

commissioned by Lydia for Tris and Bob

# Counting Myself

Dennis Báthory-Kitsz

Tris

$\text{♩} = 84-96$  with great drama

*f*

1 3 3 3 3 3 3

4 3 3 3 3 3 3

8 *mp*

13 *f*

16

20 *mp*

24 *p* *sweetly*

30

Detailed description: This is a musical score for a piece titled "Counting Myself" by Dennis Báthory-Kitsz, commissioned by Lydia for Tris and Bob. The score is written for a single instrument, likely a piano, in bass clef with a 5/4 time signature. The tempo is marked as 84-96 beats per minute, and the performance is to be "with great drama". The piece begins with a forte (*f*) dynamic and features a series of triplet patterns. The score is divided into measures, with measure numbers 1, 4, 8, 13, 16, 20, 24, and 30 clearly marked. The dynamics vary throughout, including *f*, *mp*, and *p*. There are also markings for "sweetly" and various articulations like slurs and accents. The piece concludes with a final chord in measure 30.

35 *dramatic again*  
*f*

39 *tr*  
*f*

43 *ff* *f*

47 *ff*

51 *with stillness*  
*pp*

57

63 *ppp*

69 *suddenly dramatic*  
*f*

72 *ff*

75 *fff*