

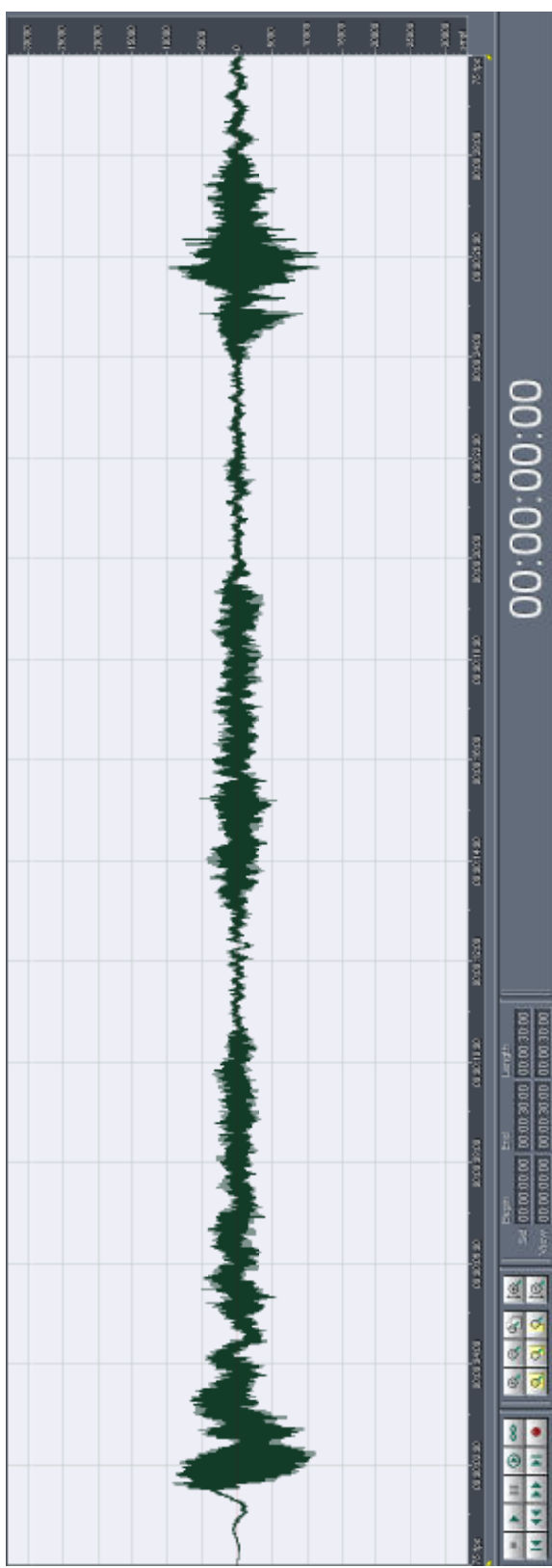
# Call Me

on John Dowland's *Flow my Teares (Lachrymae)*  
made from the voice of Willeke, the calling cat

Dennis Báthory-Kitsz

Flow my— teares fall— from your springs, Ex - iled— for ev-er let me

The image shows a musical score for the piece 'Call Me'. It is written on a single staff in treble clef with a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F5, and G5. The lyrics 'Flow my— teares fall— from your springs, Ex - iled— for ev-er let me' are written below the staff, with dashes indicating the placement of notes. The key signature has one sharp (F#).

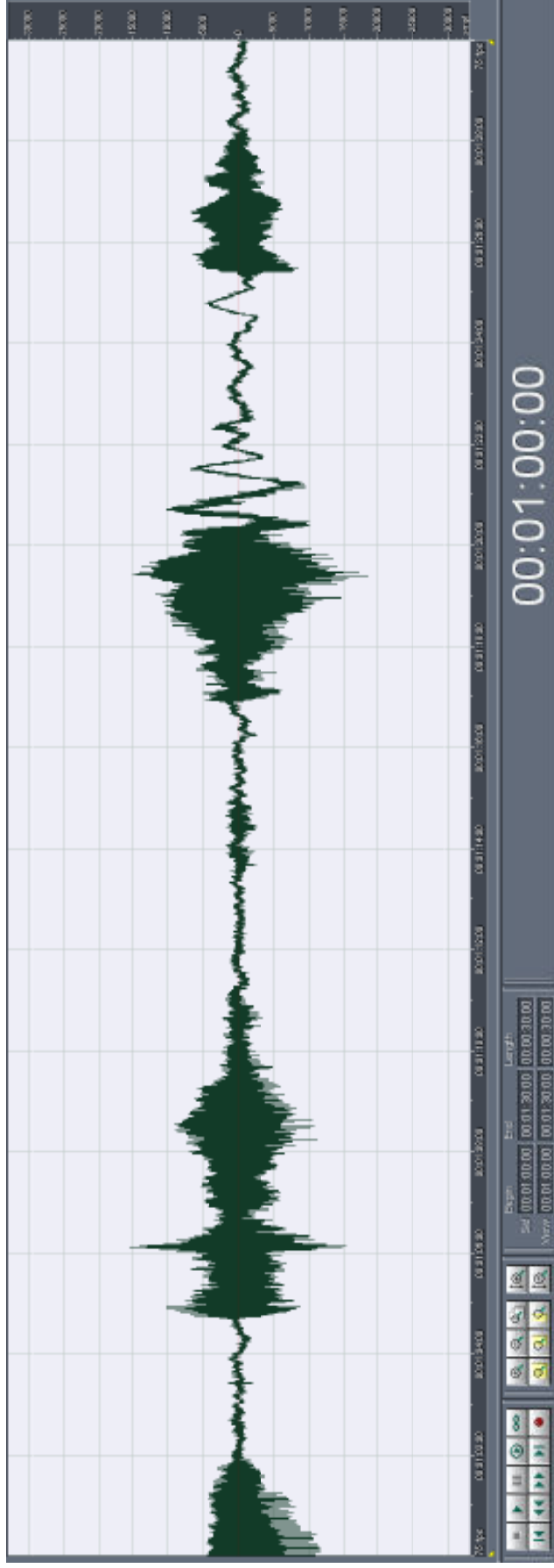
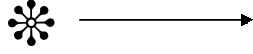




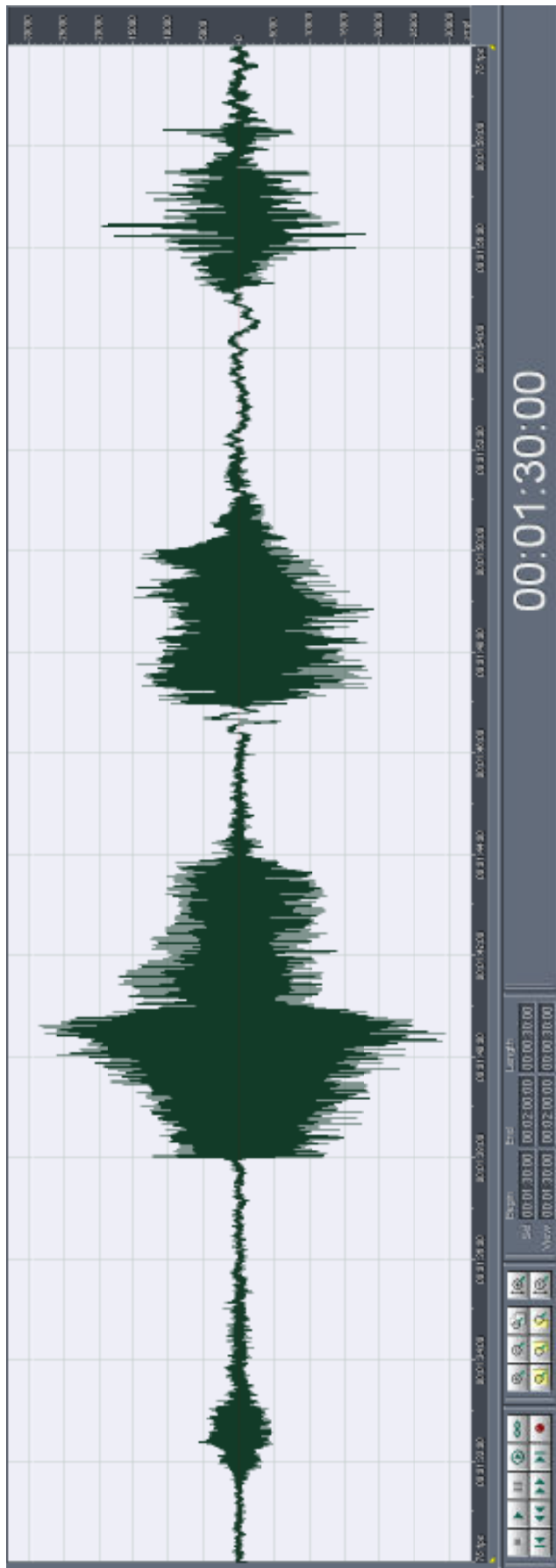
Downe vaine\_ lights shine\_ you no more,

lorne.

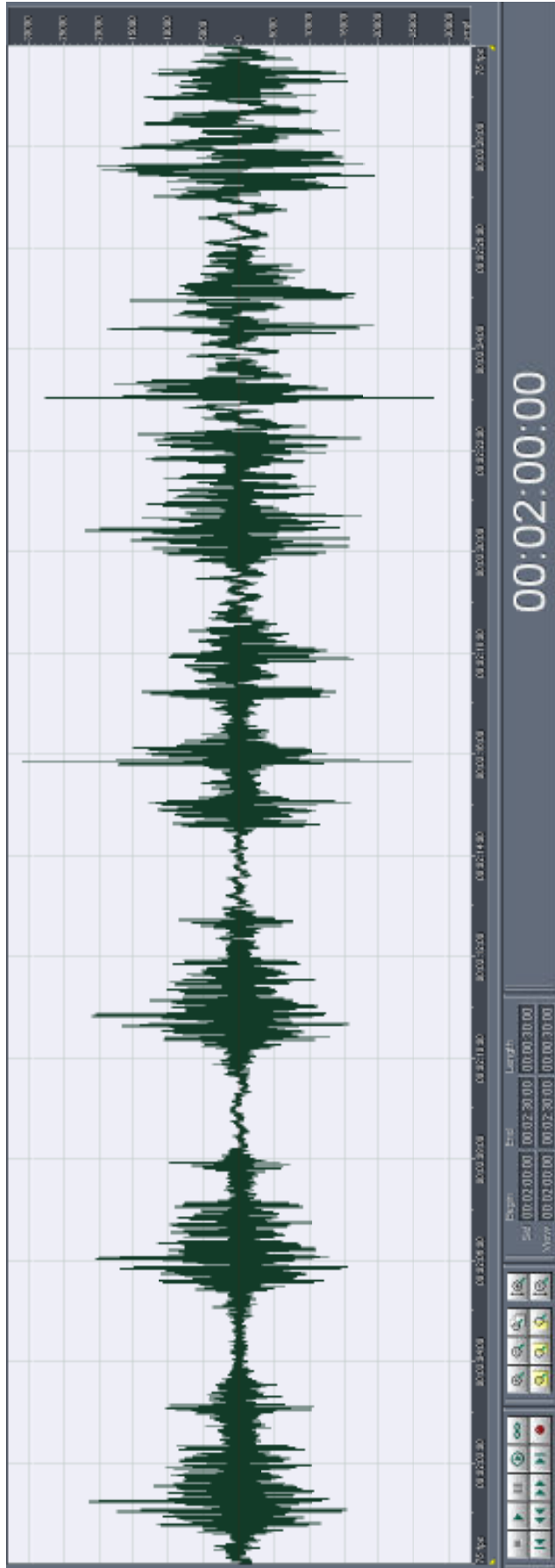
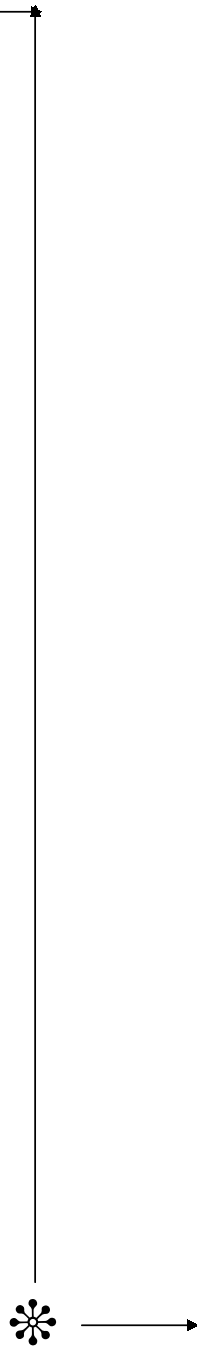
The image shows a musical score on a single staff with a treble clef. The lyrics are written below the notes. A double bar line is present after the first measure. A horizontal arrow points from the first measure to a flower icon, and another horizontal arrow points from the flower icon to the waveform.



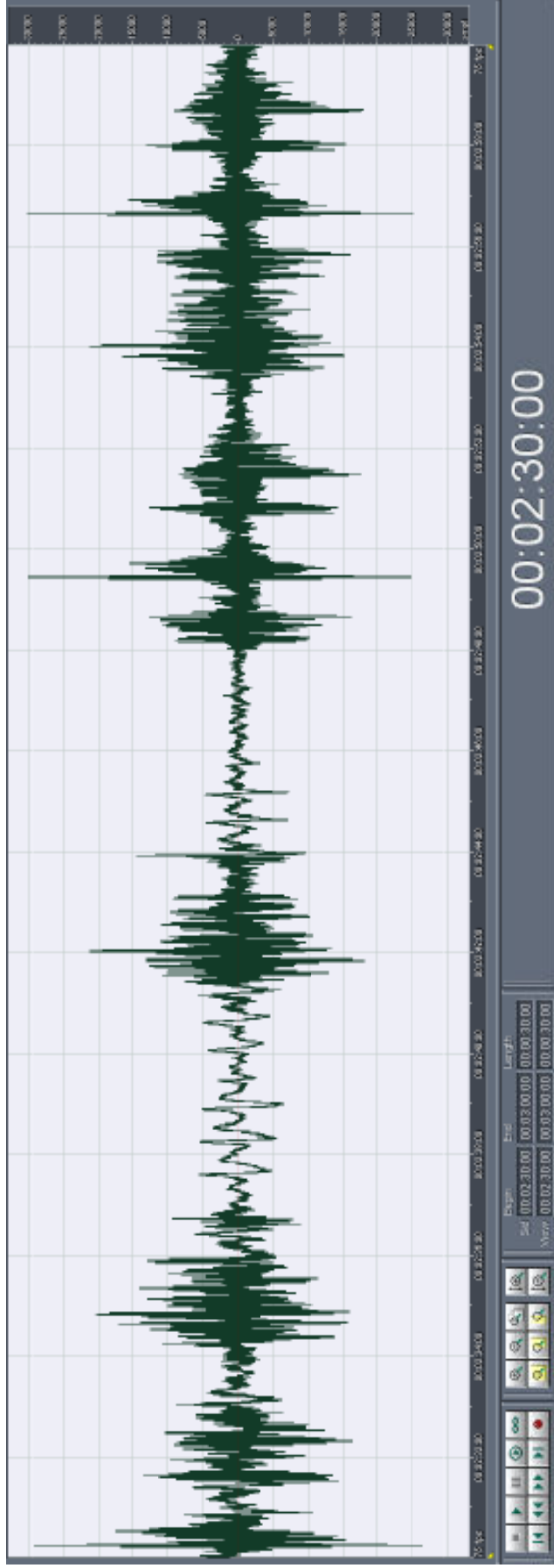
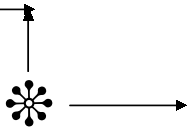
No nights are dark enough for those That in dis - paire their lost for - tune de -



plore, Light doth but shame dis close. Nev - er

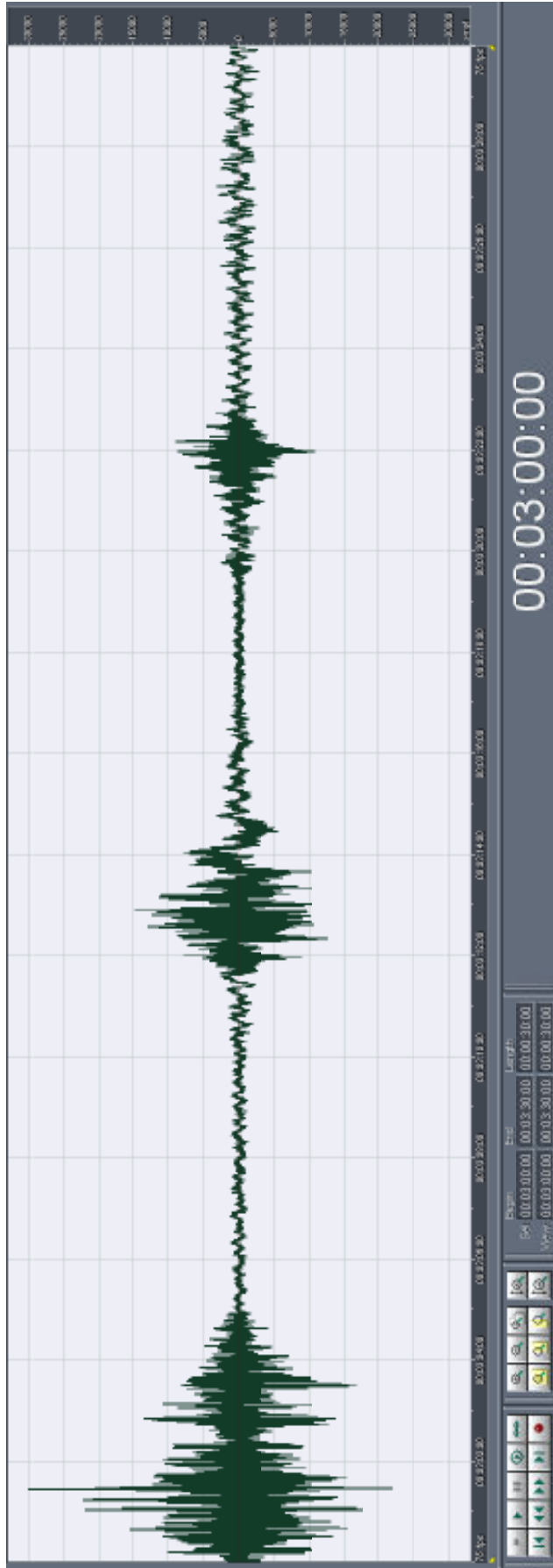
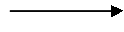
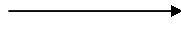


may my woes be - re - liev - ed, Since pit - ie is fled, And teares, and sighes, and groanes



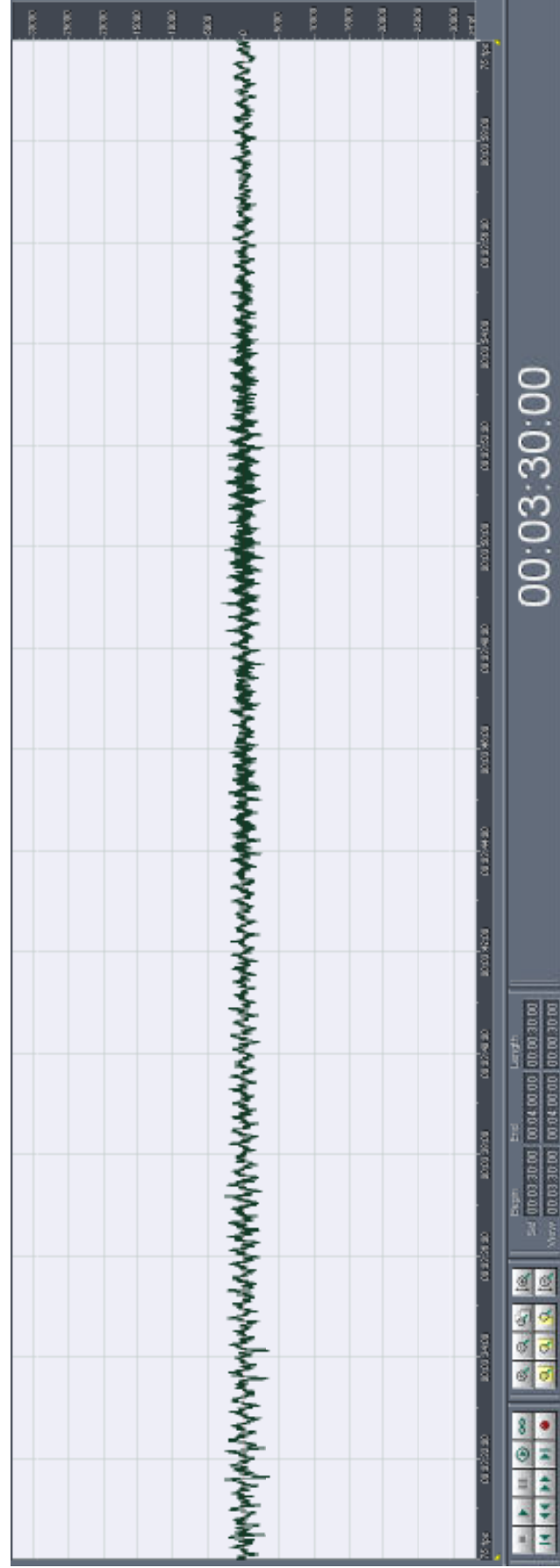
A musical staff in treble clef with a key signature of one sharp (F#). The lyrics are: "my wea-rie days, my wea-rie dayes, Of all joyes have de— priv - ed." The melody consists of quarter notes, eighth notes, and a final half note.

my wea-rie days, my wea-rie dayes, Of all joyes have de— priv - ed.



From the high-est spire\_\_\_\_\_ of\_ con - tent-ment, My for - tune is throwne. And feare,

Annotations: A star symbol is placed below the first measure. A long double-headed arrow spans from the star to the end of the first phrase. A shorter double-headed arrow spans from the end of the first phrase to the end of the second phrase.









*Patience!*

to con - temne light, Hap - pie, hap - pie they that in hell Feele

The image shows a musical score for the song 'Patience!'. The lyrics are: 'to con - temne light, Hap - pie, hap - pie they that in hell Feele'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are placed below the notes. There are several annotations: a dotted line connects the word 'light,' to a starburst symbol; a horizontal double-headed arrow points from the starburst to a diamond-shaped symbol; a vertical arrow points from the starburst to the right; and another vertical arrow points from the end of the score to the right.

