

Autumn Dig

Each repeat figure is played at least twice. Observe dynamics across repeats.

1 ♩ = 120

The score is for a 4/4 piece in D major. It features a woodwind section (Flute 1-3, Oboe, Clarinet in Bb 1-2), a brass section (Horn in F, Trumpet in Bb 1-2, Trombone, Tuba), percussion (Timpani, Percussion), and a string section (Violin 1-2, Viola, Cello, Contrabass). The woodwinds and brass are mostly silent, with some activity in the Oboe and Clarinet in Bb 2 in the final measure. The strings play a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

Flute 1

Flute 2

Flute 3

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Contrabass

Autumn Dig

2

6

This musical score is for a piece titled "Autumn Dig". It is a 2-measure section, marked with a "6" above the first measure. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, 2, 3):** All three flutes are silent throughout this section, indicated by a horizontal line across their staves.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes with rests, starting in the first measure and continuing through the fifth measure.
- Bass Clarinets (B♭ Cl. 1, 2):** B♭ Cl. 1 plays a melodic line with slurs and accents, starting in the first measure. B♭ Cl. 2 is silent until the fourth measure, where it plays a rhythmic pattern of eighth notes.
- Horn (Hn.):** Plays a melodic line with slurs and accents, starting in the second measure.
- Trumpets (B♭ Tpt. 1, 2):** B♭ Tpt. 1 plays a rhythmic pattern of eighth notes starting in the third measure. B♭ Tpt. 2 is silent.
- Tuba (Tuba):** Silent throughout the section.
- Timpani (Tmp):** Silent until the fifth measure, where it plays a single note with a dynamic marking of *p*.
- Percussion (Perc):** Silent throughout the section.
- Violins (Vln. 1, 2):** Vln. 1 plays a rhythmic pattern of eighth notes with slurs and accents. Vln. 2 plays a similar rhythmic pattern.
- Viola (Vla.):** Plays a melodic line with slurs and accents, starting in the first measure.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with slurs and accents, starting in the first measure.
- Double Bass (Cb):** Silent throughout the section.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f* and *p*). The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass parts provide rhythmic support.

11

Fl. 1
Fl. 2
Fl. 3
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Tmp
Perc
Vln. 1
Vln. 2
Vla.
Vc.
Cb

p
p
p
p
f
f
pp
f

Autumn Dig

4

15

Fl. 1
Fl. 2
Fl. 3
Ob.
B♭ Cl. 1
B♭ Cl. 2

Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Tmp
Perc

Vln. 1
Vln. 2
Vla.
Vc.
Cb

Autumn Dig

6

27

This musical score is for a piece titled "Autumn Dig", page 6, starting at measure 27. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, and Fl. 3. Fl. 1 and Fl. 2 play sustained notes with phrasing slurs. Fl. 3 plays a melodic line with phrasing slurs.
- Oboe (Ob.):** Plays a melodic line with phrasing slurs, starting with a *p* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 plays a melodic line with phrasing slurs, starting with a *p* dynamic. B♭ Cl. 2 plays a rhythmic accompaniment.
- Horn (Hn.):** Plays sustained notes with phrasing slurs.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. B♭ Tpt. 2 plays a melodic line with phrasing slurs, starting with a *p* dynamic.
- Trombone (Tbn.):** Plays a melodic line with phrasing slurs, starting with a *p* dynamic.
- Tuba:** Plays sustained notes.
- Timpani (Tmp):** Plays sustained notes.
- Percussion (Perc):** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and changing to *mf* and *mp* later.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 plays sustained notes with phrasing slurs. Vln. 2 plays a melodic line with phrasing slurs. Both start with a *f* dynamic in the later section.
- Viola (Vla.):** Plays sustained notes with phrasing slurs, starting with a *f* dynamic.
- Violoncello (Vc.):** Plays a melodic line with phrasing slurs, starting with a *f* dynamic.
- Contra Bass (Cb):** Plays sustained notes.

The score is divided into two main sections by a double bar line. The first section (measures 27-32) features a *p* dynamic for the woodwinds and strings. The second section (measures 33-38) features a *f* dynamic for the strings and a *mf* to *mp* dynamic for the percussion.

34

Fl. 1
Fl. 2
Fl. 3
Ob.
B♭ Cl. 1
B♭ Cl. 2

Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Tmp
Perc

Vln. 1
Vln. 2
Vla.
Vc.
Cb

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8

40

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Tmp

Perc

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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10

51

This musical score page, titled "Autumn Dig" and numbered 10, contains measures 51 through 54. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 has a melodic line with slurs and ties. Fl. 2 and Fl. 3 play sustained notes with slurs.
- Oboe:** Ob. plays a melodic line with slurs.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 play sustained notes with slurs. B♭ Cl. 2 includes trill markings.
- Brass:** Hn. plays a melodic line with slurs. B♭ Tpt. 1 and B♭ Tpt. 2 play rhythmic patterns. Tbn. and Tuba play sustained notes.
- Percussion:** Tmp. plays a rhythmic pattern with dynamic markings *p* and *mp*. Perc. plays a steady eighth-note pattern with a *mp* marking.
- Strings:** Vln. 1 and Vln. 2 are mostly silent, with Vln. 1 playing a short melodic phrase at the end of measure 54 marked *f*. Vla. and Vc. are silent. Cb. plays a rhythmic pattern.

The score is divided into four measures by vertical bar lines. Measure 51 begins with a double bar line and repeat signs. Measure 54 ends with a double bar line and repeat signs. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte).

56

Fl. 1
Fl. 2
Fl. 3
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Tmp
Perc
Vln. 1
Vln. 2
Vla.
Vc.
Cb

f
f
f
mp
p
f
f
p
f
p

62

This page of the musical score, titled "Autumn Dig", covers measures 62 through 66. The instrumentation includes Flutes 1, 2, and 3; Oboe; Clarinets 1 and 2; Horn; Trumpets 1 and 2; Trombone; Tuba; Timpani; Percussion; Violins 1 and 2; Viola; Violoncello; and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *mp* (mezzo-piano). The Flute 1 part begins with a rest in measure 62, followed by a melodic line starting in measure 63. The Oboe and Clarinet 1 parts play a rhythmic accompaniment of eighth notes. The Percussion part features a steady eighth-note pattern. The Violin 1 part plays a melodic line with accents, and the Violoncello and Contrabass parts provide a bass line. The score concludes with a repeat sign at the end of measure 66.

67

Fl. 1
Fl. 2
Fl. 3
Ob.
B♭ Cl. 1
B♭ Cl. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Tmp
Perc
Vln. 1
Vln. 2
Vla.
Vc.
Cb

f *ff* *fff*