

Alternative Ru(i)n

7:45

Score at Concert Pitch

Dennis Báthory-Kitsz

Moderato ♩ = c 108

1 *pizz.*

Violin I *p*

Violin II *pizz.* 3:2 3:2 3:2 3:2

Viola *pizz.* 5:4

Cello *pizz.*

Double Bass *pizz.*

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Timpani

Vn I
 Vn II
 Vla
 Vlc
 D.B.
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Timp.

Musical score for measures 5-10. The score includes staves for Violins I and II, Viola, Violoncello, Double Bass, Horns 1-4, and Timpani. Measures 5-10 show complex rhythmic patterns with 3:2 and 5:4 time signatures. Dynamics range from *f* to *ppp*.

Vn I
 Vn II
 Vla
 Vlc
 D.B.
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Timp.

Musical score for measures 11-15. The score includes staves for Violins I and II, Viola, Violoncello, Double Bass, Horns 1-4, and Timpani. Measures 11-15 continue the complex rhythmic patterns. Dynamics range from *f* to *ppp*.

17

Vn I *arco*
p
arco 3:2

Vn II 3:2 3:2 3:2 3:2

Vla 5:4 5:4 5:4 *p*
arco

Vlc *mf* *p*
arco

D.B. *mf* *p*

Hn 1 *ppp* *pp* *f* *pp*

Hn 2 *ppp* *pp* *f* *pp*

Hn 3 *ppp* *pp* *f* *pp*

Hn 4 *ppp* *pp* *f* *pp*

Timp. 3:2 3:2 3:2 3:2 *mf* *pp*

23

Vn I

Vn II 3:2 3:2 3:2 3:2 3:2 3:2

Vla 5:4 5:4 5:4 5:4

Vlc

D.B.

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Timp.

29

Musical score for measures 29-34. The score includes staves for Vn I, Vn II, Vla, Vlc, D.B., Hn 1, Hn 2, Hn 3, Hn 4, and Timp. The key signature has one flat (B-flat). The time signature is 3/2. The Vn II staff has 3:2 markings above it. The Vla staff has 5:4 markings above it. The Vlc staff has accents (>) above it. The D.B. staff has accents (>) above it and a *mf* dynamic marking. The Hn 1 staff has accents (>) above it and a *mf* dynamic marking. The Hn 3 staff has accents (>) above it and a *mf* dynamic marking. The Timp. staff has 5:4 and 3:2 markings above it and accents (>) below it.

35

Musical score for measures 35-40. The score includes staves for Vn I, Vn II, Vla, Vlc, D.B., Hn 1, Hn 2, Hn 3, Hn 4, and Timp. The key signature has one flat (B-flat). The time signature is 3/2. The Vla staff has 6:4 markings above it. The Vlc staff has accents (>) above it. The D.B. staff has accents (>) above it. The Timp. staff has 5:4 and 3:2 markings above it and accents (>) below it. A *f* dynamic marking is present at the bottom of the page.

39

Musical score for measures 39-42. The score includes staves for Vn I, Vn II, Vla, Vlc, D.B., Hn 1, Hn 2, Hn 3, Hn 4, and Timp. The key signature has two flats. Measures 39-40 feature a 6:4 time signature. Measures 41-42 feature a 5:4 time signature. Dynamics include *f* and *p*. The Timp. part includes a *tr* (trill) in measure 41.

43

Musical score for measures 43-46. The score includes staves for Vn I, Vn II, Vla, Vlc, D.B., Hn 1, Hn 2, Hn 3, Hn 4, and Timp. The key signature has two flats. Measures 43-44 feature a 3:2 time signature. Measures 45-46 feature a 6:4 time signature. Dynamics include *pp*. The Timp. part includes a 5:4 time signature.

47

Vn I *pizz.* 3:2 3:2 *p* *pizz.* *p*

Vn II *pizz.* 5:4 *p* *pizz.* 3:2 *p* 3:2 3:2

Vla *mp* *mp* *pizz.* *p* 5:4

Vlc *mp* *mp* *pizz.* *p*

D.B. *mp* *mp* *pizz.* *p*

Hn 1 *mp* *mp*

Hn 2 *mp* *mp*

Hn 3 *mp* *mp*

Hn 4 *mp* *mp*

Timp. *p* 3:2 5:4

54

Vn I 3:2 3:2 3:2 3:2 3:2

Vn II 3:2 3:2 3:2 3:2 3:2

Vla 5:4 5:4 5:4

Vlc *f* *f* *arco*

D.B. *f* *f* *arco*

Hn 1

Hn 2

Hn 3 5:4

Hn 4

Timp. 6:4 5:4 3:2 3:2

60

Musical score for measures 60-66. The score includes parts for Vn I, Vn II, Vla, Vlc, D.B., Hn 1, Hn 2, Hn 3, Hn 4, and Timp. The Vn I part starts with *arco* *ff* and *pizz.* *p*. The Vn II part has *arco* *ff* and *pizz.* *p*. The Vla part has *arco* *ff* and *pizz.* *p*. The Vlc part has *fff* and *pizz.* *p*. The D.B. part has *fff* and *pizz.* *p*. The Hn 1 part has *ppp*. The Hn 2 part has *ppp*. The Hn 3 part has *ppp*. The Hn 4 part has *ppp*. The Timp part has *fff* and *p*. The score includes various dynamics such as *ff*, *f*, *mf*, *ppp*, and *fff*, and articulations like *arco* and *pizz.*. There are also some rhythmic markings like *tr* and *tr*.

67

Musical score for measures 67-73. The score includes parts for Vn I, Vn II, Vla, Vlc, D.B., Hn 1, Hn 2, Hn 3, Hn 4, and Timp. The Vn I and Vn II parts are mostly silent. The Vla part is mostly silent. The Vlc part has *mf*. The D.B. part has *mf*. The Hn 1 part has *mf*. The Hn 2 part has *mf*. The Hn 3 part has *mf*. The Hn 4 part has *mf*. The Timp part has *mf*. The score includes various dynamics such as *mf* and *f*, and articulations like *arco* and *pizz.*. There are also some rhythmic markings like *tr* and *tr*.

71

Musical score for measures 71-75. The score includes staves for Vn I, Vn II, Vla, Vlc, D.B., Hn 1, Hn 2, Hn 3, Hn 4, and Timp. The key signature has two flats. Measure 71 starts with a 3:2 triplet in the strings. Measures 72-75 feature complex rhythmic patterns with 5:4 and 3:2 groupings. Dynamics range from *p* to *fff*. The timpani part has a consistent rhythmic pattern with 3:2 and 5:4 groupings.

76

Musical score for measures 76-80. The score includes staves for Vn I, Vn II, Vla, Vlc, D.B., Hn 1, Hn 2, Hn 3, Hn 4, and Timp. The key signature has two flats. Measures 76-80 feature complex rhythmic patterns with 5:4 and 3:2 groupings. Dynamics range from *p* to *mp*. The timpani part has a consistent rhythmic pattern with 3:2 groupings.

83

Vn I *p* 3:2 5:4 3:2 5:4

Vn II *p* 5:4

Vla *mp* 3:2 3:2

Vlc *mf*

D.B. *p* *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3

Hn 4 *mf* 5:4

Timp. 3:2 3:2 3:2 3:2 3:2 3:2 5:4 5:4 *mf* *fff* *p*

88

Vn I *f* 5:4 *mf*

Vn II *f* *mf* *f* 3:2 *mf*

Vla *f* *mf* *mf*

Vlc *f* 5:4 *mf* *f* 3:2 *mf*

D.B. *f* 5:4 *mf* *f* 3:2 *mf*

Hn 1 *mp* *mf*

Hn 2 *mp* *mf*

Hn 3 *mp* *mf*

Hn 4 *mp* *mf*

Timp. 5:4 5:4 5:4 5:4 5:4 5:4 *fff* *p* *fff* *p* *fff* *p* *p* *fff* *p*

94

Vn I *f* *mf* *ff* *fff*

Vn II *fff*

Vla *f* *mf* *ff* *fff*

Vlc *ff* *fff*

D.B. *f* *mf* *ff* *fff*

Hn 1 *mf* *mf* *p*

Hn 2 *p*^{3:2}

Hn 3 *f* *mf* *p*

Hn 4 *f* *mf* *p*

Timp. *p* *fff* *p* *p* *fff* *p*

99

Vn I *ff*

Vn II *ff* *ppp*

Vla *ff* *ppp*

Vlc *ff* *pizz.*

D.B. *ff*

Hn 1 *f*

Hn 2 *f* *ppp*

Hn 3 *f* *ppp*

Hn 4 *f*

Timp. *p* *fff* *p*

105 *pizz.* *mf* *arco* *f* *pizz.*

Vn I *mf* *pizz.* *f* *pizz.*

Vn II *mf* *pizz.* *f* *pizz.*

Vla *mf* *pizz.* *f*

Vlc *mf* *pizz.* *f*

D.B. *mf* *f*

Hn 1 *mf* *f* *mp* *fp* *ppp*

Hn 2 *mp* *fp* *ppp*

Hn 3 *mp* *fp* *ppp*

Hn 4 *mp* *fp* *ppp*

Timp. *mf*

111 *arco* *p* *arco* *p*

Vn I *arco* *p* *arco* *p*

Vn II *arco* *p* *arco* *p*

Vla *arco* *p* *arco* *p*

Vlc *f* *p* *p*

D.B. *f* *p* *mf*

Hn 1 *mp* *ppp* *pp*

Hn 2 *mp* *ppp* *pp*

Hn 3 *mp* *ppp* *pp*

Hn 4 *mp* *ppp* *pp*

Timp. *p*

119

Musical score for measures 119-125. The score includes staves for Vn I, Vn II, Vla, Vlc, D.B., Hn 1, Hn 2, Hn 3, Hn 4, and Timp. The key signature has two flats. Measure 119 starts with a 3:2 time signature change. Measures 120-121 feature a 5:4 time signature change. The woodwinds and strings play sustained notes, while the timpani has rhythmic patterns. The score ends with a 5:4 time signature change in measure 125.

126

Musical score for measures 126-132. The score includes staves for Vn I, Vn II, Vla, Vlc, D.B., Hn 1, Hn 2, Hn 3, Hn 4, and Timp. The key signature has two flats. Measure 126 starts with a 3:2 time signature change. Measures 127-128 feature a 5:4 time signature change. The score includes dynamic markings: *p*, *mf*, *fff*, and *mp*. Articulation markings include *pizz.* and *arco*. The woodwinds and strings play sustained notes, while the timpani has rhythmic patterns. The score ends with a 5:4 time signature change in measure 132.

Alternative Ru(i)n

133 $\text{♩} = 40$ Adagio

Vn I *fp* pp *ffff* *ppp*

Vn II *fp* pp *ffff*

Vla *fp* pp *ffff* *pp*

Vlc *fp* pp *ffff* *pp*

D.B. *fp* pp *ffff*

Hn 1 *fp* pp *ffff*

Hn 2 *fp* pp *ffff*

Hn 3 *fp* pp *ffff*

Hn 4 *fp* pp *ffff*

Timp. *fff*

142 $\text{♩} = c 108$ Moderato

Vn I *ppp* *tr*

Vn II *ppp* pp ppp *tr*

Vla *ppp* pp ppp *tr*

Vlc *ppp* *tr*

D.B. *pp* ppp *tr*

Hn 1 *pp* ppp *tr* *ff*

Hn 2 *pp* ppp *tr* *ff*

Hn 3 *pp* ppp *tr* *ff*

Hn 4 *pp* ppp *tr* *ff*

Timp. *p*

This musical score page contains measures 151 through 154. The instrumentation includes Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vlc), Double Bass (D.B.), Horns 1-4 (Hn 1-4), and Timpani (Timp.).

Measures 151-154:

- Vn I:** Melodic line with various accidentals and dynamics.
- Vn II:** Melodic line, starting with a *fff* dynamic marking.
- Vla:** Melodic line, starting with a *fff* dynamic marking.
- Vlc:** Melodic line, starting with a *fff* dynamic marking.
- D.B.:** Melodic line, starting with a *fff* dynamic marking. Includes a 3:2 time signature change.
- Hn 1-4:** Percussive patterns with complex rhythms. Time signatures include 5:4, 3:2, and 6:4. Dynamics include *ff*.
- Timp.:** Percussive patterns with complex rhythms. Time signatures include 5:4, 3:2, and 6:4. Dynamics include *ff*.

157 *Andante* ♩ = 72

Vn I *p*

Vn II *p*

Vla *p*

Vlc *p*

D.B. *mp*

Hn 1 *5:4* *3:2* *3:2*

Hn 2 *5:4* *3:2* *3:2*

Hn 3 *5:4* *3:2* *3:2*

Hn 4 *5:4* *3:2* *3:2*

Timp. *fff* *p*

161 *rit.* *3:2* *5:4* *3:2* *5:4*

Vn I

Vn II

Vla *mp* *3:2*

Vlc *mf* *pp*

D.B. *p* *mf* *pp*

Hn 1 *p* *ppp* *3:2*

Hn 2 *p* *ppp* *3:2*

Hn 3 *p* *ppp* *3:2*

Hn 4 *mf* *p* *ppp* *5:4* *3:2*

Timp. *mp* *mf* *ppp* *3:2* *3:2* *3:2* *3:2* *3:2* *tr*

168

Vn I

Vn II

Vla

Vlc

D.B.

Hn 1

Hn 2

Hn 3

Hn 4

Timp.

p *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p*

Northfield Falls, Vermont
May 12, 2020