

Bíhari Hatarszélén - Megy A Gőzös Lefelé - Csárdás

Tuba

Dennis Báthory-Kitsz, arr.

1 $\text{♩} = 60$

p

6 *mf*

14 *p* *mf*

21 $\text{♩} = 120$ *f*

27

33

39

45

Detailed description: The score is written in bass clef with a key signature of one flat (B-flat). It begins in 4/4 time with a tempo of 60 beats per minute. The first measure (1) starts with a piano (*p*) dynamic. The second measure (6) features a triplet of eighth notes marked *mf*. The third measure (14) contains two dynamic markings, *p* and *mf*. At measure 21, the tempo changes to 120 beats per minute and the dynamic is *f*. The score continues with measures 27, 33, 39, and 45, showing a progression of eighth and sixteenth notes.

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51

f *mf*

8

65

f

8

78

83