

Air

harp & percussion

for Duo Harpverk

Dennis Báthory-Kitsz

The Westleaf Edition W1218

Air

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The tempo of 150 represents approximately 21-23 full measures per minute; that is, the measures remain of constant length (as much as possible to keep the pulse) while the length of the notes within them shrinks and enlarges as a kind of tuplet. So rhythms are regular but slippery, compressing and expanding separately in each part.

No time signatures are shown, but note values will reveal the rhythm within a measure. (A time-signature score is available on request.)

The occasional double-bar indicates a change of pedaling for the harp and a kind of key change for the voice texture.

Dynamics never rise above *mezzopiano*, creating a quiet, hypnotic sensibility.

Small drums are mounted hand drums or small bongos, played with soft mallets or fingertips.

Bowed cymbal may be struck with soft mallet, fingers or knuckles on short notes.

In absence of tenor pan (steel drum), any resonant metallophone may be used.

Both performers appear to have a monumental rhythmic task, overlapping polyrhythms (pseudo-tuplets). However, this overlapping can be approximated so long as the level of rhythmic interplay and tension are not lost.

Singing is an open-mouthed hum, and should not be forced.

Mouth sounds are shown this way:

Square note = tongue click (front or side of tongue)

Triangle note = tongue drop (water drop sound)

X note = throat click (an inhale type of click)

The music moves from strict and rhythmically detailed to highly expressive; rhythm and notational presentation do not change, but the character of the composition gradually shifts. The beginning should be precise and almost compulsive, and the end free-wheeling and emotional.

for Duo Harpverk

Approximately 9:00

Score

Air

Dennis Báthory-Kitsz

The musical score consists of two systems of music. System 1 (measures 1-6) includes parts for Harp (stave 1), Harpist Voice (stave 2), Percussion (staves 3-4), Tenor Pan/Glockenspiel (staves 5-6), and Percussionist Voice (staves 7-8). The Harp part features eighth-note patterns with dynamic *pppp*. The Harpist Voice part has sustained notes with dynamic *pppp*. The Percussion part includes Sm Drm 1, Bow Cym, Sm Drm 2, Hi Tom, Med Tom, and Lo Tom. The Tenor Pan/Glockenspiel part has sustained notes with dynamic *ppp*. The Percussionist Voice part is mostly silent. System 2 (measures 7-12) continues with the same instrumentation. The Harp part changes to sixteenth-note patterns with dynamic *pppp*. The Harpist Voice part has sustained notes with dynamic *pppp*. The Percussion part includes Sm Drm 1, Bow Cym, Sm Drm 2, Hi Tom, Med Tom, and Lo Tom. The Tenor Pan/Glockenspiel part has sustained notes with dynamic *ppp*. The Percussionist Voice part is mostly silent.

Air

4

12

Air

12

13

14

15

16

16

Air

16

17

18

19

Air

5

20

Two measures of sixteenth-note patterns in treble and bass clef. Measure 20 starts with a treble clef, followed by a bass clef. Measure 21 starts with a treble clef.

Two measures of eighth-note patterns in treble and bass clef. Two measures of sixteenth-note patterns in treble and bass clef. Measure 23 starts with a bass clef.

pppp

24

Two measures of sixteenth-note patterns in treble and bass clef. Two measures of rests in treble clef.

Two measures of eighth-note patterns in treble and bass clef. Two measures of sixteenth-note patterns in treble and bass clef. Measure 27 starts with a bass clef.

ppp

Air

28

ppp

31

> > > > > >

Air

7

33

Music for measure 33: Treble clef, 4/4 time, key signature of one sharp. Measures 33-34 consist of eighth-note patterns with occasional sixteenth-note grace notes and rests.

Music for measure 34: Treble clef, 4/4 time, key signature of one sharp. Measures 34-35 consist of eighth-note patterns with occasional sixteenth-note grace notes and rests.

35

Music for measure 35: Treble clef, 4/4 time, key signature of one sharp. Measures 35-36 consist of eighth-note patterns with occasional sixteenth-note grace notes and rests.

Music for measure 36: Treble clef, 4/4 time, key signature of one sharp. Measures 36-37 consist of eighth-note patterns with occasional sixteenth-note grace notes and rests.

Air

37

This musical score page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 37 begins with a sixteenth-note pattern in the treble clef staff. Measure 38 starts with a bass note in the bass clef staff, followed by a sixteenth-note pattern in the treble clef staff. Both staves feature slurs and grace notes. Measure 38 concludes with a bass note and a bass clef change to treble clef.

This section continues the musical score from measure 38. It consists of two staves. The top staff shows a sustained note in the treble clef. The bottom staff begins with a sixteenth-note pattern in the treble clef, followed by a bass note and a bass clef change to treble clef.

39

pp

This section continues the musical score from measure 38. It consists of three staves. The top staff begins with a sixteenth-note pattern in the treble clef. The middle staff begins with a bass note and a bass clef change to treble clef, followed by a sixteenth-note pattern. The bottom staff begins with a bass note and a bass clef change to treble clef, followed by a sixteenth-note pattern. Dynamics *pp* are indicated above the middle staff.

This section continues the musical score from measure 40. It consists of three staves. The top staff shows a sustained note in the treble clef. The middle staff begins with a sixteenth-note pattern in the treble clef. The bottom staff begins with a bass note and a bass clef change to treble clef.

Air

9

41

Air

p

43

Air

p

10

Air

Musical score for page 10, measures 45-46. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves have a key signature of one sharp (F#). Measure 45 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 46 continues the sixteenth-note pattern in the treble staff, with bass notes in the bass staff.

Musical score for page 10, measures 47-48. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves have a key signature of one sharp (F#). Measure 47 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 48 continues the sixteenth-note pattern in the treble staff, with bass notes in the bass staff.

Musical score for page 10, measures 49-50. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves have a key signature of one sharp (F#). Measure 49 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 50 continues the sixteenth-note pattern in the treble staff, with bass notes in the bass staff.

Musical score for page 10, measures 51-52. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves have a key signature of one sharp (F#). Measure 51 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 52 continues the sixteenth-note pattern in the treble staff, with bass notes in the bass staff.

Air

11

51

Air

H

54

p

H

pp

12

57

Air

1 1 1 1

8

60

8

8

Air

13

63

64

65

66

67

68

69

70

Musical score for page 14, measures 69-70. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 69 starts with eighth-note pairs in the treble staff, followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 70 begins with a dynamic *mp*, followed by sixteenth-note pairs in both staves. The bass staff ends with a sustained note.

Musical score for page 14, measures 71-72. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 71 features eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 72 begins with a dynamic *p*, followed by eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. The bass staff ends with a sustained note.

Musical score for page 14, measures 73-74. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 73 shows eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 74 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

Musical score for page 14, measures 75-76. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Measure 75 features eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 76 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

Air

15

76

Air

76

82

Glockenspiel

p

82

Air

88

- - - - -

- - - - -

93

- - - - -

- - - - -

Air

17

Musical score page 17, measures 99-100. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. Measure 99 starts with a sharp sign, followed by a series of eighth-note pairs. Measure 100 starts with a flat sign, followed by a series of eighth-note pairs.

Musical score page 17, measures 101-102. The top staff is blank. The middle staff has a treble clef and starts with a sharp sign, followed by a series of eighth-note pairs. The bottom staff is blank.

Musical score page 17, measures 103-104. The top staff has a treble clef and starts with a sharp sign, followed by a series of eighth-note pairs. The middle staff has a bass clef and starts with a flat sign, followed by a series of eighth-note pairs. The bottom staff is blank.

Musical score page 17, measure 105 continuation. The top staff is blank. The middle staff has a treble clef and starts with a sharp sign, followed by a series of eighth-note pairs. The bottom staff is blank.

Musical score page 17, measure 105 continuation. The top staff is blank. The middle staff has a treble clef and starts with a sharp sign, followed by a series of eighth-note pairs. The bottom staff is blank.

Musical score page 17, measure 105 continuation. The top staff is blank. The middle staff has a treble clef and starts with a sharp sign, followed by a series of eighth-note pairs. The bottom staff is blank.

18

Air

no

ppp

Whistle

ppp

ppp

Whistle

ppp

ppp

Whistle

Air

120

121

126

127

20

Air

133

ppp

ppp

ppp

ppp

ppp

139

146

pppp

153

pppp

158

158

163

163

168

168

172

172

Air

177

mp

ppp

s

181

pp

ppp

pppp

Tenor Pan

pp

ppp

186

Air

186

ppp

187

188

189

190

191

192

193

194

195

196

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

207

pppp

pppp

ppp

213

218

221

222

225

Air

225

pp

228

pp

Air

231

29

234

Glockenspiel

pp

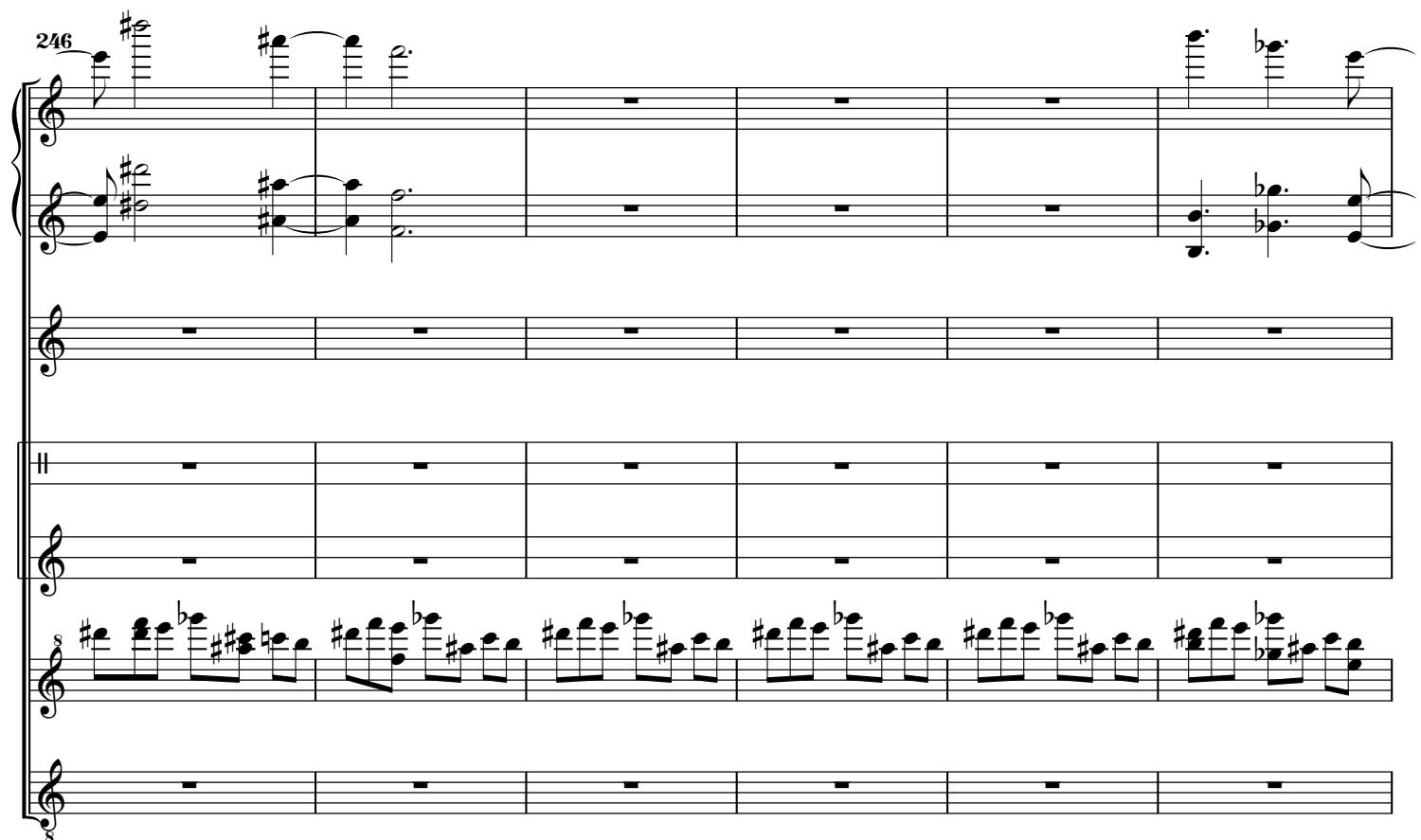
mp

30

Air



Musical score page 30. The score consists of two systems of music. The top system starts at measure 240 with a treble clef, a key signature of one flat, and a tempo of 240. It features a melodic line in the upper staff and harmonic support in the lower staff. The bottom system continues the harmonic pattern with a treble clef and a key signature of one sharp. Measures 241 through 245 are blank. Measures 246 through 249 show a return of the melodic line and harmonic support. The page number '30' is in the top left corner, and the title 'Air' is centered above the staff.



Continuation of the musical score from page 30. The top system begins at measure 246 with a treble clef, a key signature of one sharp, and a tempo of 246. It includes a melodic line and harmonic support. The bottom system continues the harmonic pattern with a treble clef and a key signature of one sharp. Measures 247 through 251 are blank. Measures 252 through 255 show a return of the melodic line and harmonic support. The page number '30' is in the top left corner, and the title 'Air' is centered above the staff.

Air

252

pppp

Tenor Pan

ppp

258

pppp

Air

264

8

pppp

ppp

269

8

pppp

274

pppp

278

282

pppp

285

> > > > > > > >

288

> > > > > >

290

> > > > > >

Air

292

v v v v v v

v v v v

294

v v v v