

for the Johnson State College Concert Band

Trombone 1-2

Chelsea Moods

written for Chelsea Rood, bass clarinet

Dennis Báthory-Kitsz

1 $\text{♩} = 120$
ff

6

12 **A** 10 **B**
f

25 **C**

29 **D** 3 8
p

45 *accel.* **E** 23 **F**
 $\text{♩} = 120$
fff *ff*

73

76

2
79 Chelsea Moods
G H 8
3
95 J 108 14
ff f p
K 120
113 ff
L
116
119
M N 7 120
123 =c.80 mp P
135 fff
141
Q
147
151
fff

Detailed description of the musical score: The piece is titled "Chelsea Moods" and is written in a bass clef. It begins with a key signature of two flats. The score is divided into sections G through Q, each with specific musical features:

- Section G (measures 79-86):** Starts with a measure rest, followed by a triplet of eighth notes, and ends with a measure rest.
- Section J (measures 95-101):** Features a dynamic range from *ff* to *p*. Includes a slur over measures 98-99 and a measure rest at the end.
- Section K (measures 113-115):** Consists of sixteenth-note chords, starting with a *ff* dynamic and a $\bullet = 120$ tempo marking.
- Section L (measures 116-118):** Continues with sixteenth-note chords and a *ff* dynamic.
- Section M (measures 123-124):** Starts with a measure rest, followed by a $\bullet = c.80$ tempo marking and a 7-measure rest.
- Section N (measures 125-134):** Includes a $\bullet = 120$ tempo marking and dynamics of *mp* and *fff*.
- Section P (measures 135-140):** Continues the *fff* dynamic with complex rhythmic patterns.
- Section Q (measures 147-150):** Features sixteenth-note chords with a *fff* dynamic.
- Section R (measures 151-152):** Ends with a half-note chord and a *fff* dynamic.