

for the Johnson State College Concert Band

Score  
(Transposed)

# Chelsea Moods

written for Chelsea Rood, bass clarinet

Dennis Báthory-Kitsz

1  $\text{♩} = 120$

Piccolo

Flute 1-2

Oboe 1-2

Clarinet 1-2 in B-flat

Clarinet 3 in B-flat

BASS CLAR SOLO in B-flat

Bassoon

Alto Sax in E-flat

Tenor Sax in B-flat (B. Cl. 2)

Baritone Sax in E-flat (B. Cl. 3)

French Horn in F

Trumpet 1-2 in B-flat

Trumpet 3 in B-flat

Trombone 1-2

Trombone 3

Baritone Horn in B-flat

Tuba

Timpani

Percussion Medium Snare

5:3

*ff* *mp*

Musical score for 'Chelsea Moods', page 2. The score includes parts for Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. The key signature is B-flat major (two flats). The percussion part features a rhythmic pattern of eighth notes with rests, marked with a forte dynamic (*fff*).

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc: Rests throughout.
- Fl 1-2: Rests throughout.
- Ob 1-2: Rests throughout.
- Cl 1-2: Rests throughout.
- Cl 3: Rests throughout.
- BC: Melodic line starting in measure 3 with a *mf* dynamic.
- Bsn: Rests throughout.
- ASx: Rests throughout.
- TSx: Rests throughout.
- BSx: Rests throughout.
- Hn: Melodic line starting in measure 2 with a *mp* dynamic, including a *(Fr. horn)* instruction.
- Tp 1-2: Harmonic accompaniment starting in measure 2 with a *mp* dynamic.
- Tp 3: Melodic line starting in measure 2.
- Tb 1-2: Harmonic accompaniment starting in measure 2.
- Tb 3: Melodic line starting in measure 2.
- BHn: Melodic line starting in measure 2.
- Tba: Melodic line starting in measure 2.
- Timp: Rhythmic accompaniment in the first two measures.
- Perc: Percussion accompaniment with a *pp* dynamic in measure 3.

This musical score is for the piece "Chelsea Moods" and is marked with the number "4". The score is written for a large ensemble of instruments. The instruments listed on the left are Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tbn 1-2, Tbn 3, BHn, Tba, Timp, and Perc. The score is divided into five measures. The Picc, Fl 1-2, Cl 1-2, Cl 3, Bsn, Tbn 1-2, Tbn 3, BHn, and Tba parts are mostly silent, indicated by rests. The Ob 1-2 part begins at measure 17 with a melodic line starting on a half note, marked *mf*, and ending with a decrescendo hairpin. The BC part begins at measure 17 with a melodic line starting on a half note, marked *mf*, and ending with a decrescendo hairpin. The ASx, TSx, and BSx parts begin at measure 17 with melodic lines starting on eighth notes, marked *mp*. The Hn part begins at measure 17 with a melodic line starting on a half note, marked *mp*, and ending with a decrescendo hairpin. The Tp 1-2 part begins at measure 17 with a melodic line starting on a half note, marked *mp*, and ending with a decrescendo hairpin. The Timp part begins at measure 17 with a rhythmic pattern of quarter notes, marked *p*. The Perc part is marked with a percentage sign (%) in each measure.

**B**

This musical score is for section B of the piece "Chelsea Moods". It is a full orchestral score with 18 staves. The instruments are: Piccolo (Picc), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2), Clarinet 3 (Cl 3), Bassoon (BC), Bassoon (Bsn), Alto Saxophone (ASx), Tenor Saxophone (TSx), Baritone Saxophone (BSx), Horns (Hn), Trumpets 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trombones 1-2 (Tb 1-2), Trombone 3 (Tb 3), Baritone Horn (BHn), Tuba (Tba), Timpani (Timp), and Percussion (Perc). The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). Section B begins at measure 22. The Piccolo, Flutes, Oboes, and Clarinets are silent throughout this section. The Bassoon (BC) has a melodic line starting at measure 22 with a forte (*ff*) dynamic. The Saxophones (ASx, TSx, BSx) play a rhythmic pattern of eighth notes. The Horns (Hn), Trumpets (Tp), Trombones (Tb), Baritone Horn (BHn), and Tuba (Tba) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The Timpani (Timp) and Percussion (Perc) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The score ends at measure 30 with a final chord and a fermata.

This musical score is for the piece "Chelsea Moods" and is page 6 of the score. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn), Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo part begins with a dynamic marking of *ff* (fortissimo) and includes a melodic line with slurs and accents. The woodwinds and brass sections provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts feature a steady eighth-note accompaniment. The score is divided into two measures per system, with a double bar line separating them.

Chelsea Moods

C

This musical score is for the piece "Chelsea Moods" and is page 7 of the score. It features a variety of instruments, each with a staff and a measure number of 27. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a melodic line with slurs and accents.
- Fl 1-2:** Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob 1-2:** Oboes 1 and 2, playing a melodic line with slurs and accents.
- Cl 1-2:** Clarinets 1 and 2, playing a rhythmic pattern with slurs and accents.
- Cl 3:** Clarinet 3, playing a rhythmic pattern with slurs and accents.
- BC:** Bassoon, playing a melodic line with slurs and accents.
- Bsn:** Bassoon, playing a rhythmic pattern with slurs and accents.
- ASx:** Alto Saxophone, playing a rhythmic pattern with slurs and accents.
- TSx:** Tenor Saxophone, playing a rhythmic pattern with slurs and accents.
- BSx:** Baritone Saxophone, playing a rhythmic pattern with slurs and accents.
- Hn:** Horn, playing a rhythmic pattern with slurs and accents.
- Tp 1-2:** Trumpets 1 and 2, playing a rhythmic pattern with slurs and accents.
- Tp 3:** Trumpet 3, playing a rhythmic pattern with slurs and accents.
- Tb 1-2:** Trombones 1 and 2, playing a rhythmic pattern with slurs and accents.
- Tb 3:** Trombone 3, playing a rhythmic pattern with slurs and accents.
- BHn:** Baritone Horn, playing a rhythmic pattern with slurs and accents.
- Tba:** Tuba, playing a rhythmic pattern with slurs and accents.
- Timp:** Timpani, playing a rhythmic pattern with slurs and accents.
- Perc:** Percussion, playing a rhythmic pattern with slurs and accents.

*rall . . .*

$\text{♩} = c.80$

**D**

30 Picc

30 Fl 1-2

30 Ob 1-2

30 Cl 1-2

30 Cl 3

30 BC

30 Bsn

30 ASx

30 TSx

30 BSx

30 Hn

30 Tp 1-2

30 Tp 3

30 Tb 1-2

30 Tb 3

30 BHn

30 Tba

30 Timp

30 Perc



This page of the musical score for "Chelsea Moods" features the following instruments and parts:

- Picc:** Piccolo, starting at measure 38.
- Fl 1-2:** Flutes 1 and 2, starting at measure 38.
- Ob 1-2:** Oboes 1 and 2, starting at measure 38.
- Cl 1-2:** Clarinets 1 and 2, starting at measure 38.
- Cl 3:** Clarinet 3, starting at measure 38.
- BC:** Bassoon, starting at measure 38.
- Bsn:** Bassoon, starting at measure 38.
- ASx:** Alto Saxophone, starting at measure 38.
- TSx:** Tenor Saxophone, starting at measure 38.
- BSx:** Baritone Saxophone, starting at measure 38.
- Hn:** Horn, starting at measure 38.
- Tp 1-2:** Trumpets 1 and 2, starting at measure 38.
- Tp 3:** Trumpet 3, starting at measure 38.
- Tb 1-2:** Trombones 1 and 2, starting at measure 38.
- Tb 3:** Trombone 3, starting at measure 38.
- BHn:** Baritone Horn, starting at measure 38.
- Tba:** Tuba, starting at measure 38.
- Timp:** Timpani, starting at measure 38.
- Perc:** Percussion, starting at measure 38.

Key musical markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *Fr. horn* (French horn). The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and articulation marks.

**E** ♩=120

46 *accel.* *fff*

Picc

46 *mf*

Fl 1-2

46 *mf*

Ob 1-2

46 *mf*

Cl 1-2

46 *mf*

Cl 3

46

BC

46

Bsn

46

ASx

46

TSx

46

BSx

46

Hn

46

Tp 1-2

46 *p* *fff*

Tp 3

46 *p* *fff*

Tb 1-2

46 *fff*

Tb 3

46 *fff*

BHn

46 *fff*

Tba

46 *fff*

46 *mf*

Timp

46

Perc

Susp. Cymbal

*mp*

53

Picc

53

Fl 1-2

53

Ob 1-2

53

Cl 1-2

53

Cl 3

*mp*

53

BC

*mf*

53

Bsn

53

ASx

53

TSx

53

BSx

53

Hn

53

Tp 1-2

53

Tp 3

53

Tb 1-2

53

Tb 3

53

BHn

53

Tba

53

Timp

53

Perc

% % % % % % %

This musical score is for the piece "Chelsea Moods" and is page 12. It features a variety of instruments, each with a staff and a dynamic marking of 60. The instruments and their parts are as follows:

- Picc:** Piccolo, rests.
- Fl 1-2:** Flutes 1 and 2, rests.
- Ob 1-2:** Oboes 1 and 2, rests.
- Cl 1-2:** Clarinets 1 and 2, rests.
- Cl 3:** Clarinet 3, rests.
- BC:** Bassoon, melodic line with slurs and accents.
- Bsn:** Bassoon, accompaniment with slurs and accents.
- ASx:** Alto Saxophone, rests.
- TSx:** Tenor Saxophone, accompaniment with slurs and accents.
- BSx:** Baritone Saxophone, rests.
- Hn:** Horn, rests.
- Tp 1-2:** Trumpets 1 and 2, melodic line with slurs and accents, dynamic *p*.
- Tp 3:** Trumpet 3, melodic line with slurs and accents, dynamic *p*.
- Tb 1-2:** Trombones 1 and 2, rests.
- Tb 3:** Trombone 3, rests.
- BHn:** Baritone Horn, rests.
- Tba:** Tuba, accompaniment with slurs and accents.
- Timp:** Timpani, rests.
- Perc:** Percussion, rests.

This page of the musical score, titled "Chelsea Moods" and numbered 13, contains 17 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 66. The instruments and their parts are as follows:

- Picc:** Rests throughout the entire passage.
- Fl 1-2:** Rests throughout the entire passage.
- Ob 1-2:** Rests throughout the entire passage.
- Cl 1-2:** Rests throughout the entire passage.
- Cl 3:** Rests throughout the entire passage.
- BC:** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Bsn:** Features a rhythmic accompaniment of eighth notes and quarter notes.
- ASx:** Rests throughout the entire passage.
- TSx:** Features a rhythmic accompaniment of eighth notes and quarter notes.
- BSx:** Rests throughout the entire passage.
- Hn:** Rests throughout the entire passage.
- Tp 1-2:** Features a melodic line with eighth and sixteenth notes, including slurs.
- Tp 3:** Features a melodic line with eighth and sixteenth notes, including slurs.
- Tb 1-2:** Rests throughout the entire passage.
- Tb 3:** Rests throughout the entire passage.
- BHn:** Rests throughout the entire passage.
- Tba:** Features a rhythmic accompaniment of quarter notes with rests.
- Timp:** Rests throughout the entire passage.
- Perc:** Features a rhythmic accompaniment of quarter notes with rests.

**F**

This musical score is for the piece "Chelsea Moods" and is marked with a dynamic of **ff** (fortissimo). The score is written in a 5/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The instruments included are Piccolo (Picc), Flutes 1 and 2 (Fl 1-2), Oboes 1 and 2 (Ob 1-2), Clarinets 1 and 2 (Cl 1-2), Clarinet 3 (Cl 3), Bassoon (BC), Bassoon (Bsn), Alto Saxophone (ASx), Tenor Saxophone (TSx), Baritone Saxophone (BSx), Horns (Hn), Trumpets 1 and 2 (Tp 1-2), Trumpet 3 (Tp 3), Trombones 1 and 2 (Tb 1-2), Trombone 3 (Tb 3), Baritone Horn (BHn), Tuba (Tba), Timpani (Timp), and Percussion (Perc). The score is divided into three measures. The Piccolo part is mostly silent. The woodwinds and brass parts feature complex rhythmic patterns, often with accents and slurs. The BC part includes trills. The percussion parts provide a steady rhythmic accompaniment. The dynamic **ff** is indicated at the beginning of many parts.

This musical score is for the piece "Chelsea Moods" on page 15. It features a variety of instruments, each with a specific part to play. The instruments listed are Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two measures. The first measure shows the initial entries for many instruments, with the BC (Baritone Clarinet) playing a prominent melodic line. The second measure features a more complex texture with many instruments playing rhythmic patterns, often marked with accents (>) and slurs. The percussion parts (Timp and Perc) provide a steady rhythmic foundation.

G

Musical score for 'Chelsea Moods' starting at measure 77. The score includes parts for Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. The key signature has two flats, and the time signature is 4/4. The Picc and Fl 1-2 parts are marked 'ff'. The BC part features trills. The Bsn part has a dynamic marking of 'f'. The TSx and BSx parts have markings '(Bassoon)' and '(Fr. horn)'. The Timp part includes a snare drum symbol. The Perc part includes a cymbal symbol.



This musical score is for the piece "Chelsea Moods" (Section H), page 17. It features a variety of instruments and includes dynamic markings such as *f*, *mp*, and *Wood Block*. The score is organized into staves for each instrument, with some instruments having multiple parts (e.g., Fl 1-2, Tp 1-2, Tb 1-2). The percussion part includes a wood block and a snare drum.

**Instrument List:** Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, Perc.

**Dynamic Markings:** *f*, *mp*, *Wood Block*.

This musical score is for the piece "Chelsea Moods" on page 18. It is written for a large orchestra and includes the following instruments and parts:

- Picc** (Piccolo): Active throughout the piece.
- Fl 1-2** (Flutes 1 and 2): Active throughout the piece.
- Ob 1-2** (Oboes 1 and 2): Active throughout the piece.
- Cl 1-2** (Clarinets 1 and 2): Active throughout the piece.
- Cl 3** (Clarinets 3): Active throughout the piece.
- BC** (Bassoon): Silent throughout the piece.
- Bsn** (Bassoon): Active in the final measure.
- ASx** (Alto Saxophone): Silent throughout the piece.
- TSx** (Tenor Saxophone): Silent throughout the piece.
- BSx** (Baritone Saxophone): Active in the final measure.
- Hn** (Horn): Active throughout the piece.
- Tp 1-2** (Trumpets 1 and 2): Active throughout the piece.
- Tp 3** (Trumpet 3): Active throughout the piece.
- Tb 1-2** (Trombones 1 and 2): Silent throughout the piece.
- Tb 3** (Trombone 3): Silent throughout the piece.
- BHn** (Baritone Horn): Silent throughout the piece.
- Tba** (Tuba): Silent throughout the piece.
- Timp** (Timpani): Silent throughout the piece.
- Perc** (Percussion): Active throughout the piece, indicated by a % symbol.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

**J**

This musical score is for the piece "Chelsea Moods" and is page 19 of a 108-measure work. The tempo is marked as quarter note = 108. The score is in 3/4 time and features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Baritone Horn, and Tuba. The percussion section includes Timpani and Medium Snare. The score is divided into measures 94 through 108. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and dynamic contrast. The percussion section features a rhythmic pattern on the snare drum. The score includes various dynamic markings such as *ff*, *f*, and *p*, and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 3/4.

100

Picc

100

Fl 1-2

100

Ob 1-2

100

Cl 1-2

100

Cl 3

100

BC

100

Bsn

100

ASx

100

TSx

100

BSx

100

Hn

100

Tp 1-2

100

Tp 3

100

Tb 1-2

100

Tb 3

100

BHn

100

Tba

100

Timp

100

Perc

*p*

*p*

*p*

3

♩ = 60

106

Picc

106

Fl 1-2

106

Ob 1-2

106

Cl 1-2

106

Cl 3

106

BC

106

Bsn

106

ASx

106

TSx

106

BSx

106

Hn

106

Tp 1-2

106

Tp 3

106

Tb 1-2

106

Tb 3

106

BHn

106

Tba

106

Timp

106

Perc

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

3

3

(Bassoon)

**K**

$\text{♩} = 120$

This musical score is for the piece "Chelsea Moods" and is page 22 of the score. It features a variety of instruments including Piccolo (Picc), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2) and Clarinet 3 (Cl 3), Bassoon (Bsn), Alto Saxophone (ASx), Tenor Saxophone (TSx), Baritone Saxophone (BSx), Horns (Hn), Trumpets 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trombones 1-2 (Tb 1-2), Trombone 3 (Tb 3), Baritone Horn (BHn), Tuba (Tba), Timpani (Timp), and Percussion (Perc). The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The music begins at measure 112. The Piccolo and Flutes 1-2 enter at measure 112 with a melodic line. The Oboes 1-2 play a melodic line starting at measure 112. The Clarinets 1-2 and Clarinet 3 play a rhythmic accompaniment starting at measure 112. The Bassoon plays a rhythmic accompaniment starting at measure 112. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Baritone Horn, and Tuba play a rhythmic accompaniment starting at measure 112. The Timpani and Percussion play a rhythmic accompaniment starting at measure 112. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written for a full orchestra and includes a conductor's part.

Chelsea Moods

L

115

Picc

115

Fl 1-2

115

Ob 1-2

115

Cl 1-2

115

Cl 3

BC

115

Bsn

115

ASx

115

TSx

115

BSx

115

Hn

115

Tp 1-2

115

Tp 3

115

Tb 1-2

115

Tb 3

115

BHn

115

Tba

115

Timp

115

Perc

*fffz* *ffff*

*rip bells in air* - - - -

This musical score page, numbered 24, is titled "Chelsea Moods" and begins at measure 118. The score is arranged for a large orchestra and includes the following parts:

- Picc:** Piccolo flute, playing a melodic line with slurs and accents.
- Fl 1-2:** First and second flutes, mirroring the piccolo part.
- Ob 1-2:** First and second oboes, playing a melodic line with slurs and accents.
- Cl 1-2:** First and second clarinets, playing a rhythmic pattern of eighth notes.
- Cl 3:** Third clarinet, playing a rhythmic pattern of eighth notes.
- BC:** Bassoon, playing a melodic line with slurs.
- Bsn:** Bassoon, playing a rhythmic pattern of eighth notes.
- ASx:** Alto saxophone, playing a rhythmic pattern of eighth notes.
- TSx:** Tenor saxophone, playing a rhythmic pattern of eighth notes.
- BSx:** Baritone saxophone, playing a rhythmic pattern of eighth notes.
- Hn:** Horn, playing a melodic line with slurs and accents.
- Tp 1-2:** First and second trumpets, playing a rhythmic pattern of eighth notes.
- Tp 3:** Third trumpet, playing a rhythmic pattern of eighth notes.
- Tb 1-2:** First and second trombones, playing a rhythmic pattern of eighth notes.
- Tb 3:** Third trombone, playing a rhythmic pattern of eighth notes.
- BHn:** Baritone horn, playing a rhythmic pattern of eighth notes.
- Tba:** Tuba, playing a rhythmic pattern of eighth notes.
- Timp:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc:** Percussion, which is silent in this section.



This page of the musical score, titled "Chelsea Moods" and numbered 25, contains 18 staves of music for various instruments. The instruments listed on the left are Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tbn 1-2, Tbn 3, BHn, Tba, Timp, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into two systems, each containing two measures. The Picc, Fl, Ob, Cl, and Hn parts feature melodic lines with various articulations such as accents and slurs. The BC part consists of sustained notes. The Bsn, ASx, TSx, BSx, Tp, Tbn, BHn, and Tba parts provide harmonic support with rhythmic patterns and sustained notes. The Timp and Perc parts feature rhythmic patterns with accents. The number "121" is written at the beginning of each staff, likely indicating a rehearsal mark or measure number.

♩ = c. 80

123

Picc

123

Fl 1-2

123

Ob 1-2

123

Cl 1-2

123

Cl 3

BC

*Cadenza*

7:6

4:3

5:4

*mp*

123

Bsn

123

ASx

123

TSx

123

BSx

123

Hn

123

Tp 1-2

123

Tp 3

123

Tb 1-2

123

Tb 3

123

BHn

123

Tba

123

Timp

123

Perc

Chelsea Moods

N

$\text{♩} = 120$

127

Picc

127

Fl 1-2

127

Ob 1-2

127

Cl 1-2

127

Cl 3

127

BC

127

Bsn

127

ASx

127

TSx

127

BSx

127

Hn

127

Tp 1-2

127

Tp 3

127

Tb 1-2

127

Tb 3

127

BHn

127

Tba

127

Timp

127

Perc

132

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

ASx

TSx

BSx

Hn

Tp 1-2

Tp 3

Tb 1-2

Tb 3

BHn

Tba

Timp

Perc

**P**

This page of the musical score, titled "Chelsea Moods" and numbered 29, features a dynamic marking of **P** (Piano) at the top. The score is arranged for a large ensemble of instruments, including Piccolo (Picc), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2), Clarinet 3 (Cl 3), Bassoon (BC), Bassoon (Bsn), Alto Saxophone (ASx), Tenor Saxophone (TSx), Baritone Saxophone (BSx), Horns (Hn), Trumpets 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trombones 1-2 (Tb 1-2), Trombone 3 (Tb 3), Baritone Horn (BHn), Tuba (Tba), Timpani (Timp), and Percussion (Perc). The score begins at measure 138. The Piccolo, Flutes, Oboes, and Clarinets 1-2 play trills (tr) starting in measure 139. The Bassoon (BC) has a melodic line starting in measure 138, with dynamics *ff* and *fff*. The Bassoon (Bsn) and Saxophones (ASx, TSx, BSx) play sustained notes. The Horns (Hn), Trumpets (Tp), and Trombones (Tb) play sustained notes, with dynamics *fff* and *ff*. The Baritone Horn (BHn) and Tuba (Tba) play sustained notes. The Timpani (Timp) and Percussion (Perc) play rhythmic patterns, with dynamics *mf* and *fff*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This page of the musical score, titled "Chelsea Moods" and numbered 30, contains the following parts and measures:

- Picc:** Measures 142-145, featuring trills (tr) on a single note.
- Fl 1-2:** Measures 142-145, featuring trills (tr) on a single note.
- Ob 1-2:** Measures 142-145, featuring trills (tr) on a single note.
- Cl 1-2:** Measures 142-145, featuring trills (tr) on a single note.
- Cl 3:** Measures 142-145, featuring trills (tr) on a single note.
- BC:** Measures 142-145, featuring a melodic line with accents (>) and slurs.
- Bsn:** Measures 142-145, featuring a melodic line with accents (>) and slurs.
- ASx:** Measures 142-145, featuring a melodic line with accents (>) and slurs.
- TSx:** Measures 142-145, featuring a melodic line with accents (>) and slurs.
- BSx:** Measures 142-145, featuring a melodic line with accents (>) and slurs.
- Hn:** Measures 142-145, featuring a melodic line with accents (>) and slurs.
- Tp 1-2:** Measures 142-145, featuring a melodic line with accents (>) and slurs.
- Tp 3:** Measures 142-145, featuring a melodic line with accents (>) and slurs.
- Tb 1-2:** Measures 142-145, featuring a melodic line with accents (>) and slurs.
- Tb 3:** Measures 142-145, featuring a melodic line with accents (>) and slurs.
- BHn:** Measures 142-145, featuring a melodic line with accents (>) and slurs.
- Tba:** Measures 142-145, featuring a melodic line with accents (>) and slurs.
- Timp:** Measures 142-145, featuring a rhythmic pattern of eighth notes.
- Perc:** Measures 142-145, featuring a rhythmic pattern of eighth notes.

Q

146 *tr* *tr* *tr*

Picc

146 *tr* *tr* *tr*

Fl 1-2

146 *tr* *tr* *tr*

Ob 1-2

146 *tr* *tr* *tr*

Cl 1-2

146 *tr* *tr* *tr*

Cl 3

146 *tr* *tr* *tr*

BC

146

Bsn

146

ASx

146

TSx

146

BSx

146 *rip bells in air*

Hn

146

Tp 1-2

146

Tp 3

146

Tb 1-2

146

Tb 3

146

BHn

146

Tba

146

Timp

146

Perc

This page of a musical score, titled "Chelsea Moods", begins at measure 150. The score is arranged for a large orchestra and includes the following parts:

- Picc:** Piccolo flute, playing a melodic line with slurs and accents.
- Fl 1-2:** First and second flutes, playing in unison with the piccolo.
- Ob 1-2:** First and second oboes, playing a melodic line with slurs and accents.
- Cl 1-2:** First and second clarinets, playing a rhythmic pattern of eighth notes.
- Cl 3:** Third clarinet, playing a rhythmic pattern of eighth notes.
- BC:** Bassoon, playing a melodic line with slurs and accents.
- Bsn:** Bassoon, playing a rhythmic pattern of eighth notes.
- ASx:** Alto saxophone, playing a rhythmic pattern of eighth notes.
- TSx:** Tenor saxophone, playing a melodic line with slurs and accents.
- BSx:** Baritone saxophone, playing a melodic line with slurs and accents.
- Hn:** Horn, playing a melodic line with slurs and accents.
- Tp 1-2:** First and second trumpets, playing a rhythmic pattern of eighth notes.
- Tp 3:** Third trumpet, playing a melodic line with slurs and accents.
- Tb 1-2:** First and second trombones, playing a melodic line with slurs and accents.
- Tb 3:** Third trombone, playing a melodic line with slurs and accents.
- BHn:** Baritone horn, playing a melodic line with slurs and accents.
- Tba:** Tuba, playing a melodic line with slurs and accents.
- Timp:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc:** Percussion, playing a rhythmic pattern of eighth notes.



This page of the musical score, titled "Chelsea Moods" and numbered 33, contains 18 staves of music. The instruments are listed on the left: Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, ASx, TSx, BSx, Hn, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 152. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, often with accents. The strings (ASx, TSx, BSx, Hn, Tp, Tb, BHn, Tba) provide a steady accompaniment. The percussion section (Timp, Perc) features a consistent rhythmic pattern. The score concludes with a final measure marked with a double bar line and a fermata. The dynamic marking *ffff* (fortississimo) is present in the final measure of most staves.