

# Generic Institutionalized Amalgamated March #2 "The Blowout"

Dennis Báthory-Kitsz

Alto Sax

1 *ff*

5 *mf*

10

15

20 *mp*

25

30

35 *ff*

Detailed description: This is a musical score for an Alto Saxophone part, titled "The Blowout" by Dennis Báthory-Kitsz. The score is written in 2/4 time and consists of 35 measures. It begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The first measure is marked with a box containing the number 1. The second measure has a dynamic marking of *mf* (mezzo-forte). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic changes: *mf* at measure 5, *mp* (mezzo-piano) at measure 20, and *ff* at measure 35. The score is divided into systems of five measures each, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 indicated in small boxes at the beginning of each system. The notation includes slurs, accents, and dynamic markings.

Musical staff 41: Treble clef, 8 measures of music. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

41

Musical staff 47: Treble clef, 8 measures of music. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

47

Musical staff 53: Treble clef, 8 measures of music. Includes first and second endings. Dynamics: *mp*, *f*, *mp*, *f*. Accents:  $\text{^}$ .

53

Musical staff 58: Treble clef, 8 measures of music. Includes first ending. Dynamics: *mp*, *f*, *ff*, *mp*. Accents:  $\text{^}$ .

58

Musical staff 63: Treble clef, 8 measures of music. Includes first ending. Dynamics: *mp*.

63

Musical staff 69: Treble clef, 8 measures of music. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

69

Musical staff 75: Treble clef, 8 measures of music. Includes first ending. Dynamics: *mp*.

75

Musical staff 81: Treble clef, 4 measures of music. Notes: G4, A4, B4, C5. Dynamics: *mp*. Accents:  $\text{^}$ .

81