

# Autumn Dig

*Each repeat figure is played at least twice. Observe dynamics across repeats.*

1  $\text{♩} = 120$

The score is written for a full orchestra. The woodwind section (Flute 1-3, Oboe, Clarinet in Bb 1-2) and brass section (Horn in F, Trumpet in Bb 1-2, Trombone, Tuba) are mostly silent, indicated by whole rests. The string section (Violin 1, Violin 2, Viola, Cello) is active. Violin 1 plays a rhythmic eighth-note pattern starting in the first measure, marked *f*. Violin 2 enters in the fourth measure with a similar pattern, marked *f*. Viola and Cello enter in the fourth measure with a rhythmic eighth-note pattern, both marked *f*. The Oboe has a short melodic phrase in the fifth measure, marked *f*. The score is divided into five measures by repeat signs. The first measure is marked with a first ending bracket. The tempo is marked as quarter note = 120.

Autumn Dig

2

6

This musical score is for a section titled "Autumn Dig", page 2 of a 6-measure piece. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings.

**Woodwinds:**

- Flutes (Fl. 1, 2, 3):** All three flutes are silent throughout this section, indicated by whole rests.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes and quarter notes, starting in the second measure.
- B♭ Clarinets (B♭ Cl. 1, 2):** B♭ Cl. 1 plays a melodic line with accents and slurs, starting in the first measure. B♭ Cl. 2 is silent until the fourth measure, where it plays a rhythmic pattern.
- Horn (Hn.):** Silent until the second measure, then plays a melodic line with accents.
- Trumpets (B♭ Tpt. 1, 2):** B♭ Tpt. 1 plays a rhythmic pattern starting in the third measure. B♭ Tpt. 2 is silent.
- Tuba (Tuba):** Silent throughout.

**Strings:**

- Vln. 1:** Plays a rhythmic pattern of eighth notes.
- Vln. 2:** Plays a rhythmic pattern of eighth notes.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes, starting in the first measure.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes, starting in the first measure.

**Dynamic Markings:**

- f (forte):** Appears in the B♭ Cl. 1 part (first measure), Hn. part (second measure), and B♭ Tpt. 1 part (third measure).
- p (piano):** Appears in the Vln. 2 part (third measure), Vla. part (second measure), and Vc. part (first measure).

11

Fl. 1

Fl. 2

Fl. 3

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

Autumn Dig

4

15

This musical score is for a section titled "Autumn Dig" and is page 4 of a 4-page piece. It features a woodwind section with three flutes (Fl. 1, 2, 3), an oboe (Ob.), two B-flat clarinets (B♭ Cl. 1, 2), a horn (Hn.), two B-flat trumpets (B♭ Tpt. 1, 2), a trombone (Tbn.), and a tuba. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score is divided into five measures. Flute 1 (Fl. 1) begins in measure 2 with a melodic line marked *f*. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) have similar parts, with Flute 3 also marked *f*. The oboe (Ob.), B-flat clarinets (B♭ Cl. 1, 2), horn (Hn.), and both B-flat trumpets (B♭ Tpt. 1, 2) are silent throughout this section. The trombone (Tbn.) and tuba play a rhythmic pattern of eighth notes, with the tuba marked *p*. The string section (Vln. 1, Vln. 2, Vla., Vc.) is silent until measure 4, where they enter with sustained notes marked *f*.

This page of the musical score, titled "Autumn Dig", contains measures 20 through 25. The score is arranged for a full orchestra and three flutes. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Horn (Hn.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone (Tbn.), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score is divided into two systems. The first system contains measures 20-25, and the second system contains measures 26-31. Each system is separated by a double bar line. The music features various dynamics, including piano (*p*), forte (*f*), and pianissimo (*pp*), as well as hairpins for crescendos and decrescendos. Flute parts feature melodic lines with slurs and grace notes. The strings provide a harmonic foundation with sustained notes and moving lines. The woodwinds and brass parts have more rhythmic and punctuated contributions. The score concludes with a final double bar line at measure 31.

Autumn Dig

6

27

This musical score is for a section titled "Autumn Dig" on page 6, starting at measure 27. It is arranged for a full orchestra. The woodwind section includes three flutes (Fl. 1, 2, 3), oboe (Ob.), two B-flat clarinets (B♭ Cl. 1, 2), horn (Hn.), two B-flat trumpets (B♭ Tpt. 1, 2), trombone (Tbn.), and tuba. The string section includes two violins (Vln. 1, 2), viola (Vla.), and violin/cello (Vc.). The score features a complex rhythmic pattern with frequent rests and dynamic markings. The woodwinds and strings play in a steady, rhythmic pattern, while the brass instruments have more varied rhythmic figures. The dynamic markings range from *p* (piano) to *f* (forte). The score is divided into measures by vertical bar lines, with repeat signs indicating repeated rhythmic patterns. The woodwinds and strings play in a steady, rhythmic pattern, while the brass instruments have more varied rhythmic figures. The dynamic markings range from *p* (piano) to *f* (forte). The score is divided into measures by vertical bar lines, with repeat signs indicating repeated rhythmic patterns.

34

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Autumn Dig

8

40

This musical score is for a piece titled "Autumn Dig" and is page 8 of a larger work. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, playing a melodic line with eighth notes and slurs.
- Fl. 2:** Flute 2, playing a sustained note with a long slur.
- Fl. 3:** Flute 3, playing a sustained note with a sharp sign.
- Ob.:** Oboe, playing a sustained note.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing sustained notes.
- Hn.:** Horn, playing a melodic line with eighth notes and slurs.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing rhythmic patterns of eighth notes.
- Tbn.:** Trombone, playing a sustained note.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes.
- Vln. 1 & 2:** Violins, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.

The score is divided into two systems by a double bar line. The first system contains measures 37-39, and the second system contains measures 40-42. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics such as *p* (piano) are indicated in the brass and string sections.



46

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*trm*

*p*

Detailed description: This page of a musical score, titled 'Autumn Dig', contains measures 46 through 50. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1, 2, and 3, Oboe, Clarinets 1 and 2, and Horn. The brass section includes Trumpets 1 and 2, Trombone, and Tuba. The string section includes Violins 1 and 2, Viola, and Cello. The Flute 1 part features a melodic line with slurs and ties. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet 1 part has a melodic line with slurs. The Clarinet 2 part has a rhythmic pattern of eighth notes with trills. The Horn part has a rhythmic pattern of eighth notes. The Trumpet 1 part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *trm* (trill). The score is in a key signature of one sharp (F#) and a common time signature.

Autumn Dig

10

51

This musical score page, titled "Autumn Dig", contains measures 51 through 54. The instrumentation includes three flutes (Fl. 1, 2, 3), oboe (Ob.), two B-flat clarinets (Bb Cl. 1, 2), horn (Hn.), two B-flat trumpets (Bb Tpt. 1, 2), tuba, and strings (Vln. 1, Vln. 2, Vla., Vc.).

**Flute 1 (Fl. 1):** Features a melodic line with eighth-note patterns and slurs. Measure 51 starts with a repeat sign. Measure 52 has a double bar line. Measure 53 continues the melodic line. Measure 54 concludes with a quarter rest.

**Flute 2 (Fl. 2):** Plays a sustained note in measure 51, which then descends through measures 52 and 53, ending with a quarter rest in measure 54.

**Flute 3 (Fl. 3):** Plays a sustained note in measure 51, which then descends through measures 52 and 53, ending with a quarter rest in measure 54.

**Oboe (Ob.):** Plays a melodic line with eighth-note patterns and slurs, mirroring the first flute's line.

**B-flat Clarinet 1 (Bb Cl. 1):** Plays a melodic line with eighth-note patterns and slurs, mirroring the first flute's line.

**B-flat Clarinet 2 (Bb Cl. 2):** Features a tremolo effect in measures 51, 52, and 53, indicated by a wavy line and the word "trem". It ends with a quarter rest in measure 54.

**Horn (Hn.):** Plays a melodic line with eighth-note patterns and slurs.

**B-flat Trumpet 1 (Bb Tpt. 1):** Plays a rhythmic pattern of eighth notes in measures 51 and 52, followed by a melodic line in measures 53 and 54.

**B-flat Trumpet 2 (Bb Tpt. 2):** Plays a melodic line with eighth-note patterns and slurs, mirroring the first trumpet's line. A dynamic marking of *p* (piano) is present in measure 51.

**Tuba:** Plays a melodic line with eighth-note patterns and slurs.

**Violin 1 (Vln. 1):** Remains silent until measure 54, where it plays a melodic line with eighth notes and a dynamic marking of *f* (forte).

**Violin 2 (Vln. 2):** Remains silent throughout the entire passage.

**Viola (Vla.):** Remains silent throughout the entire passage.

**Violoncello (Vc.):** Remains silent throughout the entire passage.

56

Fl. 1

Fl. 2

Fl. 3

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*p*

*f*

*p*

*f*

*p*

Autumn Dig

62

This musical score page, titled "Autumn Dig" and numbered 12, contains measures 62 through 66. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Flute 1, Treble clef. Measures 62-63 are rests. Measures 64-65 feature a melodic line starting on G4, moving to A4, B4, and C5, with accents and a dynamic marking of *f*. Measure 66 is a rest.
- Fl. 2:** Flute 2, Treble clef. Measures 62-63 are rests. Measures 64-65 feature a melodic line starting on G4, moving to A4, B4, and C5, with accents and a dynamic marking of *f*. Measure 66 is a rest.
- Fl. 3:** Flute 3, Treble clef. Measures 62-63 are rests. Measures 64-65 are rests. Measure 66 features a melodic line starting on G4, moving to A4, B4, and C5, with accents and a dynamic marking of *f*.
- Ob.:** Oboe, Treble clef. Measures 62-65 feature a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic marking of *p*. Measure 66 is a rest.
- B♭ Cl. 1:** Bass Clarinet 1, Treble clef with one sharp. Measures 62-65 feature a rhythmic pattern of eighth notes (F4, G4, A4, B4) with a dynamic marking of *p*. Measure 66 is a rest.
- B♭ Cl. 2:** Bass Clarinet 2, Treble clef with one sharp. Measures 62-65 feature a rhythmic pattern of eighth notes (F4, G4, A4, B4) with a dynamic marking of *f* in measure 62 and *p* in measure 63. Measure 66 is a rest.
- Hn.:** Horn, Treble clef with one sharp. Measures 62-66 are rests.
- B♭ Tpt. 1:** Trumpet 1, Treble clef with one sharp. Measures 62-66 are rests.
- B♭ Tpt. 2:** Trumpet 2, Treble clef with one sharp. Measures 62-66 are rests.
- Tbn.:** Trombone, Bass clef. Measures 62-66 are rests.
- Tuba:** Tuba, Bass clef. Measures 62-66 are rests.
- Vln. 1:** Violin 1, Treble clef. Measures 62-65 feature a rhythmic pattern of eighth notes (G4, A4, B4, C5) with accents. Measure 66 features a dynamic marking of *f*.
- Vln. 2:** Violin 2, Treble clef. Measures 62-65 feature a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic marking of *p*. Measure 66 features a dynamic marking of *f*.
- Vla.:** Viola, Treble clef. Measures 62-65 feature a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic marking of *f*. Measure 66 features a dynamic marking of *f*.
- Vc.:** Violoncello, Bass clef. Measures 62-65 feature a rhythmic pattern of eighth notes (G3, A3, B3, C4) with a dynamic marking of *f*. Measure 66 features a dynamic marking of *f*.

67

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*ff*

*fff*