К Водам Тихим
(By Still Waters)

Dennis Báthory-Kitsz

for Beth Griffith

All resonant intervals are pure, otherwise tempered. All notes get stretched longer or shorter as desired.

Indicates harmonic singing partial rise/fall

About the temperament:
The symbols for tone alterations are lowered by a lesser or greater amount, depending on the direction and resonance. Emphasis of the dissonance or direction is encouraged.

About the timing:
Note length is suggested. The song is a plea and a lullaby, full of despair and sadness as well as love and hope for beauty and wonder and gentleness.

(Syllables: а=a, у=u, 0=o, и=i, и=у, е=e, я=уа, ю=уи)

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