

FOR MICHAEL MANION

BALES, BARRELS, AND CONES ...ANTEBELLUM/ANTIBELLUM FOR DRUM KIT & PLAYBACK

DENNIS BATHORY-KITSZ

1 Total time = 7:50 (Recording = 7:43)

Surround Sound
(CD or Live)

▼ Start recording here

$\text{♩} = 84$ (With fingertips)

1

HiHat1
HiHat2
Cymbal1
Cymbal2
Cymbal3

Drum Kit

Snare
Tom1
Tom2
Tom3
BD

Fist!

Still pause until sound starts

5

5

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

(Wait for it...!)

Notation is shown exactly, but performance may approximate as well as swing.
Rolls are shown in this section as distinctly notated to coordinate with recording.

7

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

9

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

5

2

11

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

5

5

13

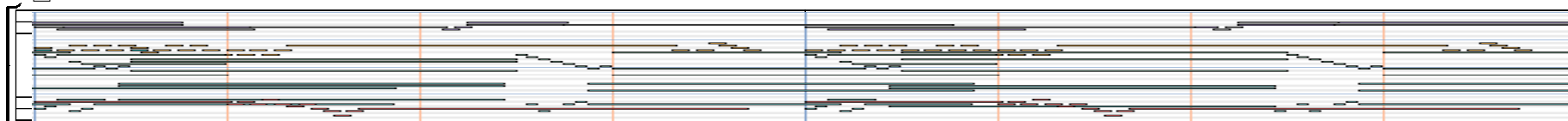
H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

5

5

15



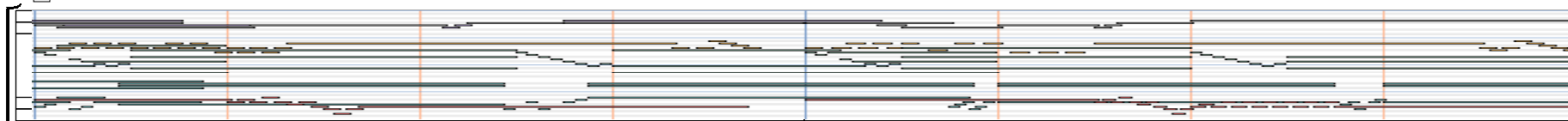
15

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical notation for measure 15. The top staff (H1-H2) shows a sequence of eighth notes with rests. The lower staves (C1-C3, SD, T1-T3, BD) show a complex rhythmic pattern with many sixteenth notes. A bracket labeled '5' spans the first four notes of the lower staves, and another bracket labeled '3' spans the last three notes. A treble clef is present on the top staff.

17



Activity joins with playback

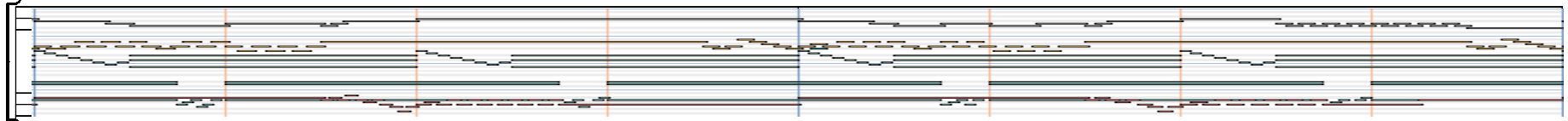
17

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical notation for measure 17. The top staff (H1-H2) shows a sequence of eighth notes with rests, including triplets and quintuplets. The lower staves (C1-C3, SD, T1-T3, BD) show a complex rhythmic pattern with many sixteenth notes. Brackets labeled '3' and '5' indicate triplet and quintuplet groupings. A treble clef is present on the top staff.

19



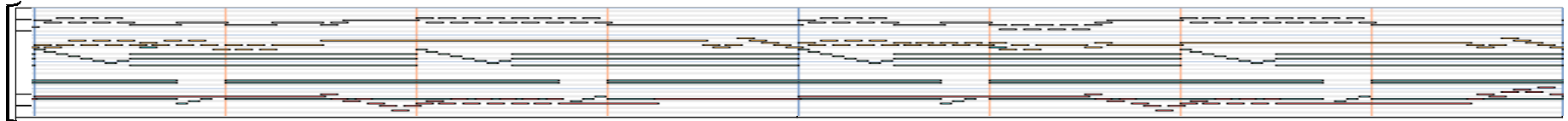
In this section, activity stays with playback briefly, and then lags behind in each measure. At the beginning of each new measure, the percussion part jumps in again at the "correct" point. Eventually, it gives up and plays separate but exact figures until the quasi-aleatoric section begins.

19

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

21

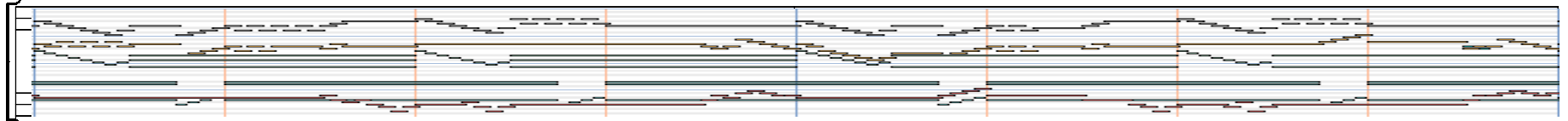


21

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

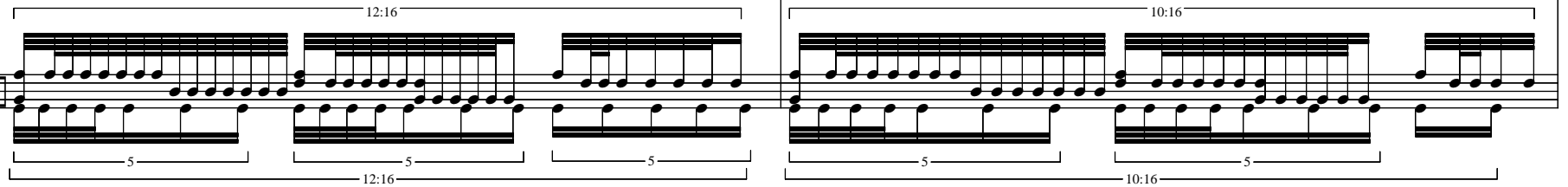
23



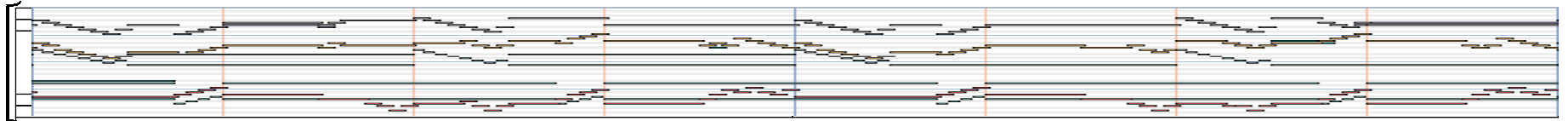
H1
H2
C1
C2
C3



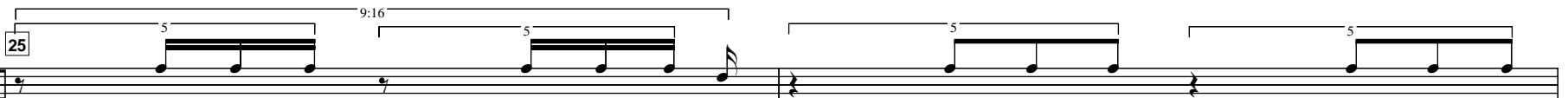
SD
T1
T2
T3
BD



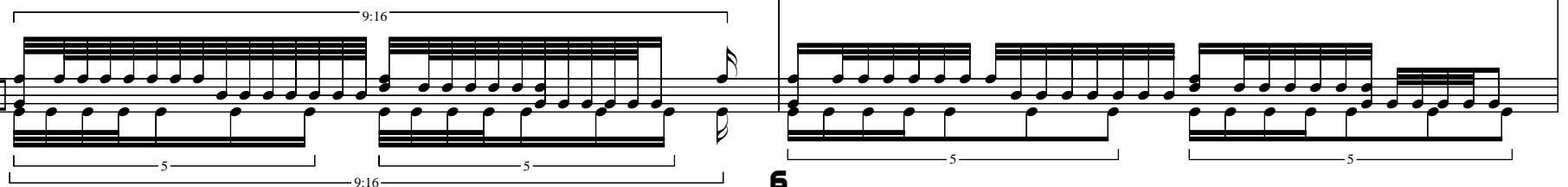
25



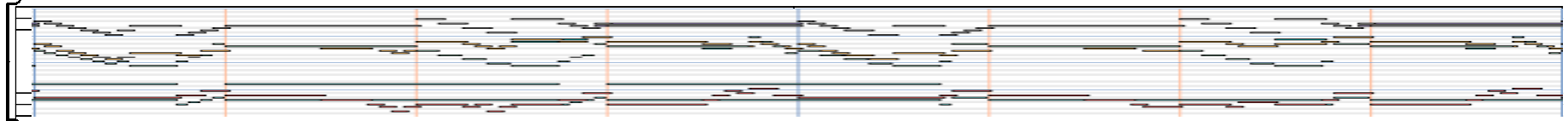
H1
H2
C1
C2
C3



SD
T1
T2
T3
BD



27



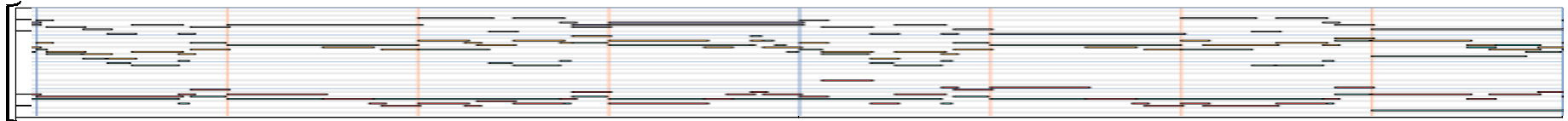
27

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical score for measure 27. The score is divided into four measures. The instruments are labeled on the left: H1, H2, C1, C2, C3; SD, T1, T2, T3, BD. The notation includes notes, rests, and fingering (5). Brackets with the number 5 indicate fingering for the strings.

29



29

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical score for measure 29. The score is divided into four measures. The instruments are labeled on the left: H1, H2, C1, C2, C3; SD, T1, T2, T3, BD. The notation includes notes, rests, and fingering (5). Brackets with the number 5 indicate fingering for the strings.

31

H1
H2
C1
C2
C3
SD
T1
T2
T3
BD

5 5 5 5

33

H1
H2
C1
C2
C3
SD
T1
T2
T3
BD

5 5 5 5

35

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

5

5

6/4

5/4

6/4

37

37 *begin accel...*

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

6/4

7/4

8/4

3:4

5:6

39

Deregularize again...

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

41

41

108 Regularizing...

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

43

begin decel...

12:8 7:4 7:4 7:4 7:4 12:8

Settled in

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

45

ad libidum

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

47

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

49

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

51

Improvise on 3.5-beat riff in measures 51-58 against fixed electronic pattern. Struggle against the fixed pattern, but without tuplets.

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

53

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

55

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

57

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

59

A piano roll visualization for measures 59 and 60. The horizontal axis represents time, divided into two measures. The vertical axis represents pitch. Multiple horizontal lines represent different instruments, with colored vertical lines (orange, blue, red) indicating specific notes or events. The notation is dense, showing complex rhythmic patterns across the instruments.

59

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical score for measures 59 and 60. The score is divided into two systems. The first system includes five staves: H1, H2, C1, C2, and C3. The second system includes five staves: SD, T1, T2, T3, and BD. The notation includes various rhythmic values, accidentals, and dynamic markings. A vertical bar line separates the two measures.

61

A piano roll visualization for measures 61 and 62. The horizontal axis represents time, divided into two measures. The vertical axis represents pitch. Multiple horizontal lines represent different instruments, with colored vertical lines (orange, blue, red) indicating specific notes or events. The notation is dense, showing complex rhythmic patterns across the instruments.

61

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical score for measures 61 and 62. The score is divided into two systems. The first system includes five staves: H1, H2, C1, C2, and C3. The second system includes five staves: SD, T1, T2, T3, and BD. The notation includes various rhythmic values, accidentals, and dynamic markings. A vertical bar line separates the two measures.

63

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

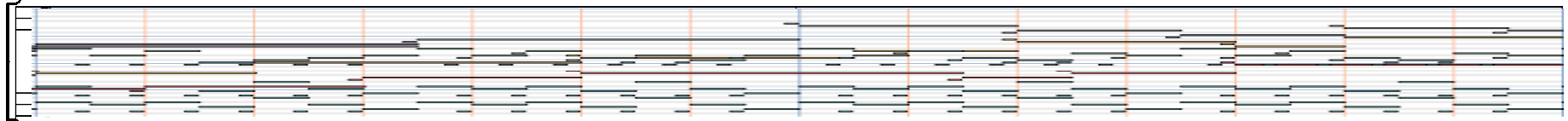
$\text{♩} = 72$

65

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

67



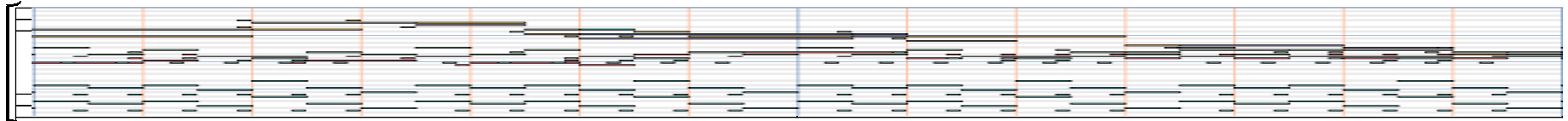
67

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical score for measures 67-78, showing individual staves for H1, H2, C1, C2, C3, SD, T1, T2, T3, and BD. The score is written in a standard musical notation style, with notes, rests, and stems clearly visible on each staff. The measures are divided into two groups of six measures each by a vertical bar line.

69



69

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical score for measures 69-80, showing individual staves for H1, H2, C1, C2, C3, SD, T1, T2, T3, and BD. The score is written in a standard musical notation style, with notes, rests, and stems clearly visible on each staff. The measures are divided into two groups of six measures each by a vertical bar line.

71

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

10

10

71

72

Detailed description: This block contains a spectrogram at the top and a musical score below. The spectrogram shows frequency content over time for measures 71 and 72, with vertical lines indicating measure boundaries. The musical score is for a 32-bit system with channels H1, H2, C1, C2, C3, SD, T1, T2, T3, and BD. Measures 71 and 72 are shown. Measure 71 has a bracket of 10 notes above the H1-H2 channels and another bracket of 10 notes above the SD-T3 channels. Measure 72 has a bracket of 10 notes above the H1-H2 channels. A '9' is written below the H1-H2 channels in measure 72.

73

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

10

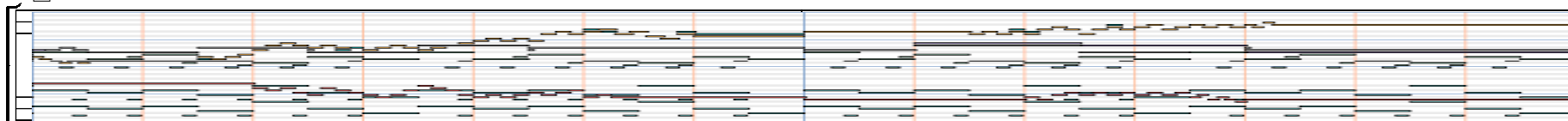
10

73

74

Detailed description: This block contains a spectrogram at the top and a musical score below. The spectrogram shows frequency content over time for measures 73 and 74, with vertical lines indicating measure boundaries. The musical score is for a 32-bit system with channels H1, H2, C1, C2, C3, SD, T1, T2, T3, and BD. Measures 73 and 74 are shown. Measure 73 has a bracket of 10 notes above the H1-H2 channels and another bracket of 10 notes above the SD-T3 channels. Measure 74 has a bracket of 10 notes above the H1-H2 channels.

75



75

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical score for measure 75. The top staff (H1) contains a sequence of notes with some rests. Below it are three staves (H2, C1, C2, C3) with dense chordal textures. The bottom section consists of four staves (SD, T1, T2, T3, BD) with rhythmic patterns, including many eighth notes and some rests. The measure is marked with a '75' in a box at the beginning.

77



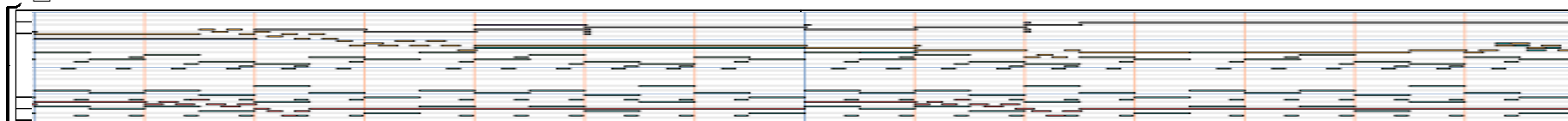
77

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical score for measure 77. The top staff (H1) contains notes with some rests. Below it are three staves (H2, C1, C2, C3) with dense chordal textures. The bottom section consists of four staves (SD, T1, T2, T3, BD) with rhythmic patterns. There are articulation marks above the H1 staff, including a '7' and a '6' with brackets. The measure is marked with a '77' in a box at the beginning.

79

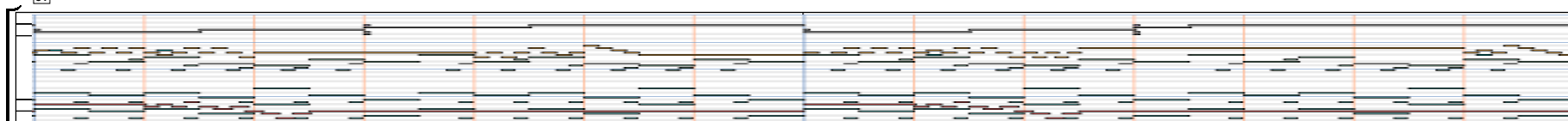


79

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

81

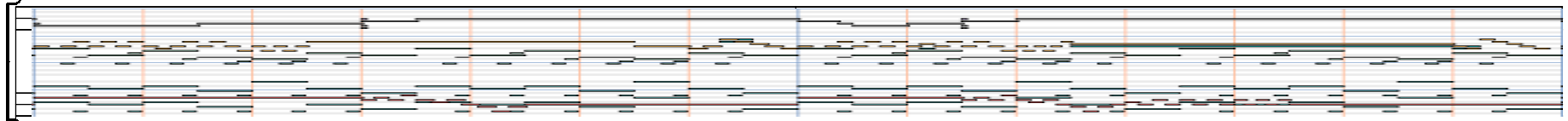


81

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

83



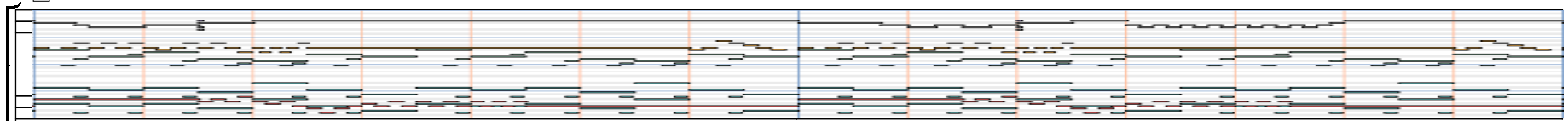
83

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical score for measure 83. The score is divided into two systems. The first system includes staves for H1, H2, C1, C2, C3, SD, T1, T2, T3, and BD. The second system includes staves for SD, T1, T2, T3, and BD. Annotations include a bracket labeled '10' over the first system, a bracket labeled '14' over the second system, and a bracket labeled '7' over the second system. A final bracket labeled '10' is located at the end of the second system.

85



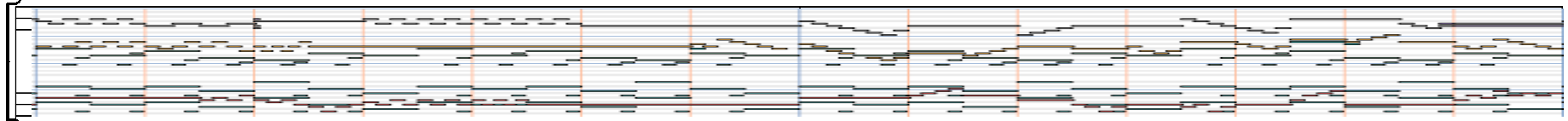
85

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical score for measure 85. The score is divided into two systems. The first system includes staves for H1, H2, C1, C2, C3, SD, T1, T2, T3, and BD. The second system includes staves for SD, T1, T2, T3, and BD. A bracket labeled '10' is located over the second system.

87



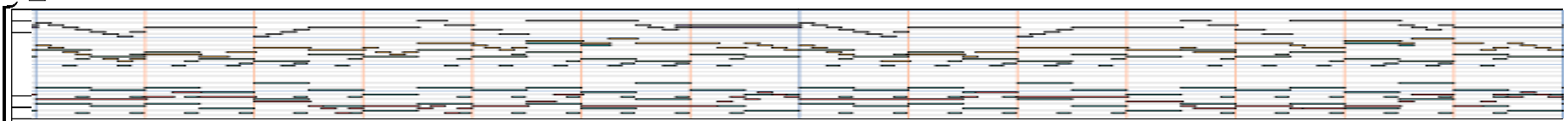
87

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical score for measure 87. The score is divided into two systems. The first system includes staves for H1, H2, C1, C2, and C3. The second system includes staves for SD, T1, T2, T3, and BD. The notation consists of rhythmic patterns and chords.

89



89

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

Musical score for measure 89. The score is divided into two systems. The first system includes staves for H1, H2, C1, C2, and C3. The second system includes staves for SD, T1, T2, T3, and BD. The notation consists of rhythmic patterns and chords. The word "el..." is written above the first staff of the first system.

91

Where possible, try to strike three or four instruments through measure 98. If using four sticks will assist making this barrage of sound possible, do it with drama!

91

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

93

93

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

95

H1
H2
C1
C2
C3
SD
T1
T2
T3
BD

97

H1
H2
C1
C2
C3
SD
T1
T2
T3
BD

In the eighth rests found until the final measures (mm. 103ff), make a big noise!

5:4 5:4 4:3

8/5 10/4

99

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

101

$\text{♩} = 144$

H1
H2
C1
C2
C3

SD
T1
T2
T3
BD

103

H1
H2
C1
C2
C3

103

Violent cadenza, a tempo, as much as you can do. Break something. Bleed.

SD
T1
T2
T3
BD

105

Northfield, Vermont, October 20, 2002

H1
H2
C1
C2
C3

105

SD
T1
T2
T3
BD