

Score
(Transposed)

Chelsea Moods

Dennis Báthory-Kitsz

The score is for a concert band and is written in 5/4 time with a key signature of two flats (B-flat major or D minor). The tempo is marked as quarter note = 120. The score is divided into two systems. The first system includes Piccolo, Flute 1-2, Oboe 1-2, Clarinet 1-2 in B-flat, Clarinet 3 in B-flat, BASS CLAR SOLO in B-flat, Bassoon, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes French Horn 1 in F, French Horn 2 in F, French Horn 3 in F, French Horn 4 in F, Trumpet in B-flat, Trumpet 3 in B-flat, Trombone 1-2, Trombone 3, Baritone (B.C.), Tuba, Timpani, and Percussion (Medium Snare). Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks. A 5:3 ratio is indicated in the Bass Clarinet part.

This musical score is for the second page of the piece "Chelsea Moods". It features a variety of instruments and includes dynamic markings such as *mf* and *fff*. The score is organized into systems for different instrument groups:

- Piccolo:** Remains silent throughout this section.
- Flutes (Fl 1-2):** Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Oboes (Ob 1-2):** Play a similar rhythmic pattern to the flutes, also marked *mf*.
- Clarinets (Cl 1-2):** Play a rhythmic pattern, marked *mf*.
- Clarinets (Cl 3):** Play a rhythmic pattern, marked *mf*.
- Bassoon (Bsn):** Play a rhythmic pattern, marked *mf*.
- Saxophones (A. Sx., T. Sx.):** Play a rhythmic pattern, marked *mf*.
- Bass Saxophone (B. Sx.):** Plays a slower, more melodic line.
- Horns (Hn 1, 2):** Play a melodic line with accents, marked *mf*.
- Horns (Hn 3, 4):** Remain silent.
- Trumpets (Tp 3):** Play a melodic line with accents, marked *mf*.
- Trombones (Tb 1-2, 3):** Play a melodic line with accents, marked *mf*.
- Baritone (Bar.):** Play a melodic line with accents, marked *mf*.
- Tuba (Tba):** Play a melodic line with accents, marked *mf*.
- Timpani (Timp):** Play a rhythmic pattern, marked *mf*.
- Percussion (Perc):** Play a rhythmic pattern, marked *fff*.

A

The musical score is arranged in two systems. The first system includes Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, A. Sax., T. Sax., and B. Sax. The second system includes Hn 1, Hn 2, Hn 3, Hn 4, B^b Tpt., Tpt 3, Tb 1-2, Tb 3, Bar., Tba, Timp, and Perc. The score is in 3/4 time with a key signature of two flats. Dynamics include *ff*, *mf*, *mp*, and *pp*. A rehearsal mark 'A' is placed above the first measure of the Picc staff. The Percussion part features a rhythmic pattern of eighth notes and rests, with a *pp* dynamic marking at the end of the piece.

This musical score is for the piece "Chelsea Moods" and is marked with the number "4". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc**: Piccolo, rests throughout.
- Fl 1-2**: Flutes 1 and 2, rests throughout.
- Ob 1-2**: Oboes 1 and 2, playing a melodic line starting at measure 17 with a *mf* dynamic.
- Cl 1-2**: Clarinets 1 and 2, playing a rhythmic pattern with a *mp* dynamic.
- Cl 3**: Clarinet 3, playing a rhythmic pattern with a *mp* dynamic.
- BC**: Bassoon, playing a melodic line with a *mf* dynamic.
- Bsn**: Bassoon, rests throughout.
- A. Sx.**: Alto Saxophone, rests throughout.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, rests throughout.
- Hn 1**: Horn 1, playing a melodic line with a *mf* dynamic.
- Hn 2**: Horn 2, playing a rhythmic pattern with a *mp* dynamic.
- Hn 3**: Horn 3, playing a rhythmic pattern with a *mp* dynamic.
- Hn 4**: Horn 4, playing a rhythmic pattern with a *mp* dynamic.
- B^b Tpt.**: Trumpet in B-flat, playing a melodic line with a *mf* dynamic.
- Tp 3**: Trumpet 3, rests throughout.
- Tb 1-2**: Trombones 1 and 2, rests throughout.
- Tb 3**: Trombone 3, rests throughout.
- Bar.**: Baritone, rests throughout.
- Tba**: Tuba, rests throughout.
- Timp**: Timpani, playing a rhythmic pattern with a *p* dynamic.
- Perc**: Percussion, playing a rhythmic pattern with a *p* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins at measure 17. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

B

This musical score is for the section titled "Chelsea Moods" (Section B), page 5. It is arranged for a large symphony orchestra. The score is divided into two systems of staves. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 1-4, Trumpets 3, Trombones 1-2 and 3, Baritone, Tuba, Timpani, and Percussion. The second system includes Horns 1-4, Trumpets 3, Trombones 1-2 and 3, Baritone, Tuba, Timpani, and Percussion. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 22. The instrumentation is as follows: Piccolo (treble clef), Flutes 1-2 (treble clef), Oboes 1-2 (treble clef), Clarinets 1-2 (treble clef), Clarinet 3 (treble clef), Bassoon (treble clef), Saxophones (treble clef), Horns 1-4 (treble and bass clefs), Trumpets 3 (treble clef), Trombones 1-2 and 3 (bass clef), Baritone (bass clef), Tuba (bass clef), Timpani (bass clef), and Percussion (percussion clef). The score features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), and includes articulation marks such as accents and slurs. The percussion part includes a snare drum pattern and a cymbal crash at the end of the section.

This musical score is for the piece "Chelsea Moods" and is page 6 of the score. It features a variety of instruments including Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2 and 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (3), Trombones (1-2 and 3), Baritone, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *ff* (fortissimo) and accents. The Piccolo part starts at measure 25 with a *ff* dynamic and a melodic line. The Flutes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, and Percussion parts all have their own distinct parts, often featuring rhythmic patterns and melodic lines. The Timpani part is marked with a *25* and features a rhythmic pattern. The Percussion part is marked with a *25* and features a rhythmic pattern. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

rall . . .

♩ = c. 80

D

This musical score is for the piece "Chelsea Moods" and is page 8 of the score. It is in the key of D major and 3/4 time. The tempo is marked "rall . . ." and the tempo indicator is "♩ = c. 80". The score includes parts for the following instruments:

- Picc (Piccolo)
- Fl 1-2 (Flutes 1 and 2)
- Ob 1-2 (Oboes 1 and 2)
- Cl 1-2 (Clarinets 1 and 2)
- Cl 3 (Clarinets 3)
- BC (Bassoon/Contrabassoon)
- Bsn (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Hn 3 (Horn 3)
- Hn 4 (Horn 4)
- B^b Tpt. (B-flat Trumpet)
- Tp 3 (Trumpet 3)
- Tb 1-2 (Trombone 1 and 2)
- Tb 3 (Trombone 3)
- Bar. (Baritone)
- Tba (Tuba)
- Timp (Timpani)
- Perc (Percussion)

The score features several dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks such as accents and slurs. A triplet of eighth notes is marked with a "3" above it. The score is divided into measures by vertical bar lines, with a 3/4 time signature indicated in the first measure of each staff.

This musical score is for the piece "Chelsea Moods" and is page 9 of the score. It features a variety of instruments including Piccolo, Flutes (Fl 1-2), Oboes (Ob 1-2), Clarinets (Cl 1-2, Cl 3), Bassoon (Bsn), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn 1-4), Trumpets (Tp 3), Trombones (Tb 1-2, Tb 3), Baritone (Bar.), Tuba (Tba), Timpani (Timp), and Percussion (Perc). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music begins at measure 38. The Piccolo, Flutes, and Oboes play a melodic line starting in measure 38, marked with a piano (*p*) dynamic. The Clarinets and Bassoon provide harmonic support. The Saxophones enter in measure 40, with the Bassoon part specifically labeled "(Bassoon)". The Horns, Trumpets, and Trombones play a rhythmic accompaniment, with some parts marked *p*. The Baritone and Tuba also play a rhythmic accompaniment. The Timpani and Percussion play a simple rhythmic pattern. The score is written in a standard musical notation style with various dynamics and articulations.

accel.

E ♩ = 120

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

A. Sx.

T. Sx.

B. Sx.

Musical score for woodwinds and strings. Piccolo (Picc) starts at measure 46 with a forte (*fff*) dynamic. Flutes (Fl 1-2) and Oboes (Ob 1-2) play a melodic line with *mf* dynamics. Clarinets (Cl 1-2 and Cl 3) play chords with *mp* dynamics. Bassoon (Bsn) has a melodic line. Saxophones (A. Sx., T. Sx., B. Sx.) are mostly silent.

Hn 1

Hn 2

Hn 3

Hn 4

B♭ Tpt.

Tp 3

Tb 1-2

Tb 3

Bar.

Tba

Timp

Perc

Musical score for brass and percussion. Horns (Hn 1-4), Trumpets (Tpt., Tp 3), and Trombones (Tb 1-2, Tb 3) play chords with *fff* dynamics. Baritone (Bar.) and Tuba (Tba) also play chords with *fff* dynamics. Timpani (Timp) has a rhythmic pattern with *mf* dynamics. Percussion (Perc) includes a suspended cymbal (Susp. Cymbal) with *mp* dynamics.

53

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

A. Sx.

T. Sx.

B. Sx.

53

Hn 1

Hn 2

Hn 3

Hn 4

B \flat Tpt.

Tp 3

Tb 1-2

Tb 3

53

Bar.

Tba

53

Timp

53

Perc

This musical score page, numbered 12, is titled "Chelsea Moods". It features a variety of instruments and includes a tempo marking of 60. The instruments and their parts are as follows:

- Picc:** Piccolo, rests throughout.
- Fl 1-2:** Flutes 1 and 2, rests throughout.
- Ob 1-2:** Oboes 1 and 2, rests throughout.
- Cl 1-2:** Clarinets 1 and 2, rests throughout.
- Cl 3:** Clarinet 3, rests throughout.
- BC:** Bassoon, plays a melodic line with slurs and accents.
- Bsn:** Bassoon, plays a rhythmic accompaniment of eighth notes, marked *mp*.
- A. Sx.:** Alto Saxophone, rests throughout.
- T. Sx.:** Tenor Saxophone, rests throughout.
- B. Sx.:** Baritone Saxophone, rests throughout.
- Hn 1:** Horn 1, rests throughout.
- Hn 2:** Horn 2, plays a melodic line with slurs and accents, marked *mp*. Includes the instruction "(Bassoon)".
- Hn 3:** Horn 3, plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Hn 4:** Horn 4, rests throughout.
- B^b Tpt.:** B-flat Trumpet, plays a melodic line with slurs, marked *p*.
- Tp 3:** Trumpet 3, plays a rhythmic accompaniment of eighth notes, marked *p*.
- Tb 1-2:** Trombone 1 and 2, rests throughout.
- Tb 3:** Trombone 3, rests throughout.
- Bar.:** Baritone, rests throughout.
- Tba:** Tuba, plays a rhythmic accompaniment of eighth notes, marked *p*.
- Timp:** Timpani, rests throughout.
- Perc:** Percussion, plays a rhythmic pattern of eighth notes, marked *p*.

66

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

A. Sx.

T. Sx.

B. Sx.

66

Hn 1

Hn 2

Hn 3

Hn 4

B^b Tpt.

Tp 3

Tb 1-2

Tb 3

66

Bar.

Tba

66

Timp

66

Perc

F

The musical score is for the piece "Chelsea Moods" and is page 14. It is in the key of F major (indicated by the 'F' in a box) and 5/4 time. The score includes parts for the following instruments:

- Picc: Piccolo
- Fl 1-2: Flutes 1 and 2
- Ob 1-2: Oboes 1 and 2
- Cl 1-2: Clarinets 1 and 2
- Cl 3: Clarinet 3
- BC: Bassoon
- Bsn: Bassoon
- A. Sx.: Alto Saxophone
- T. Sx.: Tenor Saxophone
- B. Sx.: Baritone Saxophone
- Hn 1-4: Horns 1, 2, 3, and 4
- Bb Tpt.: B-flat Trumpet
- Tp 3: Trumpet 3
- Tb 1-2: Trombones 1 and 2
- Tb 3: Trombone 3
- Bar.: Baritone
- Tba: Tuba
- Timp: Timpani
- Perc: Percussion

Key features of the score include:

- Dynamic Markings:** *ff* (fortissimo) is used extensively across most woodwind and brass parts. *ffff* (fortississimo) is used for the Bassoon (BC) in the first measure.
- Articulation:** Many notes are marked with accents (>) and slurs.
- Trills:** The Bassoon (BC) part features several trills (tr) in the second and third measures.
- Rehearsal Markers:** The number 72 is placed at the beginning of the staff for Flutes 1-2, Clarinet 3, Horn 1, Horn 2, Horn 3, Horn 4, Baritone, Tuba, and Timpani.
- Time Signature:** The time signature is 5/4 throughout the piece.

This musical score is for the piece "Chelsea Moods" and is page 15 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo (Picc), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2), Clarinet 3 (Cl 3), Bassoon (Bsn), Bassoon/Contrabassoon (BC), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horns 1-4 (Hn 1-4), Trumpet 3 (Tp 3), Trombones 1-2 (Tb 1-2), Trombone 3 (Tb 3), Baritone (Bar.), Tuba (Tba), Timpani (Timp), and Percussion (Perc). The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins with a rest for the first two measures, followed by a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, melodic line. The percussion includes a steady eighth-note pattern.

G

77

Picc *ff*

Fl 1-2 *mf*

Ob 1-2 *mf*

Cl 1-2 *mf*

Cl 3 *mf*

BC *tr*

Bsn *fff*

A. Sx.

T. Sx.

B. Sx.

77

Hn 1 *fff*

Hn 2

Hn 3

Hn 4

B \flat Tpt.

Tp 3

Tb 1-2

Tb 3

77

Bar. *fff*

Tba

77

Timp

77

Perc

This musical score is for the piece "Chelsea Moods" and is page 17 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Picc:** Piccolo, starting at measure 83.
- Fl 1-2:** Flutes 1 and 2, playing chords and moving lines.
- Ob 1-2:** Oboes 1 and 2, playing chords.
- Cl 1-2:** Clarinets 1 and 2, playing moving lines.
- Cl 3:** Clarinet 3, playing a moving line.
- BC:** Bassoon, playing chords.
- A. Sx.:** Alto Saxophone, playing moving lines.
- T. Sx.:** Tenor Saxophone, playing moving lines.
- B. Sx.:** Bass Saxophone, playing chords.
- Hn 1-4:** Horns 1 through 4, playing sustained notes.
- B^b Tpt.:** B-flat Trumpet, playing sustained notes.
- Tp 3:** Trumpet 3, playing sustained notes.
- Tb 1-2:** Trombones 1 and 2, playing sustained notes.
- Tb 3:** Trombone 3, playing sustained notes.
- Bar.:** Baritone, playing sustained notes.
- Tba:** Tuba, playing sustained notes.
- Timp:** Timpani, playing a rhythmic pattern.
- Perc:** Percussion, playing a wood block pattern starting at measure 83.

Dynamic Markings:

- mf* (mezzo-forte) is used for the Clarinet 1-2, Clarinet 3, Alto Saxophone, and Tenor Saxophone parts.
- f* (forte) is used for the Flute 1-2 and Oboe 1-2 parts.
- mp* (mezzo-piano) is used for the Horn 1, Horn 3, and Trumpet 3 parts.
- mp* is also indicated for the Percussion part.

Performance Instructions:

- A box labeled "H" is present above the Piccolo staff.
- The instruction "(Fr. horn)" is written above the Trumpet 3 staff.
- The instruction "Wood Block" is written above the Percussion staff.

This musical score is for the piece "Chelsea Moods" and is page 18. It is written for a large symphony orchestra. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Picc:** Piccolo, playing a melodic line with slurs and accents.
- Fl 1-2:** Flutes 1 and 2, playing a melodic line with slurs.
- Ob 1-2:** Oboes 1 and 2, playing a melodic line with slurs and a forte (*f*) dynamic.
- Cl 1-2:** Clarinets 1 and 2, playing a melodic line with slurs and a forte (*f*) dynamic.
- Cl 3:** Clarinet 3, playing a melodic line with slurs and a forte (*f*) dynamic.
- BC:** Bassoon, playing a melodic line with slurs.
- Bsn:** Bassoon, playing a melodic line with slurs and a forte (*f*) dynamic.
- A. Sax.:** Alto Saxophone, playing a melodic line with slurs.
- T. Sax.:** Tenor Saxophone, playing a melodic line with slurs.
- B. Sax.:** Baritone Saxophone, playing a melodic line with slurs and a forte (*f*) dynamic.
- Hn 1:** Horn 1, playing a melodic line with slurs.
- Hn 2:** Horn 2, playing a melodic line with slurs.
- Hn 3:** Horn 3, playing a melodic line with slurs.
- Hn 4:** Horn 4, playing a melodic line with slurs and a mezzo-forte (*mf*) dynamic.
- B^b Tpt.:** B-flat Trumpet, playing a melodic line with slurs and a mezzo-forte (*mf*) dynamic.
- Tp 3:** Trumpet 3, playing a melodic line with slurs and a mezzo-forte (*mf*) dynamic.
- Tb 1-2:** Trombone 1 and 2, playing a melodic line with slurs.
- Tb 3:** Trombone 3, playing a melodic line with slurs.
- Bar.:** Baritone, playing a melodic line with slurs.
- Tba:** Tuba, playing a melodic line with slurs.
- Timp:** Timpani, playing a melodic line with slurs.
- Perc:** Percussion, playing a rhythmic pattern with slurs.

94

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

A. Sx.

T. Sx.

B. Sx.

94

Hn 1

Hn 2

Hn 3

Hn 4

B^b Tpt.

Tp 3

Tb 1-2

Tb 3

94

Bar.

Tba

94

Timp

94

Perc

Medium Snare

100

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

A. Sx.

T. Sx.

B. Sx.

100

Hn 1

Hn 2

Hn 3

Hn 4

B^b Tpt.

Tp 3

Tb 1-2

Tb 3

100

Bar.

Tba

100

Timp

100

Perc

The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *100* at the top left. The instruments are listed on the left side of the page. The Piccolo, Flutes 1-2, Clarinet 3, Bassoon, and Trombone 3 parts are mostly silent, indicated by rests. The Oboe 1-2 part has a melodic line starting in the second measure. The Clarinet 1-2 and Saxophone parts (Alto, Tenor, Baritone) have a block of notes starting in the fifth measure, marked with a *p* dynamic. The Bassoon part has a melodic line starting in the second measure. The Horns 1-4 have melodic lines starting in the third measure, also marked with a *p* dynamic. The Trumpet 3 part has a block of notes starting in the fifth measure. The Baritone and Tuba parts are silent. The Timpani and Percussion parts are also silent. The score ends with a *100* dynamic marking at the bottom left.

♩=60

106

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

A. Sx.

T. Sx.

B. Sx.

106

Hn 1

Hn 2

Hn 3

Hn 4

B^b Tpt.

Tp 3

Tb 1-2

Tb 3

106

Bar.

Tba

106

Timp

106

Perc

This page is a musical score for the piece 'Chelsea Moods', specifically page 22, starting at measure 112. The score is for a full orchestra and includes the following instruments and parts:

- Picc:** Piccolo flute, starting at measure 112 with a forte (*f*) dynamic.
- Fl 1-2:** Flutes 1 and 2, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Ob 1-2:** Oboes 1 and 2, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Cl 1-2:** Clarinets 1 and 2, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Cl 3:** Clarinet 3, playing a rhythmic pattern with a forte (*ff*) dynamic.
- BC:** Bassoon and Contrabassoon, with a rest.
- Bsn:** Bassoon, playing a rhythmic pattern with a forte (*ff*) dynamic.
- A. Sx.:** Alto Saxophone, playing a rhythmic pattern with a forte (*ff*) dynamic.
- T. Sx.:** Tenor Saxophone, playing a rhythmic pattern with a forte (*ff*) dynamic.
- B. Sx.:** Baritone Saxophone, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Hn 1, 2, 3, 4:** Horns 1 through 4, playing a rhythmic pattern with a forte (*ff*) dynamic.
- B^b Tpt.:** Trumpet in B-flat, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Tp 3:** Trumpet 3, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Tb 1-2, 3:** Trombones 1 through 3, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Bar.:** Baritone, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Tba:** Tuba, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Timp:** Timpani, playing a rhythmic pattern with a forte (*ff*) dynamic.
- Perc:** Percussion, playing a rhythmic pattern with a forte (*ff*) dynamic.

The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats. The score is marked with a forte (*f*) dynamic at the beginning of measure 112, which then intensifies to fortissimo (*ff*) for the rest of the piece. The percussion parts are marked with a forte (*f*) dynamic.

L

115

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

A. Sx.

T. Sx.

B. Sx.

Hn 1

Hn 2

Hn 3

Hn 4

B^b Tpt.

Tp 3

Tb 1-2

Tb 3

Bar.

Tba

Timp

Perc

ffz *ffff*

rip bells in air

This musical score is for the piece "Chelsea Moods" and is page 24. It features a variety of instruments including Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (B♭, 3), Trombones (1-2, 3), Baritone, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and includes dynamic markings such as *ff* and *mf*. The music is divided into measures, with some instruments having rests in the first two measures before entering in the third. The Piccolo, Flutes, Oboes, and Clarinets play melodic lines with accents and slurs. The Saxophones and Horns provide harmonic support with rhythmic patterns. The Trombones and Trumpets play a steady rhythmic accompaniment. The Baritone and Tuba play a simple harmonic line, while the Timpani and Percussion provide a rhythmic foundation.

This page of the musical score, titled "Chelsea Moods" and numbered 25, contains the following parts and measures:

- Picc:** Piccolo part, measures 121-125.
- Fl 1-2:** Flute parts 1 and 2, measures 121-125.
- Ob 1-2:** Oboe parts 1 and 2, measures 121-125.
- Cl 1-2:** Clarinet parts 1 and 2, measures 121-125.
- Cl 3:** Clarinet 3 part, measures 121-125.
- BC:** Bassoon and Contrabassoon parts, measures 121-125.
- Bsn:** Bassoon part, measures 121-125.
- A. Sx.:** Alto Saxophone part, measures 121-125.
- T. Sx.:** Tenor Saxophone part, measures 121-125.
- B. Sx.:** Baritone Saxophone part, measures 121-125.
- Hn 1:** Horn 1 part, measures 121-125.
- Hn 2:** Horn 2 part, measures 121-125.
- Hn 3:** Horn 3 part, measures 121-125.
- Hn 4:** Horn 4 part, measures 121-125.
- Bb Tpt.:** B-flat Trumpet part, measures 121-125.
- Tp 3:** Trumpet 3 part, measures 121-125.
- Tb 1-2:** Trombone 1 and 2 parts, measures 121-125.
- Tb 3:** Trombone 3 part, measures 121-125.
- Bar.:** Baritone part, measures 121-125.
- Tba:** Tuba part, measures 121-125.
- Timp:** Timpani part, measures 121-125.
- Perc:** Percussion part, measures 121-125.

Picc
123
pp

Fl 1-2
pp

Ob 1-2
pp

Cl 1-2
pp

Cl 3
pp

BC
Cadenza
mp
7:6
4:3
5:4

Bsn
pp

A. Sx.
pp

T. Sx.
pp

B. Sx.
pp

Hn 1
123
pp

Hn 2
pp

Hn 3
pp

Hn 4
pp

B^b Tpt.
pp

Tp 3
pp

Tb 1-2
pp

Tb 3
pp

Bar.
123
pp

Tba
pp

Timp
123
pp

Perc
123
pp

132

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

A. Sx.

T. Sx.

B. Sx.

132

Hn 1

Hn 2

Hn 3

Hn 4

B \flat Tpt.

Tp 3

Tb 1-2

Tb 3

132

Bar.

Tba

132

Timp

132

Perc

P

This page contains the musical score for 'Chelsea Moods', page 29. The score is for a woodwind and brass ensemble with percussion. It begins at measure 138. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-4, Trumpets 3, Trombones 1-2 and 3, and Tuba. The percussion section includes Bass Drum (BC), Snare Drum (Sx), and other Percussion (Perc). The score features a dynamic change from *ff* to *fff* at measure 138, indicated by a 'P' in a box. The woodwinds and strings play a complex, rhythmic pattern with trills and slurs. The brass section provides a steady accompaniment with chords and single notes. The percussion includes a bass drum line and a snare drum line.

This musical score is for the piece "Chelsea Moods" and is page 30 of the score. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns 1-4, Trumpets (B-flat, 3), Trombones (1-2, 3), Baritone, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as 140. The woodwind section (Piccolo, Flutes, Oboes, Clarinets) has a complex, rhythmic part with many trills and slurs. The brass section (Bassoon, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba) has a more rhythmic, punctuated part. The percussion section (Timpani, Percussion) has a simple, rhythmic pattern. The score is divided into two systems, with the first system ending at measure 140 and the second system starting at measure 140. The first system contains measures 135-140, and the second system contains measures 140-145. The score is written in a standard musical notation with a grand staff for each instrument.

142

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

A. Sax.

T. Sax.

B. Sax.

142

Hn 1

Hn 2

Hn 3

Hn 4

B \flat Tpt.

Tp 3

Tb 1-2

Tb 3

142

Bar.

Tba

142

Timp

142

Perc

This musical score page, numbered 32, is for the piece 'Chelsea Moods'. It features a complex woodwind section with Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Clarinet 3. The woodwinds play dense, melodic lines with many slurs and accents. The Brass section includes Baritone/Cornet (BC), Bassoon (Bsn), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-4, Trumpets 3, Trombones 1-2 and 3, Baritone (Bar.), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds have a melodic line with many slurs and accents. The brass instruments have a more rhythmic, chordal accompaniment. The percussion is marked with a 'Z' symbol, indicating a specific rhythmic pattern.

144

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

A. Sx.

T. Sx.

B. Sx.

144

Hn 1

Hn 2

Hn 3

Hn 4

B^b Tpt.

Tp 3

Tb 1-2

Tb 3

144

Bar.

Tba

144

Timp

144

Perc

Q

146

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

A. Sx.

T. Sx.

B. Sx.

146

Hn 1

Hn 2

Hn 3

Hn 4

B \flat Tpt.

Tp 3

Tb 1-2

Tb 3

146

Bar.

Tba

146

Timp

146

Perc

rip bells in air

rip bells in air

rip bells in air

rip bells in air

rip bells in air

The musical score is divided into two systems, each starting at measure 149. The first system includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Clarinet 3, Bassoon, Saxophones (Alto, Tenor, Baritone), and Horns 1-4. The second system includes parts for B-flat Trumpets, Trumpet 3, Trombones 1-2 and 3, Baritone, Tuba, Timpani, and Percussion. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

This page of the musical score, titled "Chelsea Moods" and numbered 35, contains the following parts and markings:

- Picc:** Piccolo part, starting at measure 151.
- Fl 1-2:** Flute parts 1 and 2.
- Ob 1-2:** Oboe parts 1 and 2.
- Cl 1-2:** Clarinet parts 1 and 2.
- Cl 3:** Clarinet part 3.
- BC:** Bassoon part, featuring a long melodic line with a fermata.
- Bsn:** Bassoon part, featuring a rhythmic accompaniment.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Hn 1-4:** Horn parts 1 through 4.
- B \flat Tpt.:** Trumpet part in B-flat.
- Tp 3:** Trumpet part 3.
- Tb 1-2:** Trombone parts 1 and 2.
- Tb 3:** Trombone part 3.
- Bar.:** Baritone part, starting at measure 151.
- Tba:** Tuba part.
- Timp:** Timpani part, starting at measure 151.
- Perc:** Percussion part, starting at measure 151.

Dynamic markings of *ffff* (fortississimo) are present at the end of the score for most parts.