

Piccolo

Crosscut

Concerto for Piano and Wind Ensemble

Dennis Báthory-Kitsz

I

1 $\text{♩} = 108$
13

Piccolo

ff *f*

22

ppp *ffff* *ff*

29

35

18

p *ffff*

77

81

mp *mp*

86

ppp

90

94

mp

98

12

f

112

114

116

118

ffff

attacca... **II**

122 *♩ = 40*

pppp *p*

137

ppp *pppp* *pp*

148

pppp

163

ppp *f* *pp*

172

pp

attacca... **III**

207 *♩ = 96*

ff

217

Musical staff 217: Treble clef, eighth-note patterns with accents.

220

Musical staff 220: Treble clef, eighth-note patterns with accents.

223

Musical staff 223: Treble clef, eighth-note patterns with accents.

fff

228

Musical staff 228: Treble clef, eighth-note patterns with accents and flats.

232

Musical staff 232: Treble clef, eighth-note patterns with accents, dynamics (*pp*, *ppp*), and tempo markings (♩=96, ♩=60).

255

Musical staff 255: Treble clef, eighth-note patterns with accents, dynamics (*fff*), and tempo marking (♩=96).

272

Musical staff 272: Treble clef, eighth-note patterns with accents, dynamics (*p*), and time signature changes (4/4, 6/4).

277

Musical staff 277: Treble clef, eighth-note patterns with accents and flats, time signature changes (4/4, 6/4).

281

Musical staff 281: Treble clef, eighth-note patterns with accents and flats, dynamics (*fff*), and time signature changes (4/4, 7/4, 4/4).