for Beth Griffith

All resonant intervals are pure, otherwise tempered.
All notes get stretched longer or shorter as desired.

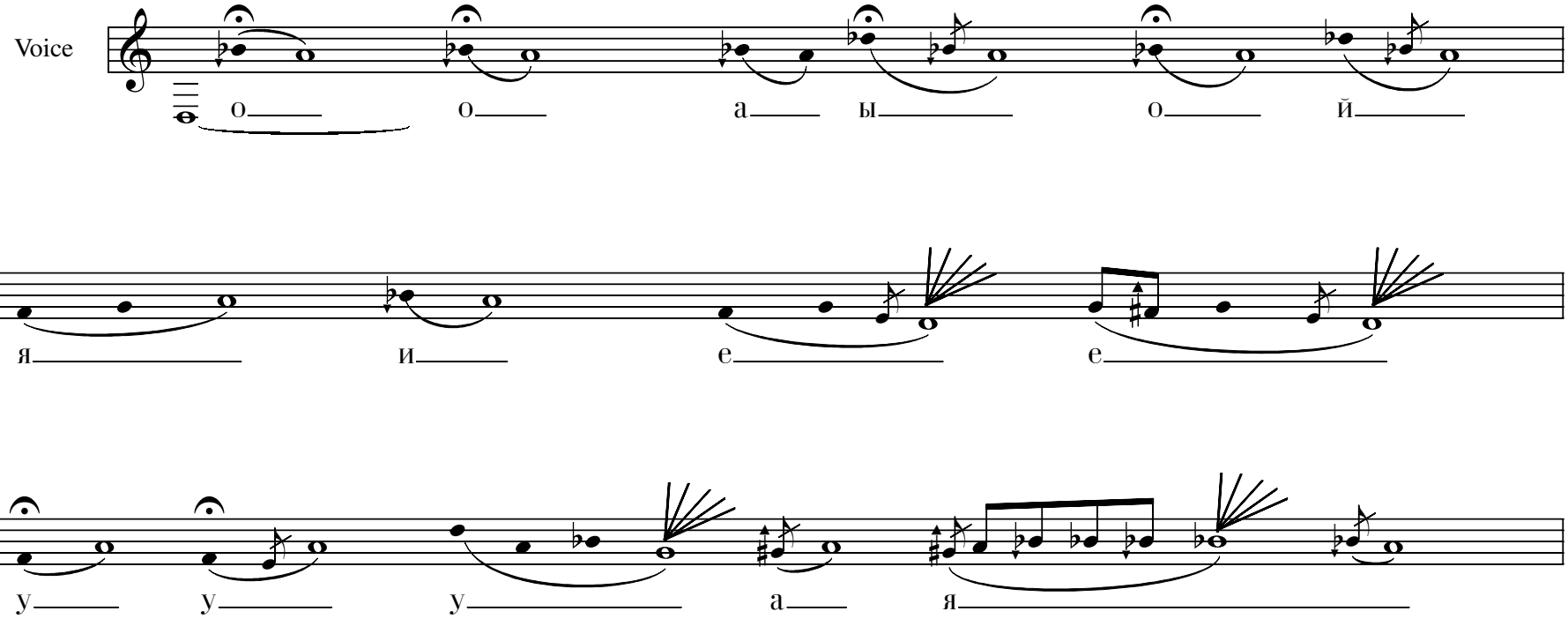
Indicates harmonic singing partial rise/fall

К Водам Тихим

(By Still Waters)

Dennis Báthory-Kitsz

About the temperament:
The symbols for tone alterations are lowered by a lesser or greater amount, depending on the direction and resonance. Emphasis of the dissonance or direction is encouraged.
About the timing:
Note length is suggested. The song is a plea and a lullaby, full of despair and sadness as well as love and hope for beauty and wonder and gentleness.
About the harmonics:
The harmonic rise/fall should make at least the first four partials become audible.



(Syllables: а=a, у=u, о=o, й=yi, и=i, ы=y, е=e, я=ya, ю=yu)

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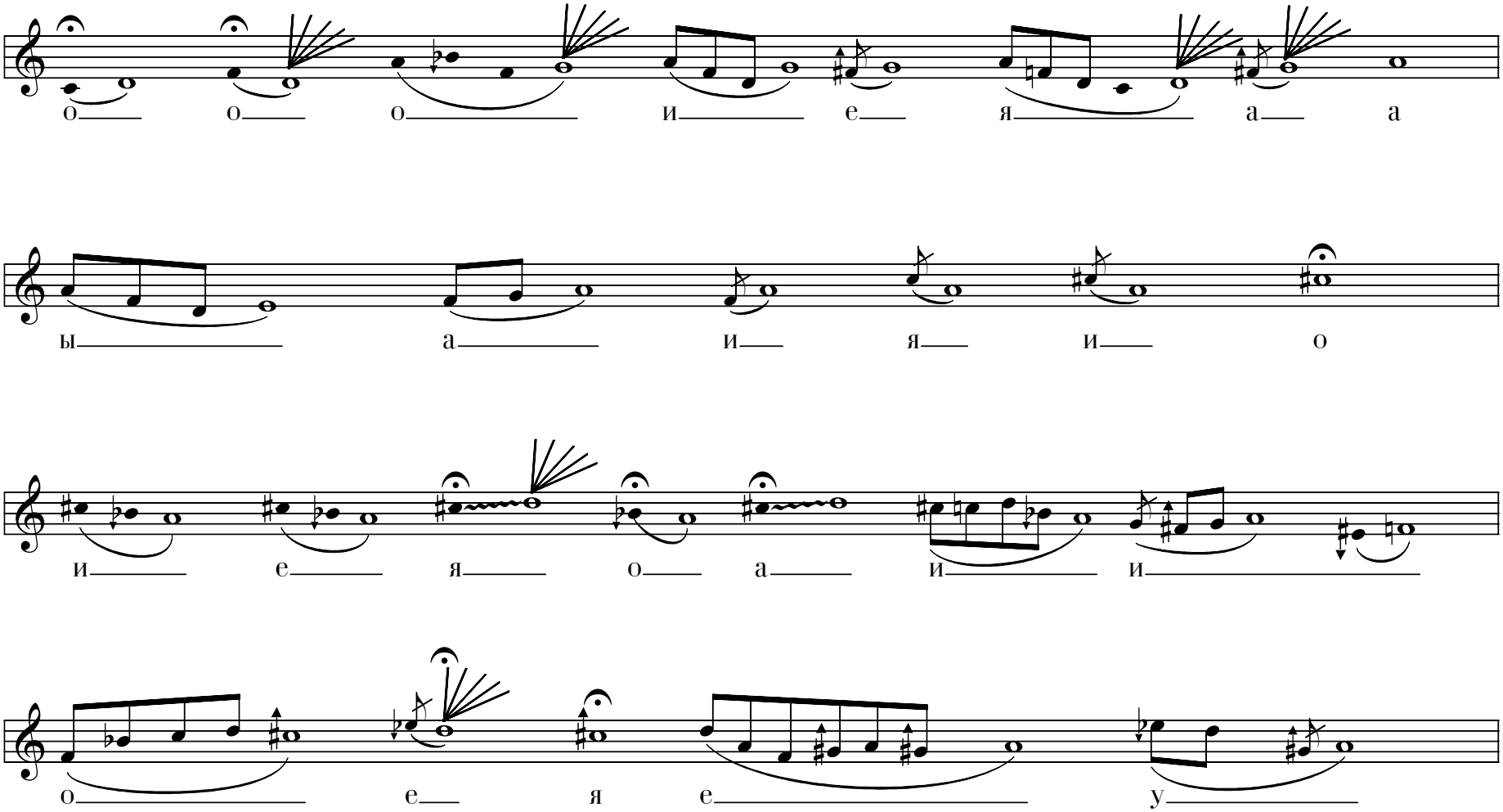
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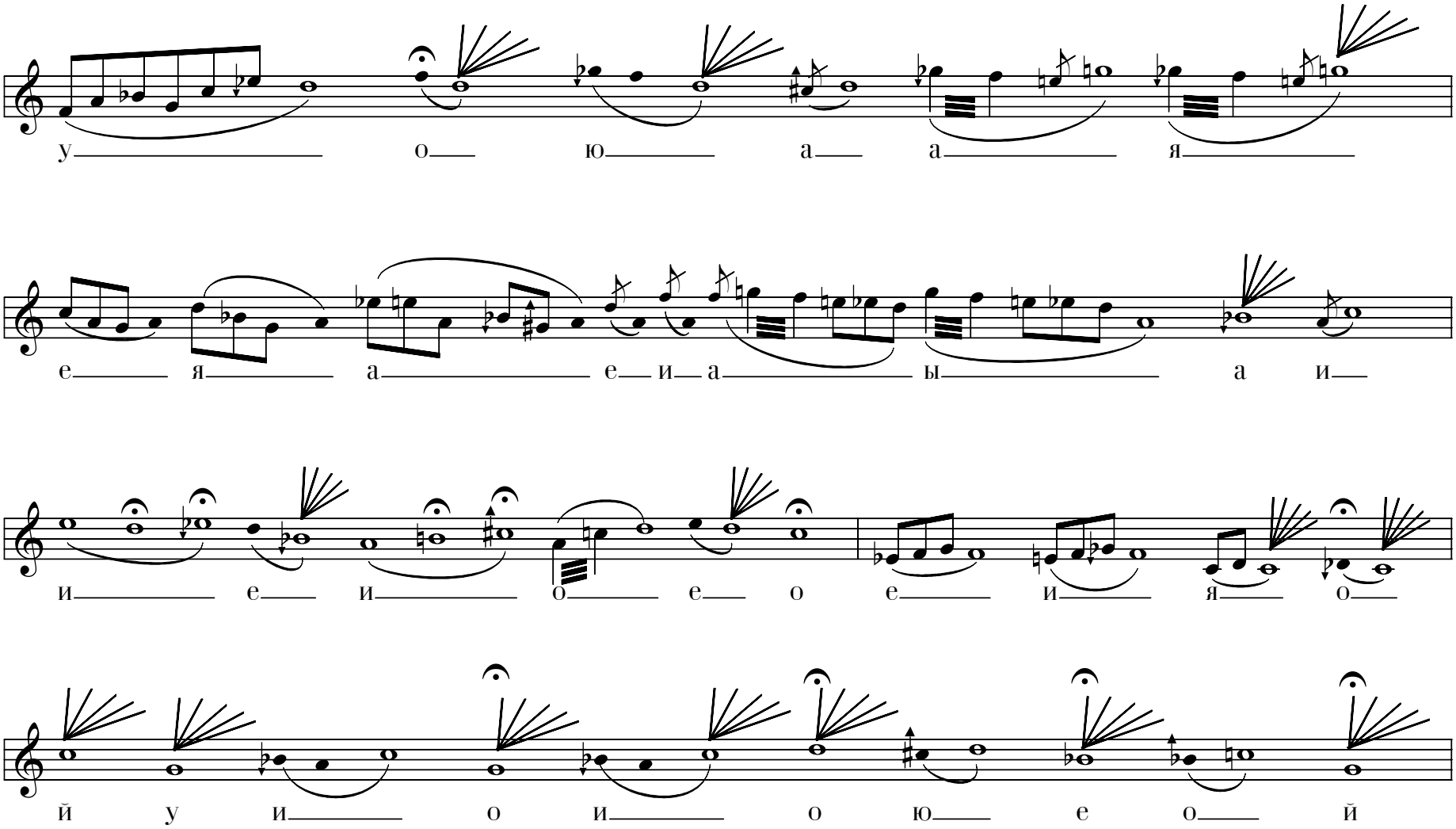
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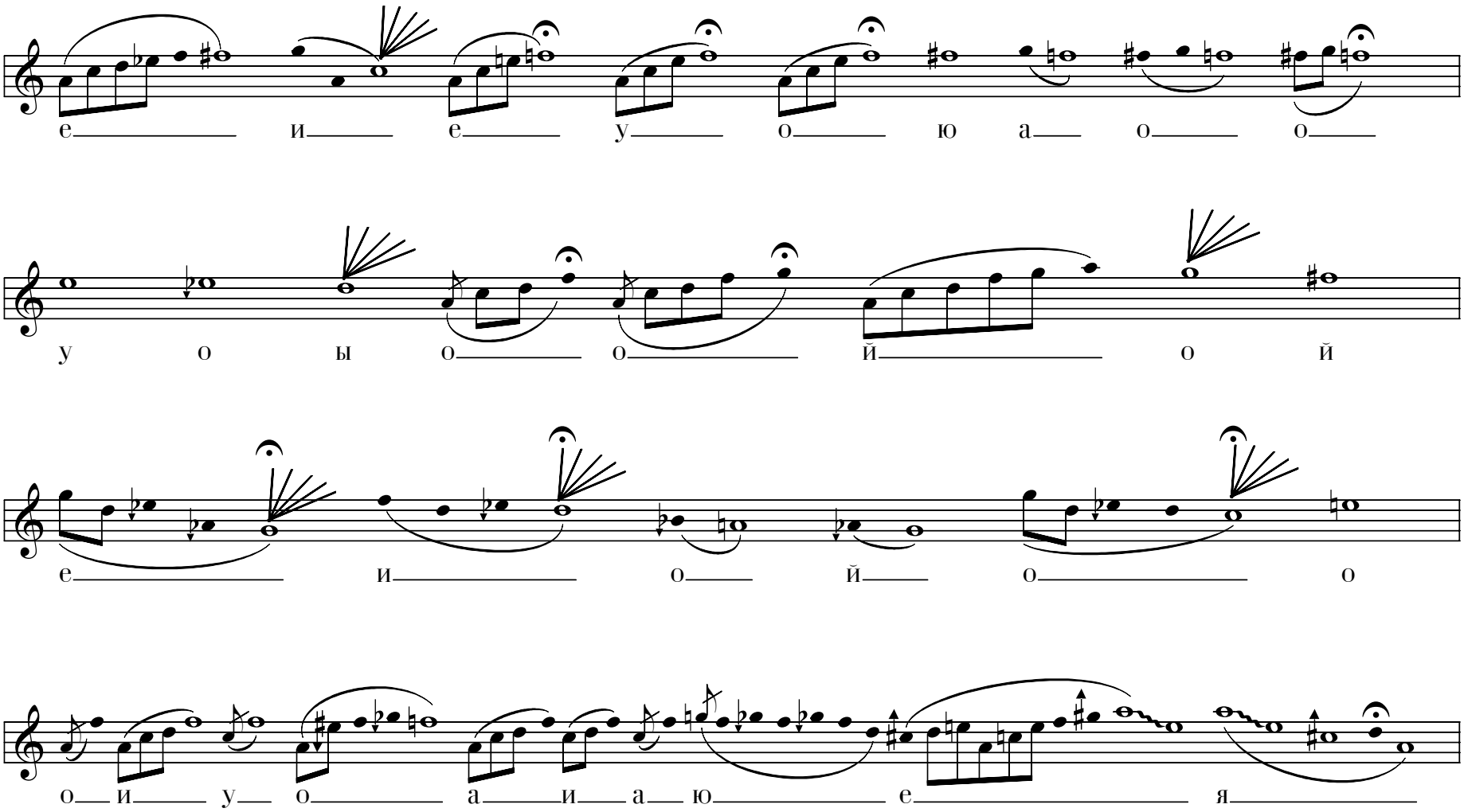
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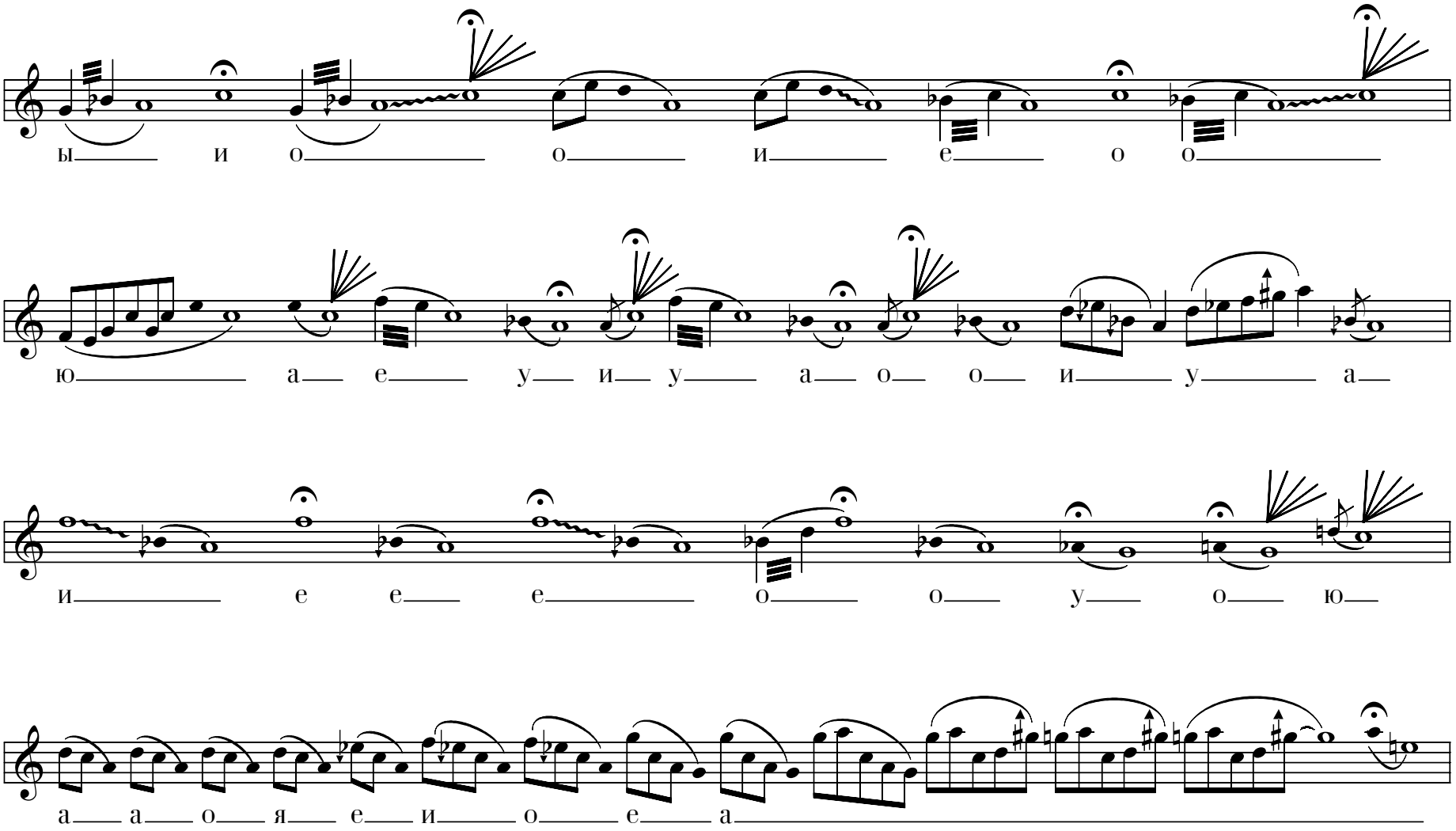
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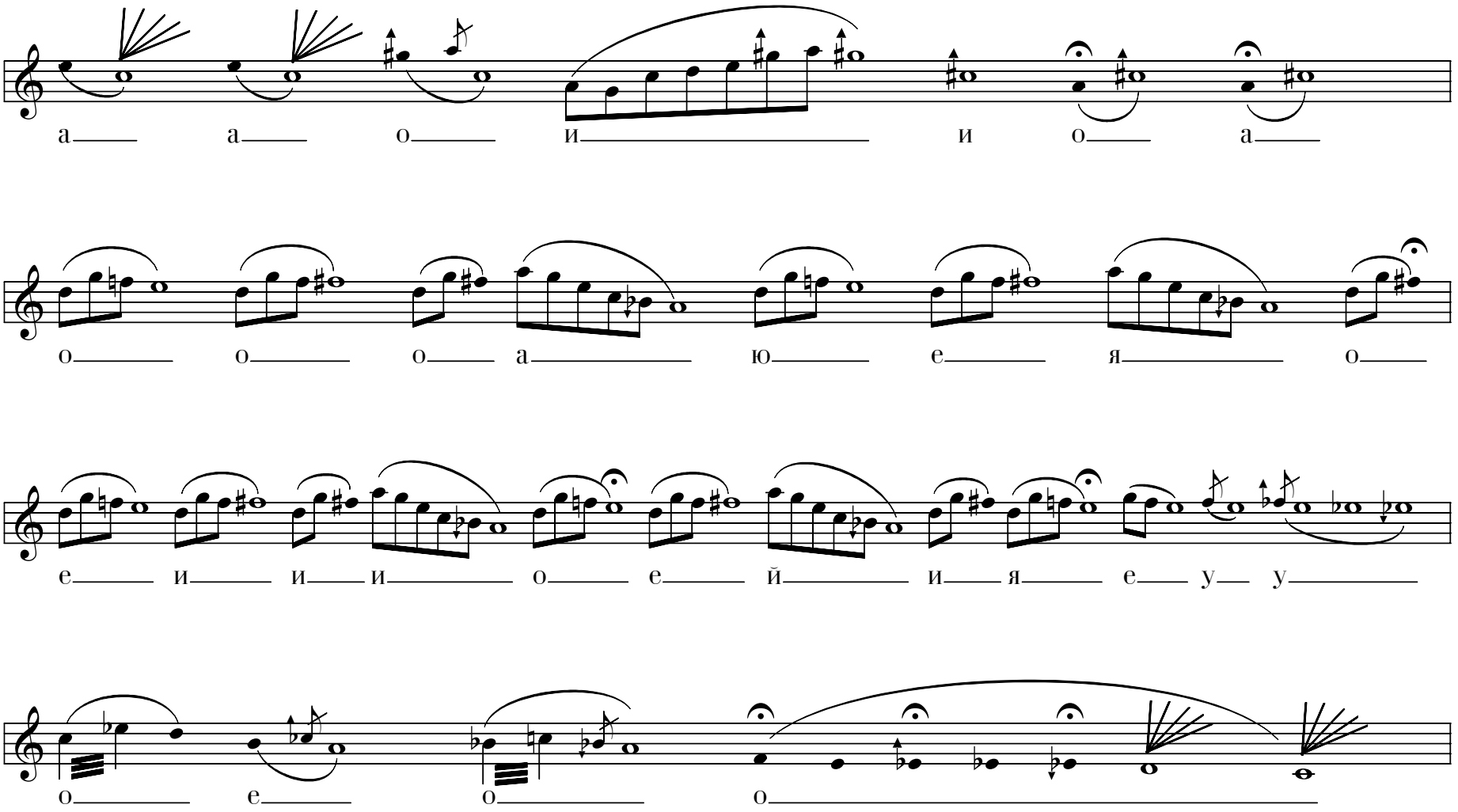
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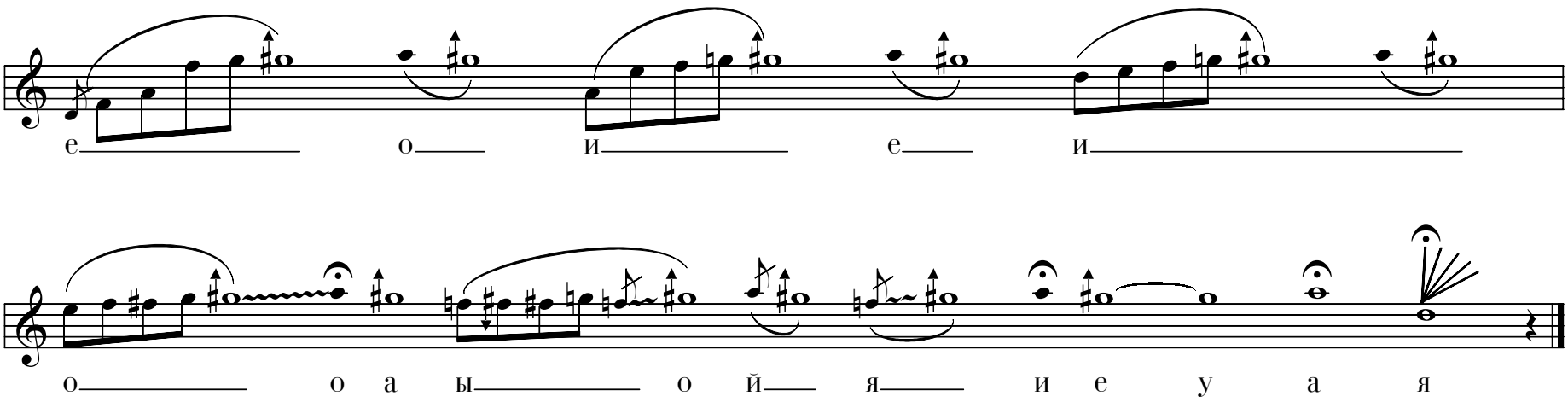
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