Candled Piano Music

Dennis Báthory-Kitsz

Eight lit candles Four candleholders One piano One distinguished piano player

The candleholders, enrobed in black, enter with candles lit. They pad silently toward the rear end of the piano. They arrange themselves in rows behind the piano.

The piano player has begun at some point to play an eight-note tone cluster. Each note thus represents one lit candle.

Each candleholder will blow out one candle, at some random and most certainly unpredetermined time. No two candles may be extinguished at one time.

In sympathy for the now smoldering candles, the piano player will cease performing that particular musical event within the tone cluster.

As the last candle is extinguished, the candleholders will exit the stage, placing the now warm and soft candles in the piano player's lap.

The piano player will continue to attempt to play the remaining notes. Since there will be no remaining notes, this activity will appear very foolish.

However, since it has been written, thus it will be done.

The piano player falls over.

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