

for the Johnson State College Concert Band

Bassoon

# Chelsea Moods

written for Chelsea Rood, bass clarinet

Dennis Báthory-Kitsz

1 *♩=120*  
*ff* **A** 8 **B** 10 5

28 **C** 5 **D** *p*

40 *mp*

47 *accel.* **E** *♩=120* 11 *mp*

64

71 **F** *ff*

74

77 **G**

Detailed description: This is a musical score for the Bassoon part of the piece 'Chelsea Moods'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 1 with a tempo marking of quarter note = 120 and a dynamic of fortissimo (ff). The first system contains measures 1 through 10, with rehearsal marks A (measures 8-9) and B (measures 10-11). The second system starts at measure 28 with rehearsal mark C (measures 28-29) and D (measures 30-31), with a dynamic of piano (p). The third system starts at measure 40 with a dynamic of mezzo-piano (mp). The fourth system starts at measure 47 with an 'accel.' marking and rehearsal mark E (measures 47-48), with a tempo of quarter note = 120 and a dynamic of mezzo-piano (mp). The fifth system starts at measure 64. The sixth system starts at measure 71 with rehearsal mark F (measures 71-72) and a dynamic of fortissimo (ff). The seventh system starts at measure 74. The eighth system starts at measure 77 with rehearsal mark G (measures 77-78). The score includes various musical notations such as slurs, accents, and dynamic markings.

82 H 6

93 J  $\downarrow$ -108

*f* *f* *p*

99  $\downarrow$ -60 2

8 *pp* *p*

113  $\downarrow$ -120

*ff*

116 L 3

121 M  $\downarrow$ -c.80 7

*f*

131 N  $\downarrow$ -120 P 8

*fff*

144 Q 3

151 *ffff*