

i cried in the sun aïda

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Roman numerals: I, II, III = level of increasing mic quality.
 Wavy line & Arabic numerals: 1 - 5 = level of increasing reverb.

Four voices (Voice 1 to Voice 4) performing the phrase "i cried in the sun aïda". Each voice part includes a wavy line for mic quality (Roman numeral I) and a stepped line for reverb level (Arabic numeral 1-5). The notes are "a", "i", and "da".

Annotations for each voice part:

- (more nasal/less nasal)
- (fade to pained whisper)
- (brief pause)
- (bold)

Four voices (Voice 1 to Voice 4) performing the phrase "i cried in the sun aïda" with various effects:

- Voice 1: (simile.....)
- Voice 2: (simile.....) II (against throat) a...i... da... (continue)
- Voice 3: (simile.....) (reverberate with hands) 0 4 0
- Voice 4: (simile.....)

(hollow echo)

(da - - - - -)

(meld with above echo)

III *(nasal meld with above)*

I *cried*

(voiced)

(breathing)

I *(tongue clicks)*

(simile)

III *(grunts + ooo + ny(aah))*

(ooo = erotic, pitched)

(simile)

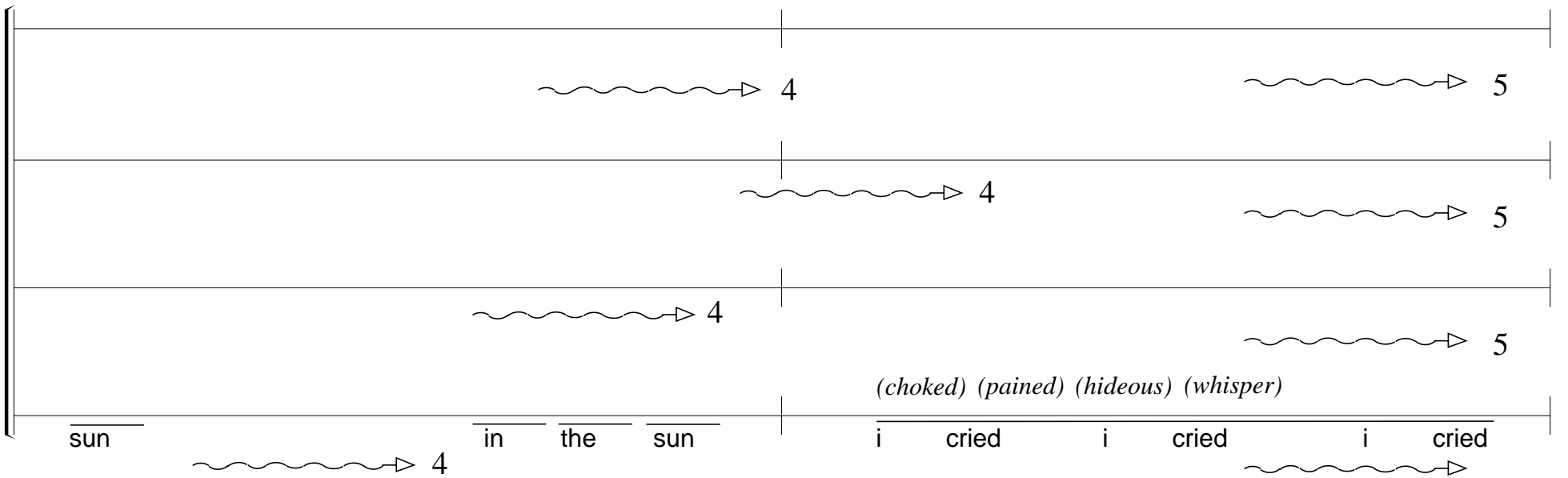
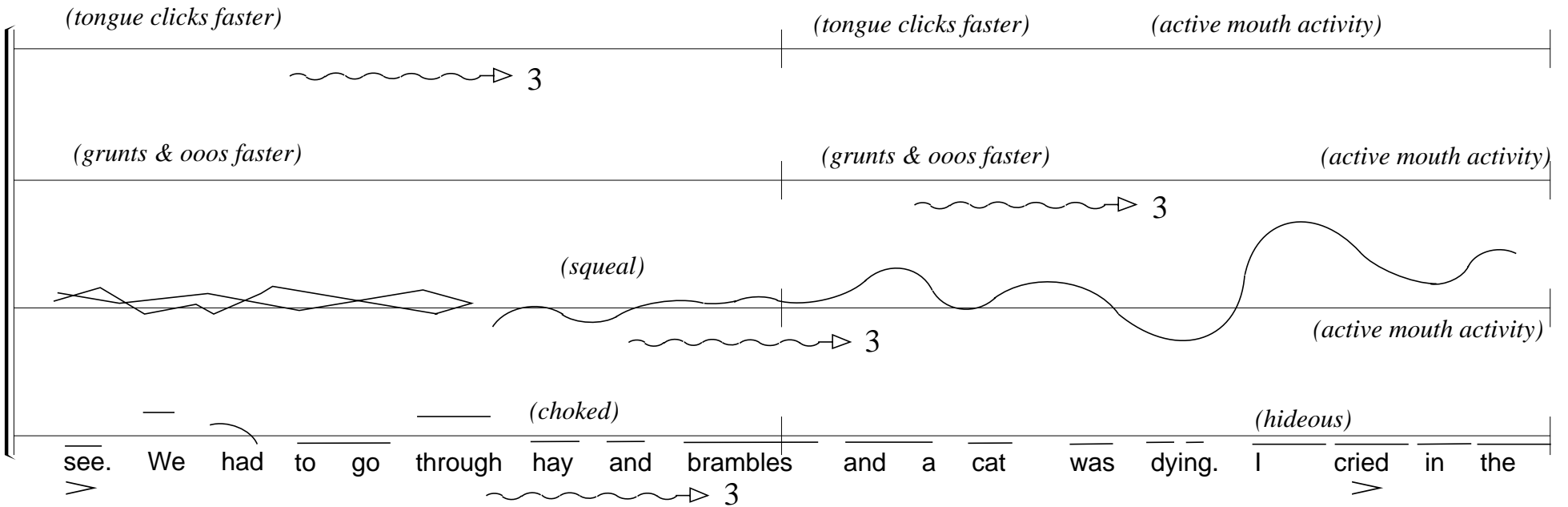
(s's) *(whooshing like wind)*

I

(whisper)

(harsh whispering)

(Text:) Once last night three old women followed me into a field, where something was to



*Top two voices together,
bottom two voices follow in
the manner of a slap echo.*

<i>(tiny cry)</i>					
i cried			a - - - i - - - - da - - - -		

<i>(growl-hum)</i>		<i>(open mouth)</i>	
<i>(growl-hum)</i>		<i>(open mouth)</i>	
		<i>(songish)</i>	
		<i>(Text:)</i>	Once last night three old women followed me into
<i>(growl-hum)</i>		<i>(open mouth)</i>	

(randomesque)

oi lo mox fu por koo ni lay for cue loo oi ti | li koo lay bas nor lo fi koo lay cue ya non |
ya ti non li ta ra po too bas fa nor ya non por ni too fa oi mox por ni for loo ti li

(randomesque)

ti oi lo mox fu por koo ni lay for cue loo ya non ta po bas nor oi mox
lo non ya ti non li ta ra po too bas fa nor ti li ra too fa ti lo

(harsh)

a field, where something was to see.

(whisper) (harsh) (spoken)

We had to go through hay and brambles and a cat was dying.
i cried in the sun a - - - i - - - - -

(squeal)

(growl)

(getting nasal)

ta po bas feeeeeeee
ra too fa

(getting nasal)

por ni feeeeeeee
foo koo lay

(getting nasal)

da - - - - -

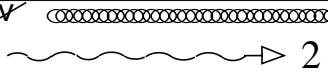
(growl continues)

(together)

(together)

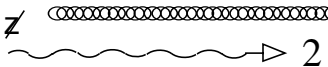
(reverberate with hands)

The bottom section contains five staves of musical notation. Each staff begins with a wavy line representing a growl, followed by a right-pointing arrow. The notation then shows a note with a stem and a '5' below it, indicating a fifth finger position. Above each note is a musical symbol: a dot with a wedge (to(h)), a dot with a triangle (5+), and a dot with a triangle (reverberate with hands). The notes are grouped by brackets under the labels '(together)' and '(reverberate with hands)'. The final staff shows a wavy line with an arrow pointing to the right, indicating the continuation of the growl.

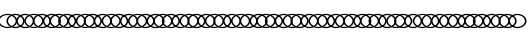



(whisper on breath intake)
(long gasping intake)

(Text:) Once last night three old women followed me into a field where something was to see.


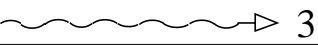


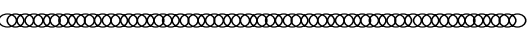




(mysterious / ominous)
(down to whisper)

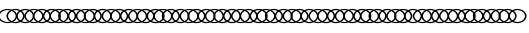
a  *i* da


(mysterious / ominous)
(down to whisper)

i cried  a - - - *i* - - - - - 


(mysterious / ominous)
(down to whisper)

a  *i* da


(mysterious / ominous)
(down to whisper)

a  *i* da

ps v t s k t p s f k t f s (etc.)

ps t f k t s t d f k p ts t v x p tx f t p k f d s ps ts fs fs (Text:) We had to go through hay

ps v s t k p s f t k s t v f ps ts x (etc.)

v s t p s k p s f s t v f ps x ts f d (etc.)

grah ...

and brambles and a cat

grah ...

grah ...

was dying.

(Text:) i cried in the sun i cried in the sun

ah

(harsh) (choked) (whisper)

(desperate, hollow) (whisper)

(pleading) (desperate)

(Text:) i cried in the sun i cried in the sun

(together)

(sun)

(liturgical chant, minor 3rds, up/down)

na for ta for ta

na for ta for ta

na for ta for ta

(whisper) (open)

a

