

Score
(about 13 minutes)

For the Emerald Trio
Centered Again

Dennis Báthory-Kitsz

1 **Fast** (♩ = c. 120) A

Flute
1 *mp*

Viola
1 *mp*

Piano
1 *p*

Detailed description: This system contains the first five measures of the piece. The Flute and Viola parts are in 4/4 time and feature a melodic line with eighth and quarter notes, often beamed together. The Piano part is mostly silent, with a few notes in the right hand at the end of the system. Dynamics include *mp* for the woodwinds and *p* for the piano.

6

Fl.
6

Vla.
6

Pno.
6

Detailed description: This system contains measures 6 through 10. The Flute and Viola parts continue their melodic development. The Piano part becomes more active, with chords and single notes in both hands. The Flute part has a dynamic marking of *mp* at the beginning of the system.

Centered Again

12

Fl.

Vla.

Pno.

This system contains measures 12 through 19. The Flute part features a melodic line with eighth and quarter notes, including a sharp sign. The Viola part provides a rhythmic accompaniment with eighth and quarter notes. The Piano part consists of a simple harmonic accompaniment with quarter notes in the right hand and rests in the left hand.

B

Fl.

20

Vla.

20

Pno.

This system contains measures 20 through 26. The Flute part continues the melodic line with a flat sign. The Viola part continues with eighth and quarter notes. The Piano part continues with a harmonic accompaniment, including a flat sign in the right hand.

p

Fl.

27

Vla.

27

Pno.

This system contains measures 27 through 34. The Flute part continues with eighth and quarter notes. The Viola part continues with eighth and quarter notes. The Piano part continues with a harmonic accompaniment, including a sharp sign in the right hand.

Centered Again

35

Fl.

Vla.

Pno.

42

Fl.

Vla.

Pno.

C

49

Fl.

Vla.

Pno.

p

pp

Centered Again

55

Fl.

Vla.

Pno.

61

Fl.

Vla.

Pno.

67

Fl.

Vla.

Pno.

p

mf

p

D

Centered Again

This musical score is for the piece "Centered Again" and is divided into three systems. The instruments are Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 73-78):** The Flute part begins with a series of quarter notes. The Viola part features a melodic line with slurs and a dynamic marking of *f* (forte). The Piano part provides harmonic support with chords and moving lines in both hands.
- System 2 (Measures 79-84):** The Flute part has a dynamic marking of *mp* (mezzo-piano) and includes a key signature change to E major, indicated by a box labeled "E". The Viola part continues with a melodic line. The Piano part maintains its accompaniment.
- System 3 (Measures 85-90):** The Flute part continues with melodic phrases. The Viola part has a dynamic marking of *mp*. The Piano part concludes the system with sustained chords.

Centered Again

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 92-97):** The Flute part begins with a melodic line in G major, marked with accents and slurs. The Viola part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part features a complex texture with chords and moving lines in both hands.
- System 2 (Measures 98-104):** The Flute part continues with a melodic line, including a dynamic marking of **F** (forte) in measure 102. The Viola part continues with its accompaniment. The Piano part maintains its intricate texture.
- System 3 (Measures 105-110):** The Flute part concludes with a melodic phrase. The Viola part continues with its accompaniment. The Piano part concludes with a final chordal structure.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is G major, and the time signature is 4/4.

Centered Again

G

Fl. 112

Vla. 112

Pno. 112

H

Fl. 118

Vla. 118

Pno. 118

123

Fl. 123

Vla. 123

Pno. 123

Centered Again

Slow (♩ = 56)

Fl. *p*
129

Vla. *p*
129

Pno. *p*

Fl. *pp*
138

Vla. *pp*
138

Pno. *pp*

Red. * *Red.* * *Red.* *

Fl. *pp* *mp*
146

Vla. *mp*
146

Pno. *p*

Red. * *Red.* * *Red.* * *Red.* *

K

Centered Again

154

Fl. *p.*

Vla.

Pno. *mp*

L

mf

mp

Red. * *Red.*

162

Fl.

Vla.

Pno.

167 * *Red.*

167 * *Red.*

167 * *Red.*

167 * *Red.*

mp *f*

f

Red. * *Red.* * *Red.* *

Centered Again

M

171

Fl. *p* *pp*

Vla. *pp*

Pno. *pp*

177

Fl. *pp*

Vla. *pp*

Pno.

N *Red.* * *Red.* *
rubato

185

Fl.

Vla.

Pno.

Centered Again

193

Fl.

Vla.

Pno.

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

Red.

* Red.

195

Fl.

Vla.

Pno.

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

Red.

* Red.

197

Fl.

Vla.

Pno.

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

Red.

* Red.

Centered Again

211

Fl.

Vla.

Pno.

Red. * Red. * Red. * Red. *

215

Fl.

Vla.

Pno.

Red. P Red. * Red. * Red. *

219

Fl.

Vla.

Pno.

Red. * Red. * Red. * Red. *

Centered Again

223

Fl.

223

Vla.

223

Pno.

mp

mp

5:4

3:2

3:2

Red.

228

Fl.

228

Vla.

228

Pno.

Red.

233

Fl.

233

Vla.

233

Pno.

Red.

5:4

Centered Again

Q

238

Fl.

Vla.

Pno.

5:4

Led. * Led. * Led. *

R

244

Fl.

Vla.

Pno.

Led. *

253

Fl.

Vla.

Pno.

Centered Again

260

Fl.

260

Vla.

260

Pno.

267

Fl.

267

Vla.

267

Pno.

S

p

273

Fl.

273

Vla.

273

Pno.

Centered Again

T

279

Fl.

Vla.

Pno.

284

Fl.

Vla.

Pno.

pppp

pp

ppp

pppp

Northfield Falls, Vermont, February 19, 2016