

Roundelay: Quintet for Brass

Dennis Báthory-Kitsz

Tromb 1

1 *ff* *f*

4 *mp*

6 *p* *mp*

8 *p*

10 *mf*

12 *p*

13 *mf*

14

16 *p*

Detailed description: This is the musical score for the first Trombone part of the piece 'Roundelay: Quintet for Brass' by Dennis Báthory-Kitsz. The score is written in bass clef and consists of 16 measures. It begins with a rest for two measures, followed by a half note G2 (marked *ff*), a quarter note A2 (marked *f*), and a quarter note B2 (marked *f*). The melody continues with eighth and quarter notes, including a trill on B2 in measure 3. Dynamics range from *ff* to *p*. The piece concludes with a half note G2 (marked *p*) in measure 16.

17

18

19

mp

21

23

mf *f* *ff* *f*

25

p *mf*

27

ff *mf* *mp*

30

p

32

f

Musical notation for measure 33 in bass clef. The staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The notes are marked with accents (bar lines over the notes). A fermata is placed over the final note, C2.

33 *mp*

Musical notation for measure 34 in bass clef. The staff contains a sequence of notes: G#3, F#3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The notes are marked with accents. A fermata is placed over the final note, C2.

34 *pp*

p

Musical notation for measure 35 in bass clef. The staff contains a single long note, G2, with a fermata.

35

Musical notation for measure 36 in bass clef. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are marked with accents. A fermata is placed over the final note, C1.

36 *mp*

rit.

ppppp