

aurora
cajealis

18 VIII 92

d b kitsz

aurora cagealis

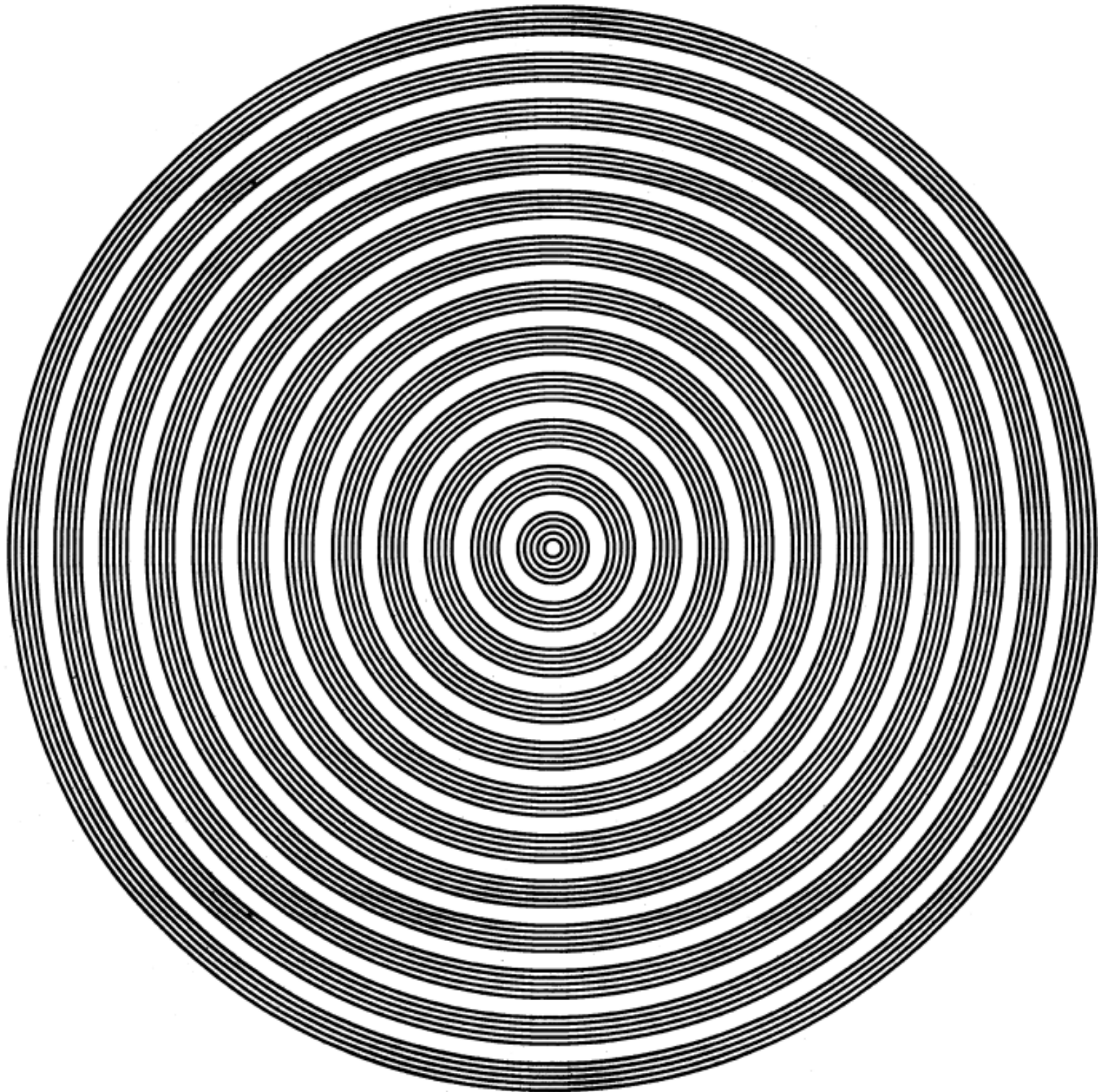
on the final earthly musical surprise of the master ☉ any arrangement of up to twelve musicians may play this piece ☉ the transparent concentric staff circles are placed either in the center of the starfield or on the cross if there is one ☉ dynamics are star size ☉ length is star distance ☉ silence is the empty sky as the performer sees it ☉ the work proceeds from the outermost ring to the innermost ring ☉ the work slips from ring to ring at the falling star trail if there is one or at the will of the performer if there is not ☉ each ring is repeated a unique number of times derived from the i ching or a throw of the dice ☉ when all performers have reached the inner circle they repeat until all performers have reached the inner circle ☉ they may stop or fade at the choice of all performers or not stop at all ☉ d b kitsz ☉ august 18 1992 ☉

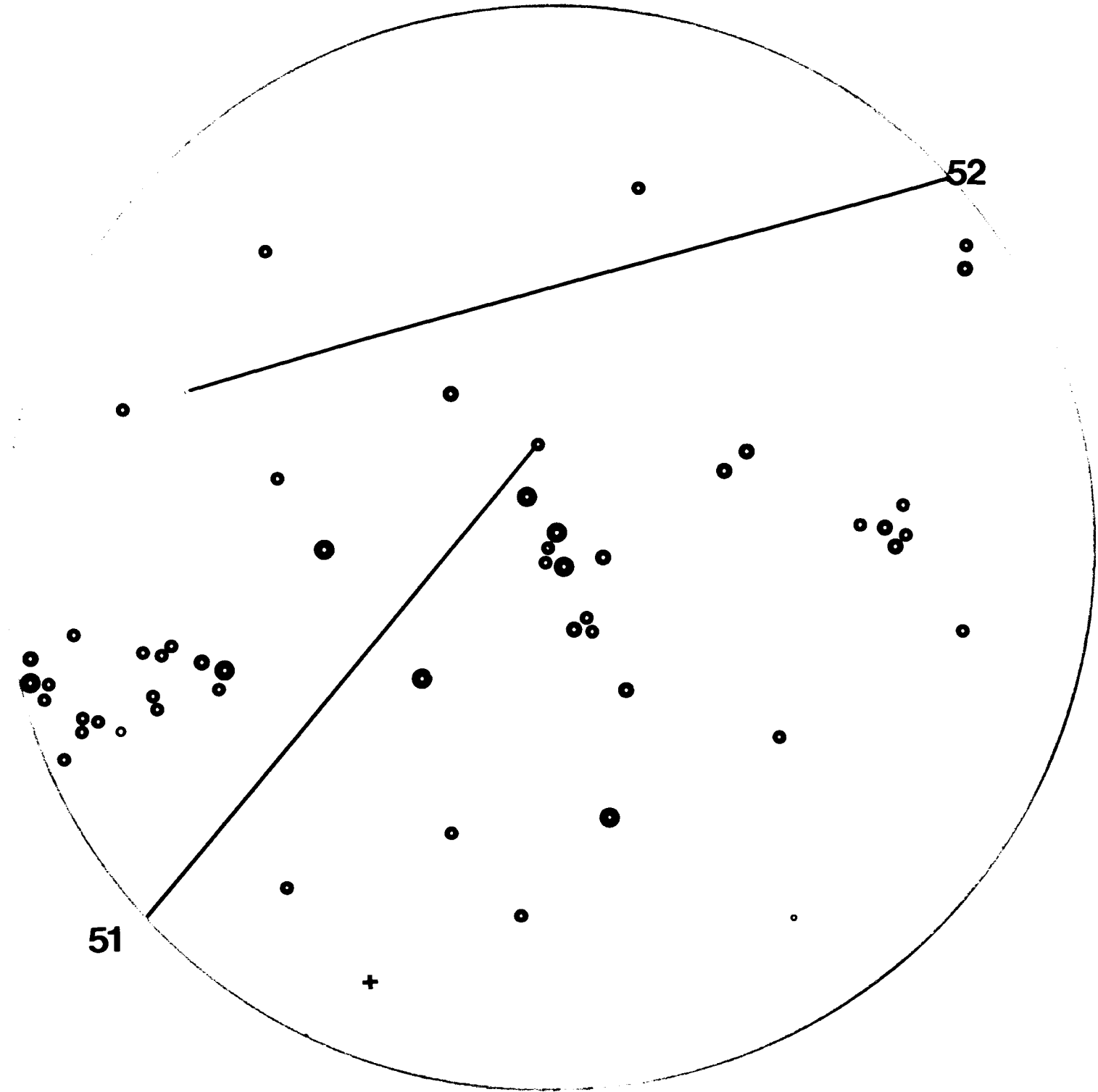
additional notes ☉

begin on the outer ring on a falling star trail if there is one otherwise start anywhere ☉ proceed clockwise or counterclockwise but in only one direction ☉ tempo is fixed by the star clock where the outer ring moves at the same linear not concentric speed as the inner ring ☉ neighboring outer or inner rings may be considered ledger lines to the staff being played ☉ chromatic notes are represented by slightly higher or lower positions of notes on the staves ☉ the concentric staff circles move around any star in the field ☉ the central note is the final note when all players stop together ☉ september 1 1992 ☉

additional notes for performance of november 7 1992 ☉

place the concentric staves so that the center staff covers at least two notes ☉ performers should play each staff one, two or three times, except for the center staff ☉ center staff will fade out on cue after all have reached the high repetition state ☉ create an ensemble ☉ the linear speed is approximately two seconds to the inch ☉ this performance should provide a sense of transition or modulation from aleatory at the outside staff to minimalism at the inside staff ☉ november 6 1992 ☉

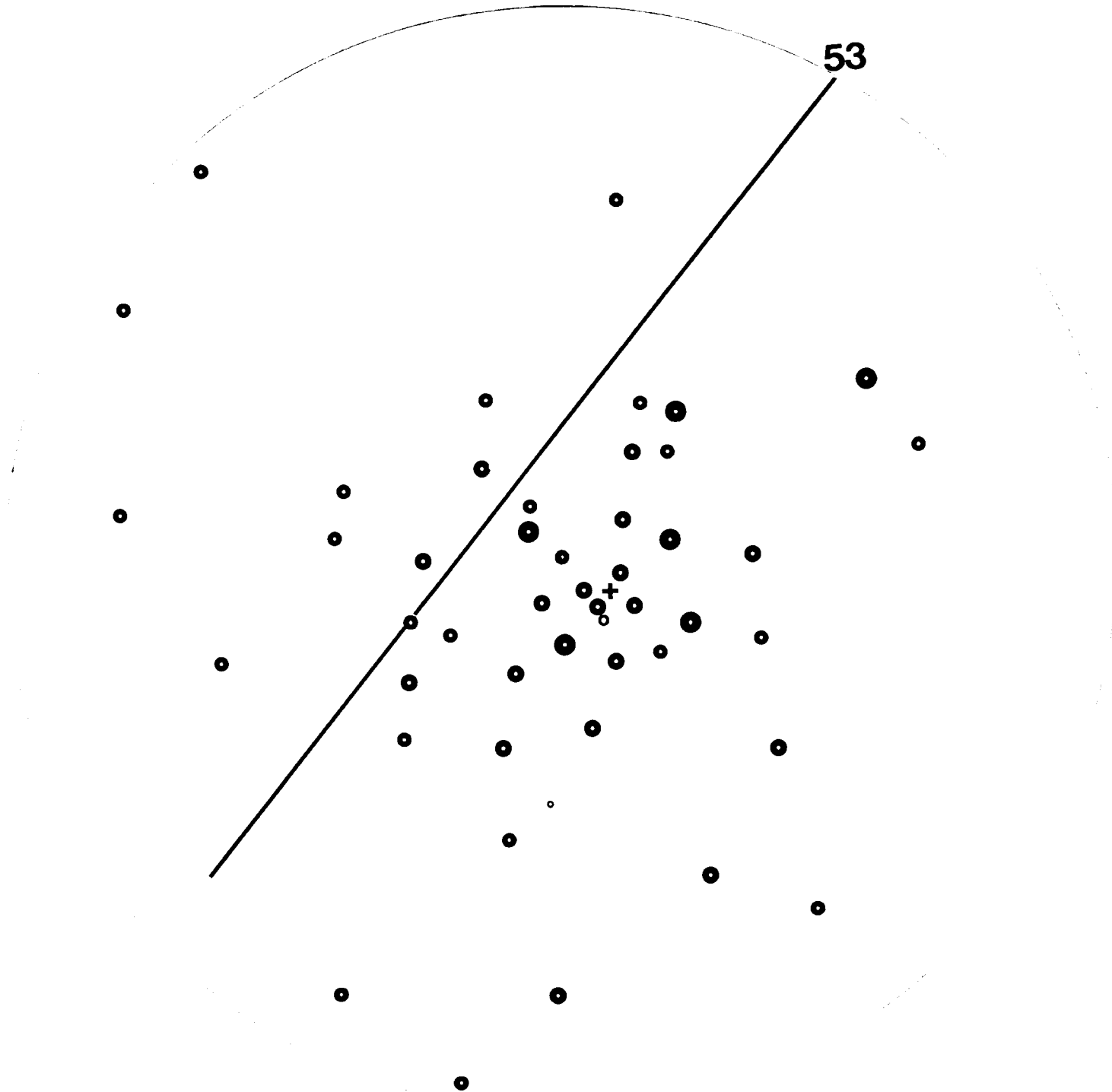




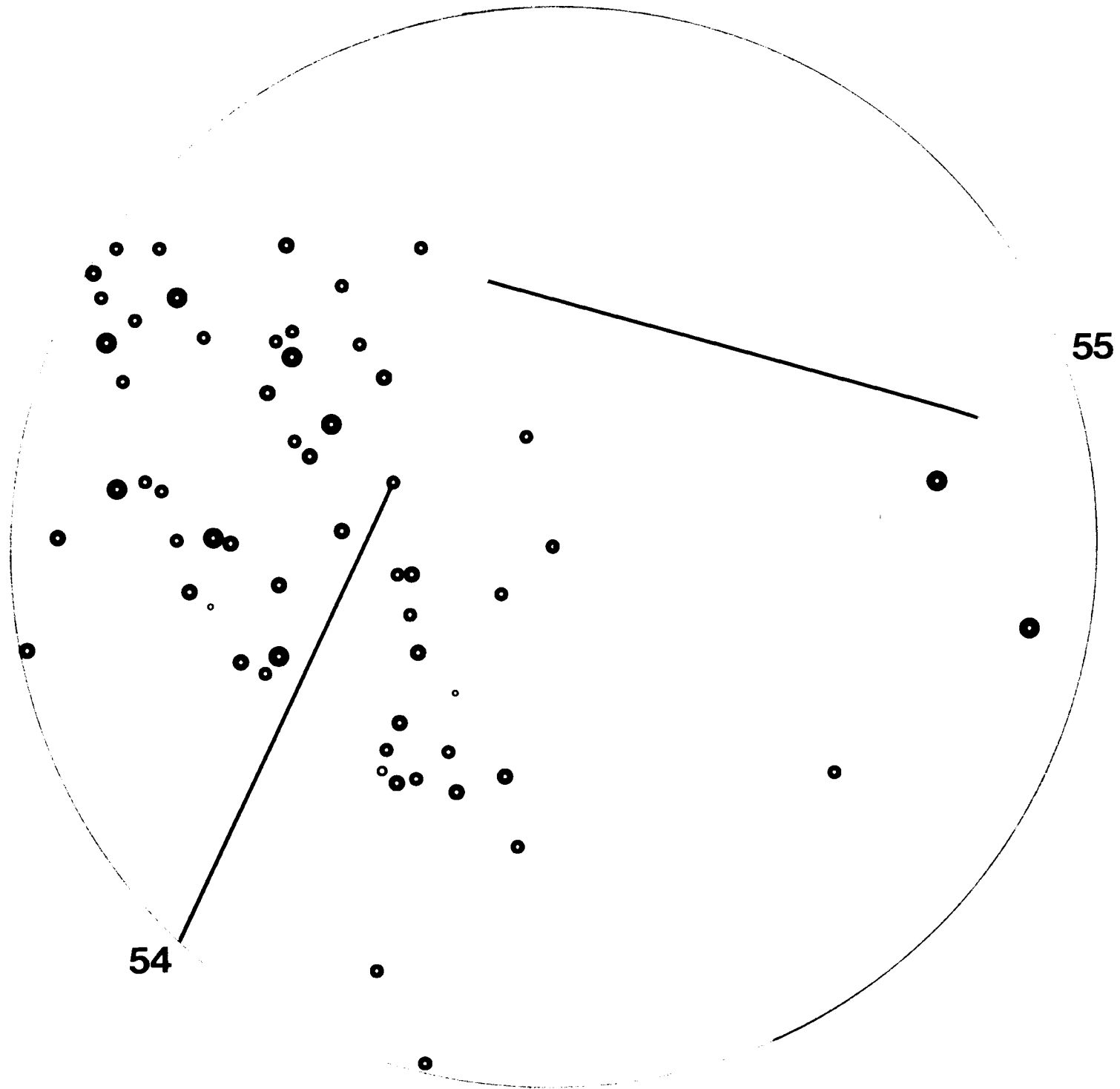
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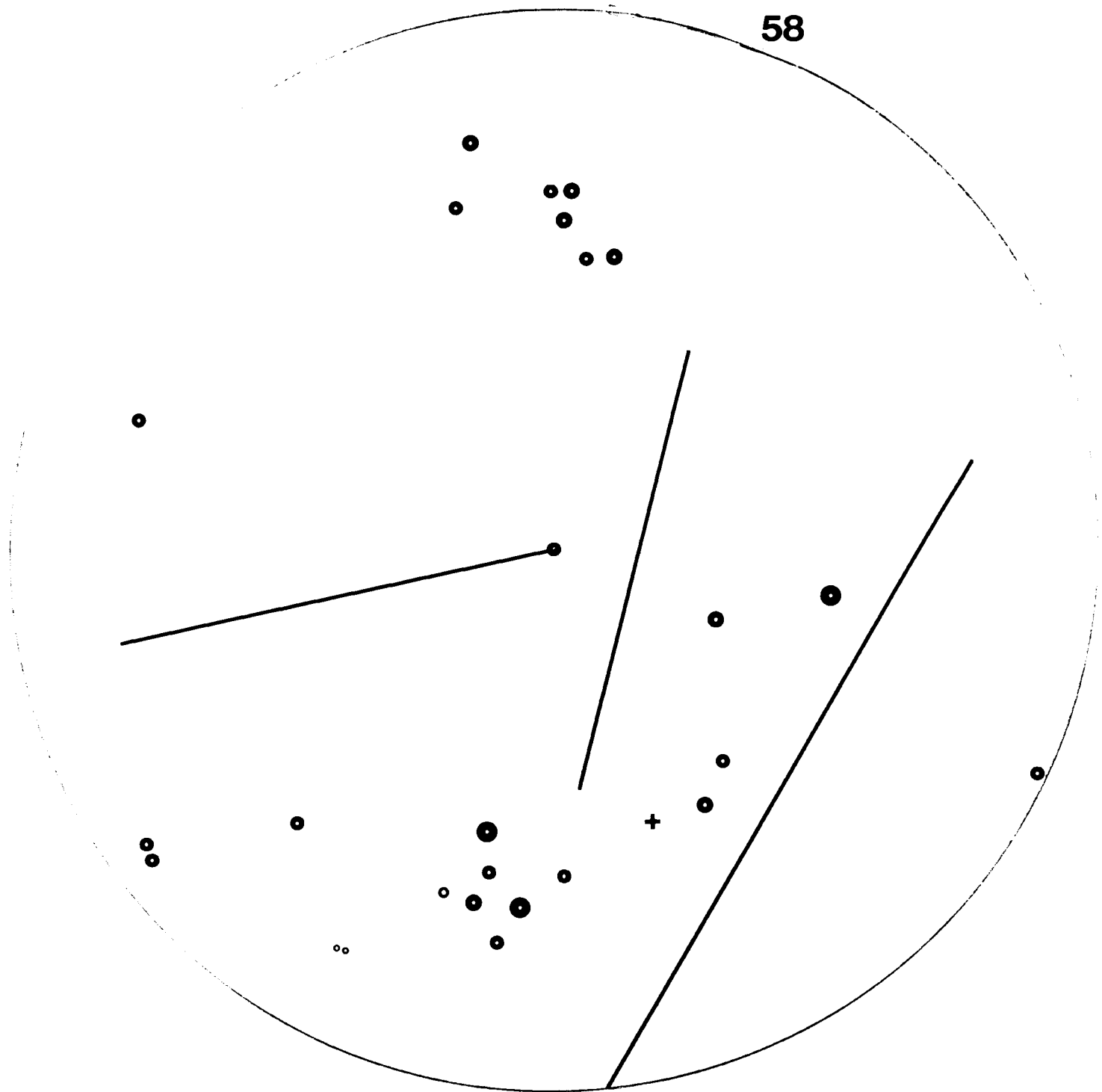
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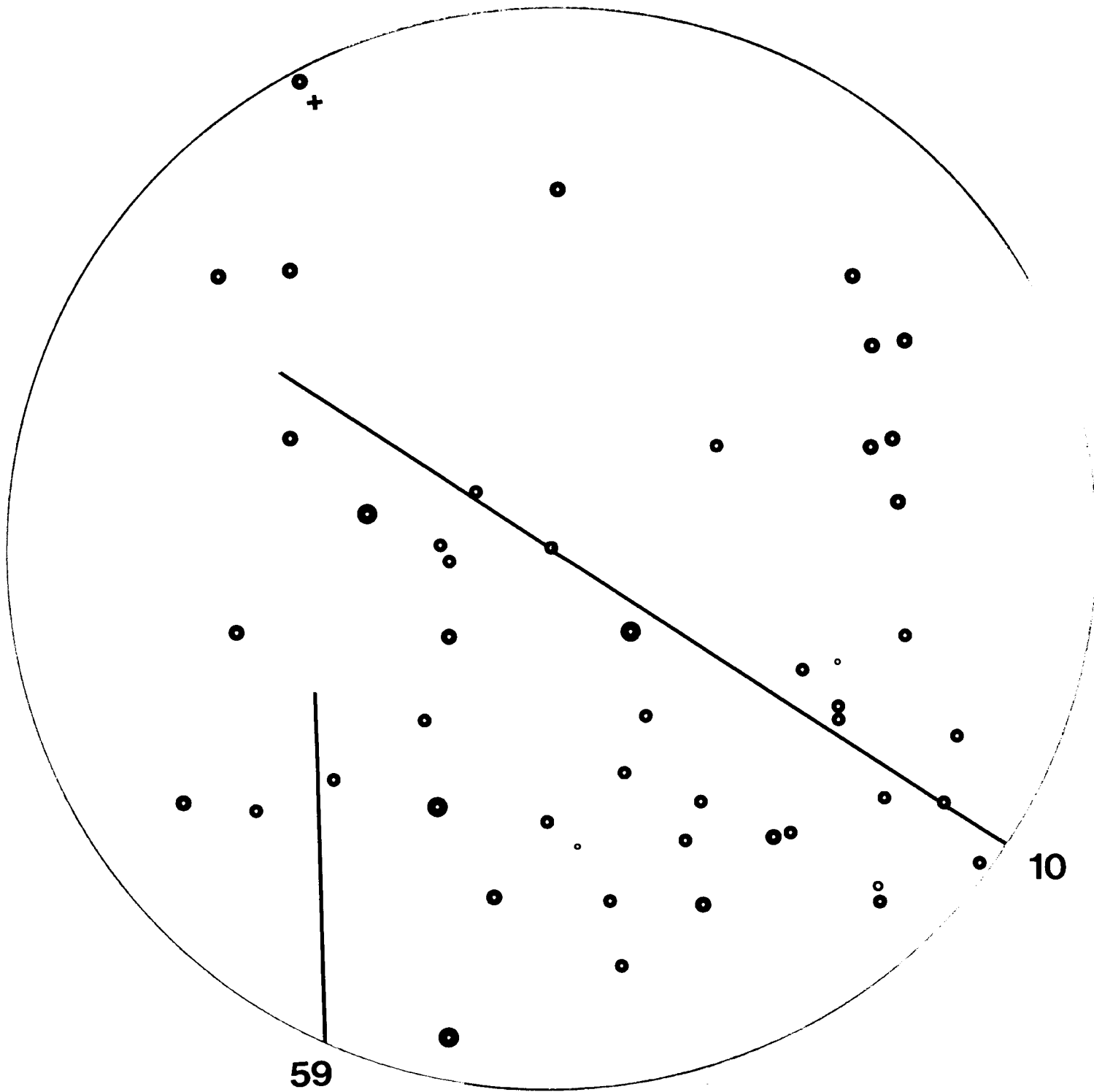


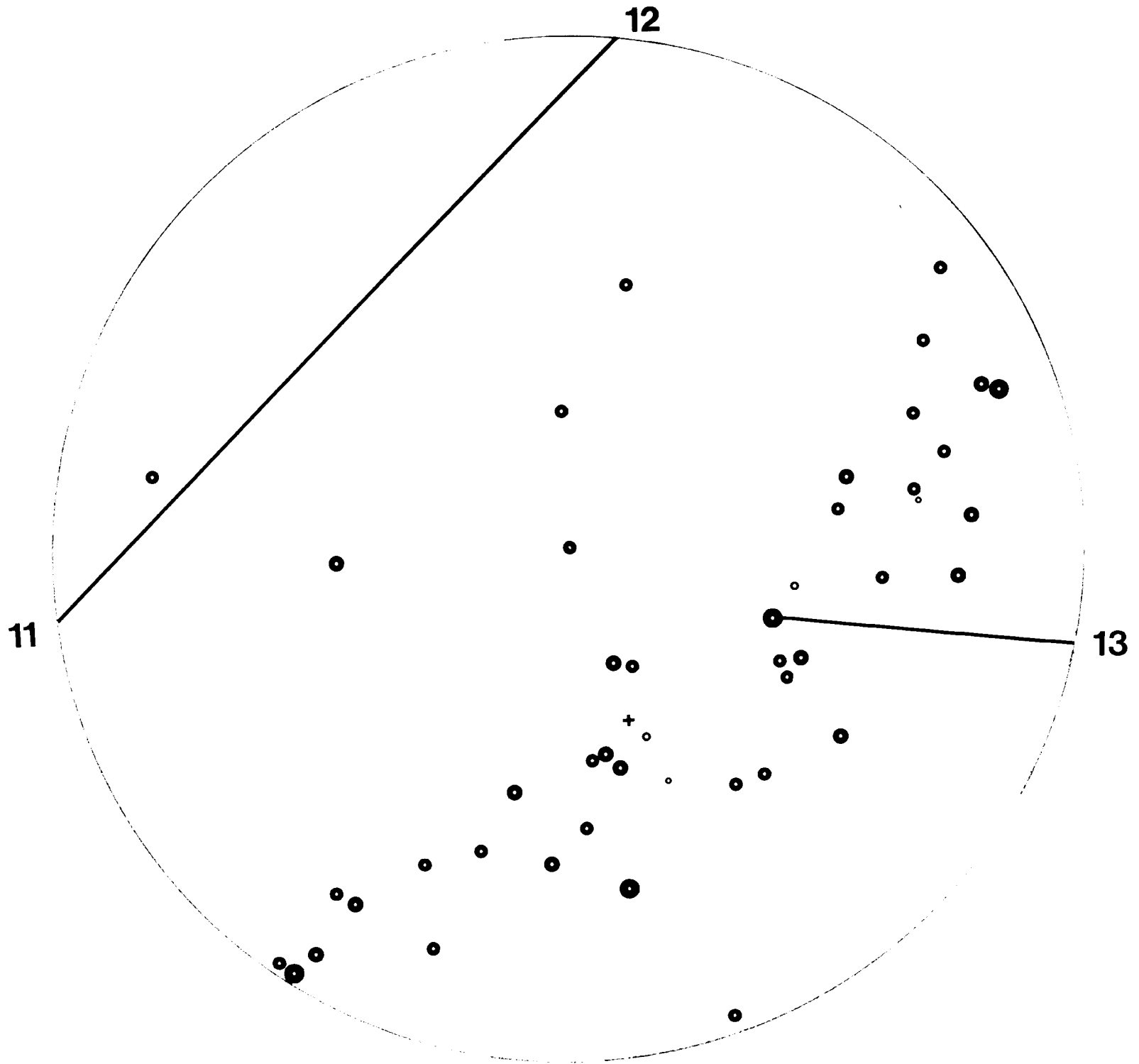
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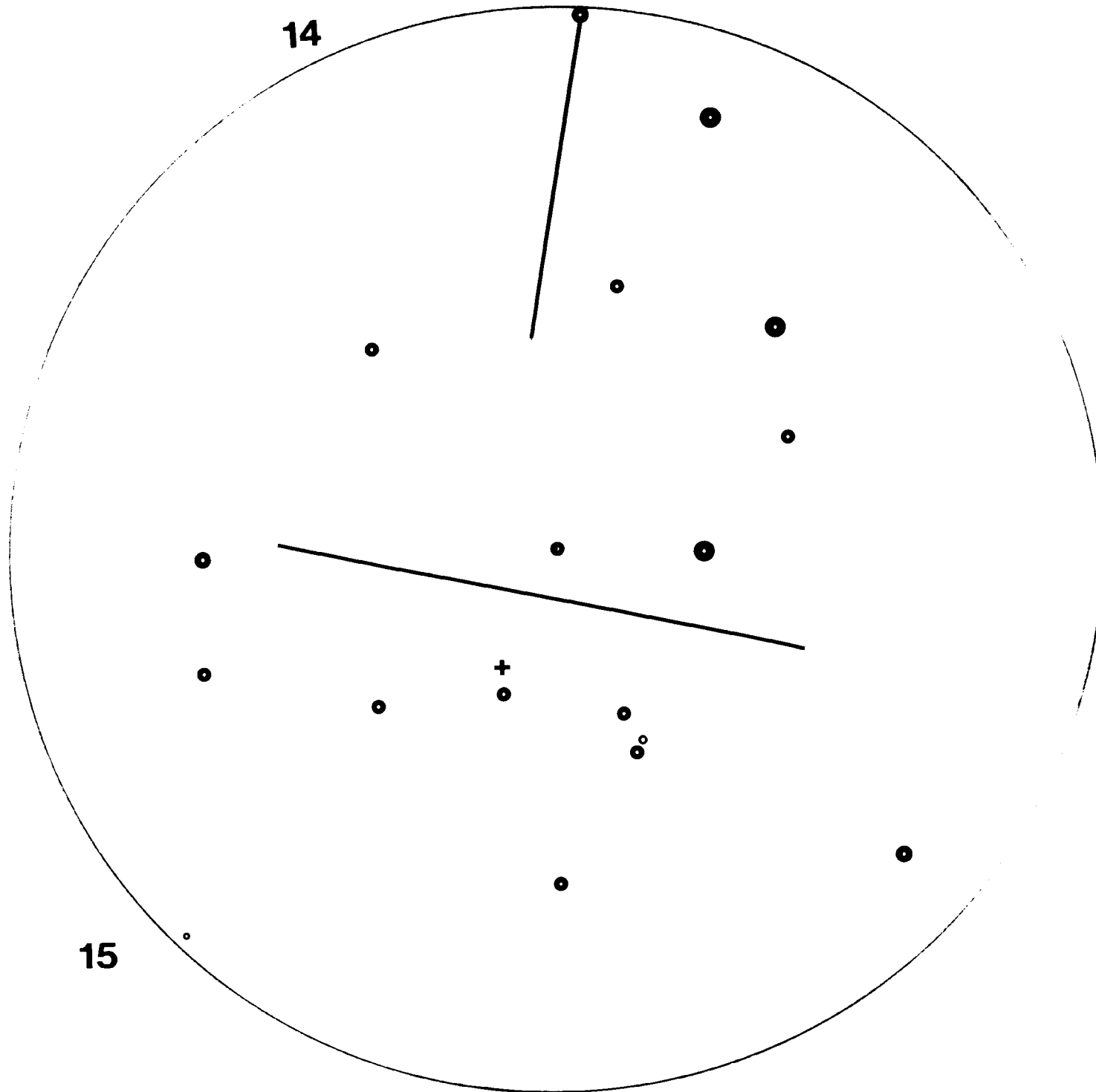
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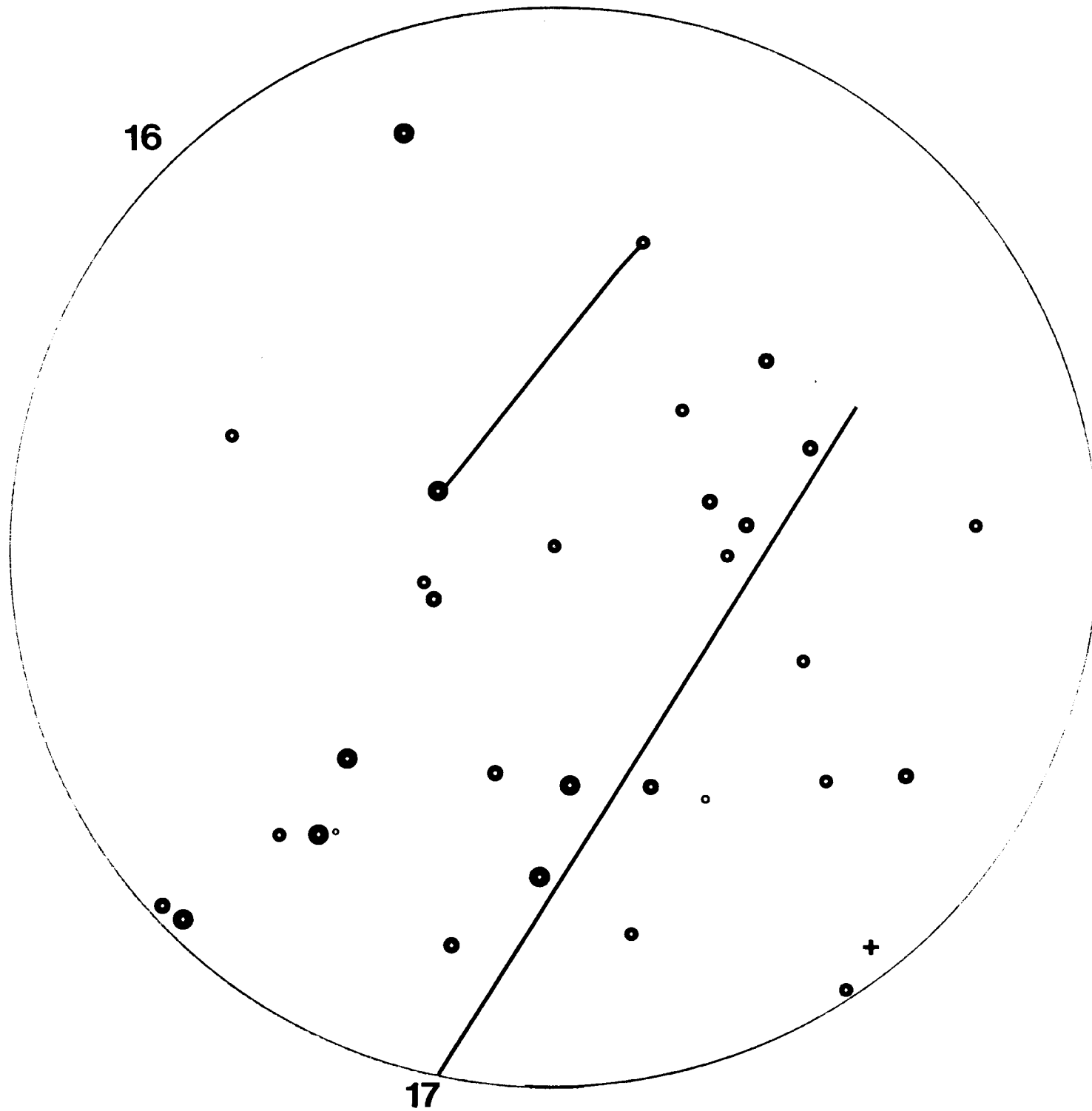
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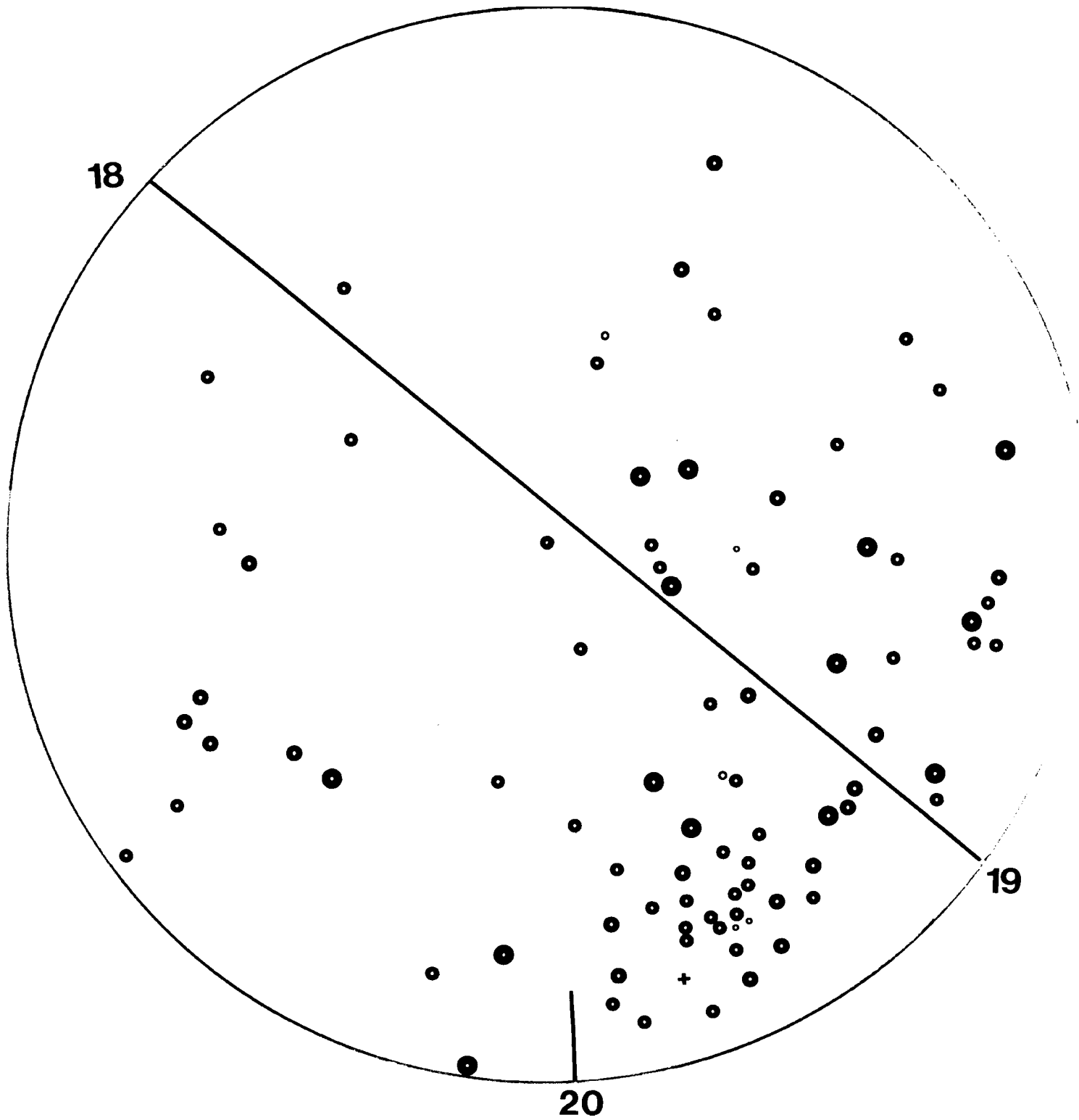


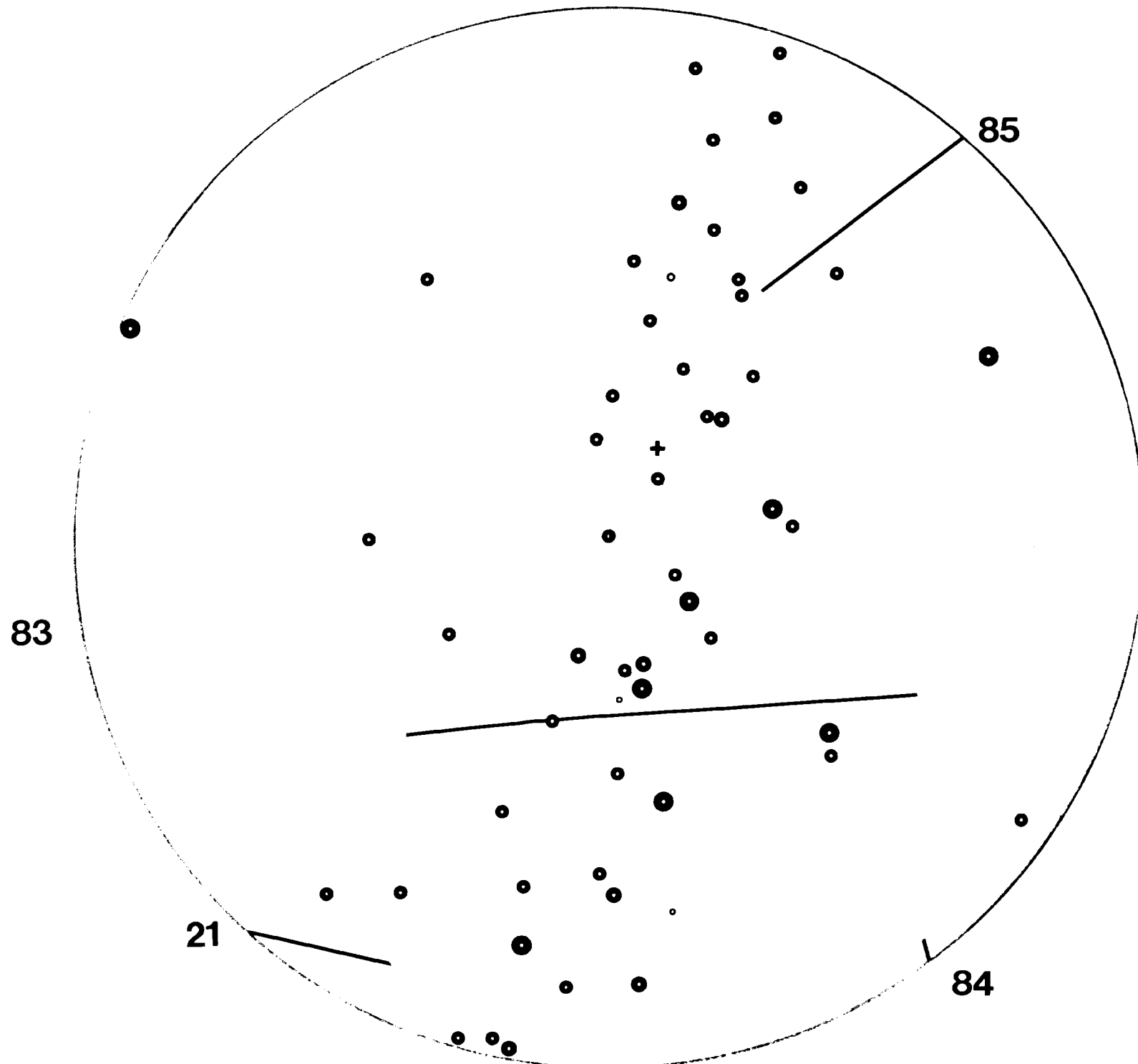


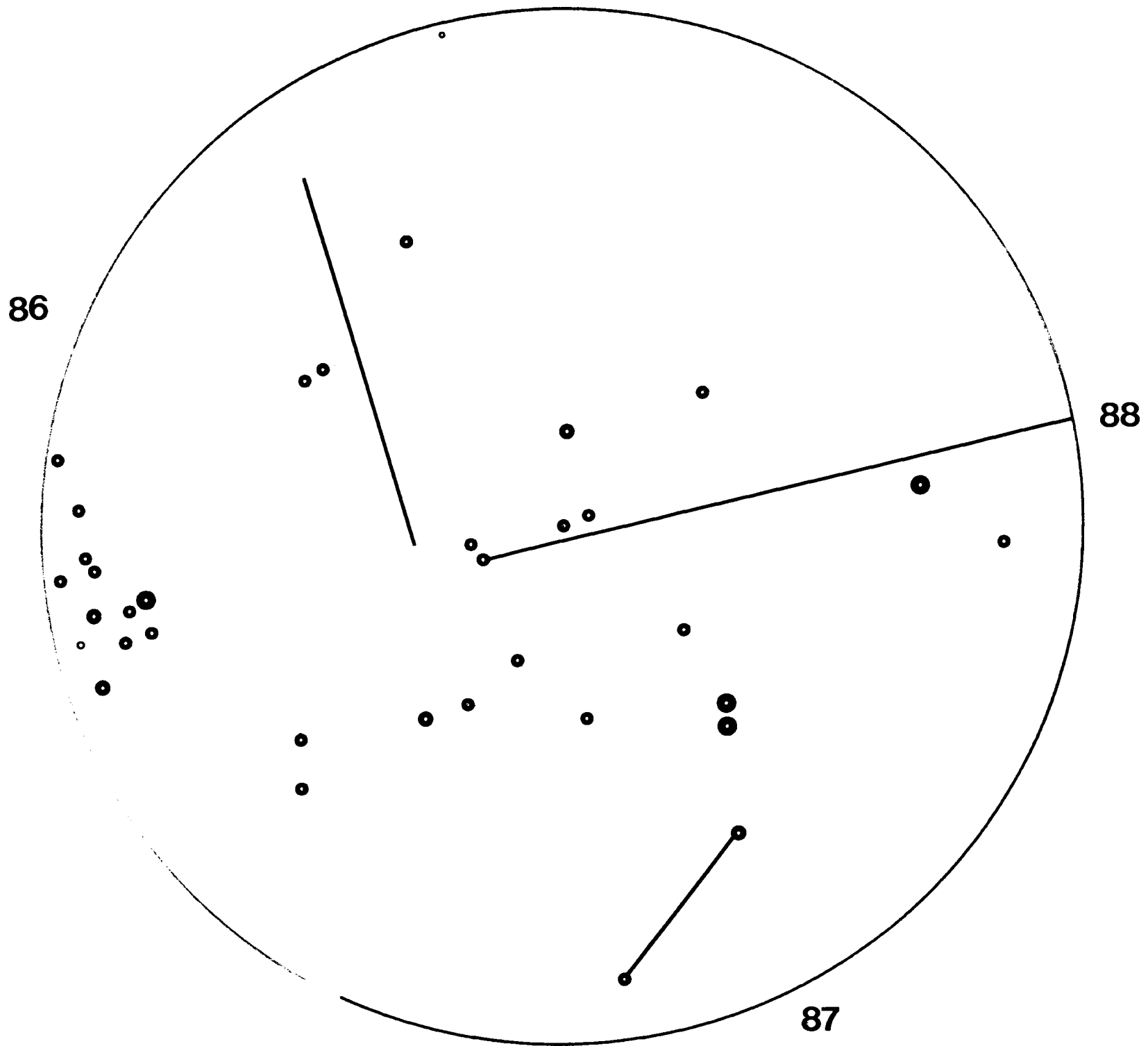


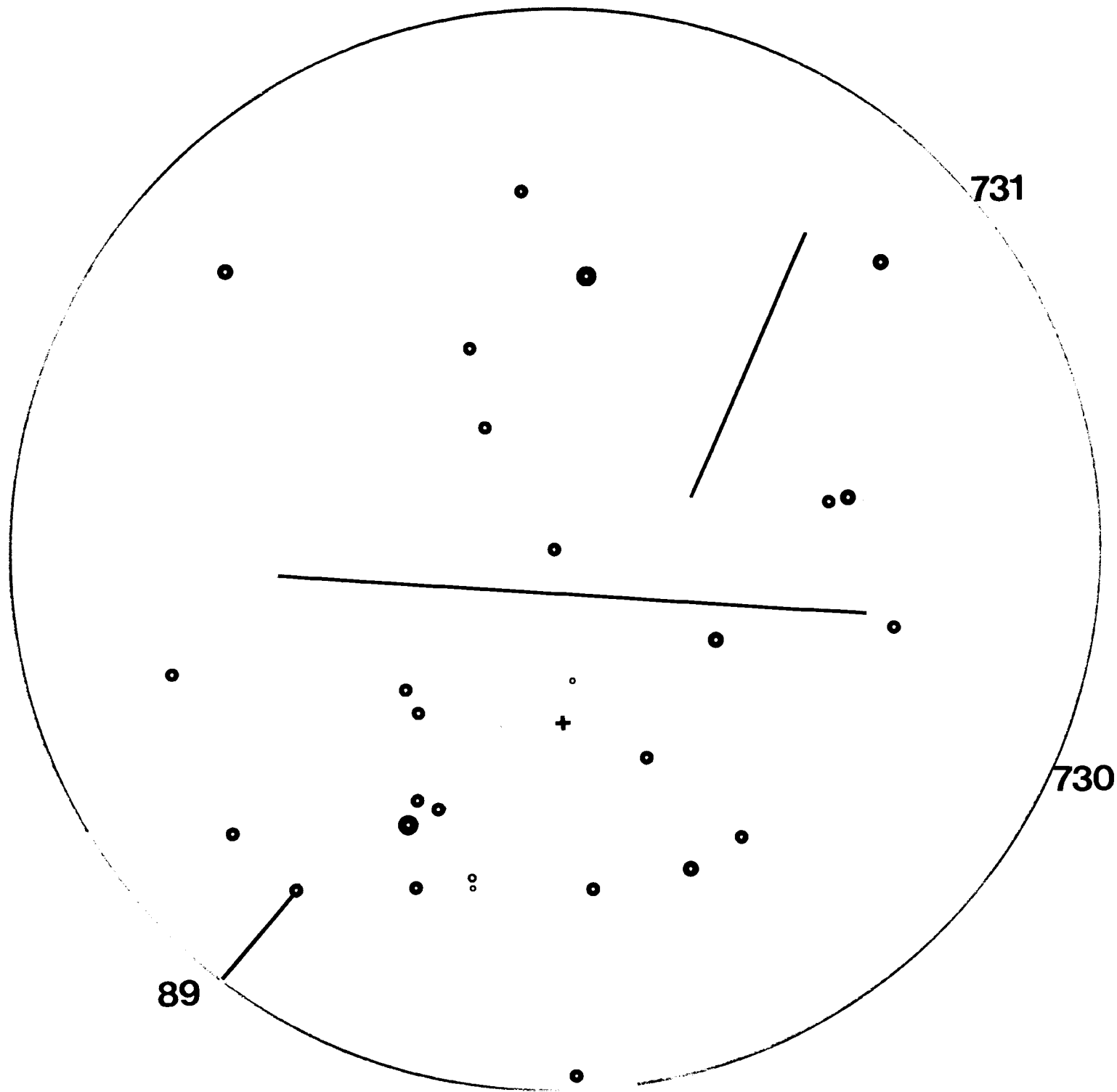












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**AURORA
CAGEALIS**

18.8

d b kitsz

aurora cagealis *
on the final earthly
musical surprise of
the master * any
arrangement of up to
twelve musicians may
play this piece *
the transparent
concentric staff
circles are placed
either in the center
of the starfield or
on the cross if
there is one *
dynamics are star
size * length is
star distance *
silence is the empty
sky as the performer
sees it * the work
proceeds from the
outermost ring to
the innermost ring *
the work slips from
ring to ring at the
falling star trail
if there is one or
at the will of the
performer if there
is not * each ring
is repeated a unique
number of times
derived from the i
ching or a throw of
the dice * when all
performers have
reached the inner
circle they repeat
until all performers
have reached the
inner circle * they
may stop or fade at
the choice of all
performers or not
stop at all * d b
kitsu * august 18
1992 *

westleaf edition
w926

aurora cagealis *
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by
dennis bathory
kitsz
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