

After Death

Adagio ♩ = 50

for Jurica Jelić

Dennis Bathory-Kitsz
text by Christina Rossetti

Rhythmically free and expressive

May transpose to a higher key if better for live performance

Bass

ppp dynamics rise until * (m23) then back to ppp

The _____ cur - tains were half __ drawn,

Double Bass

Sounds octave lower; cello or any resonant drone may substitute.

4

4 the floor was swept And strewn with rush - es, _____ rose - mar - y and may Lay _____

6

6 _____ thick up-on the bed _____ on _____ which I _____ lay, _____ Where through the

9

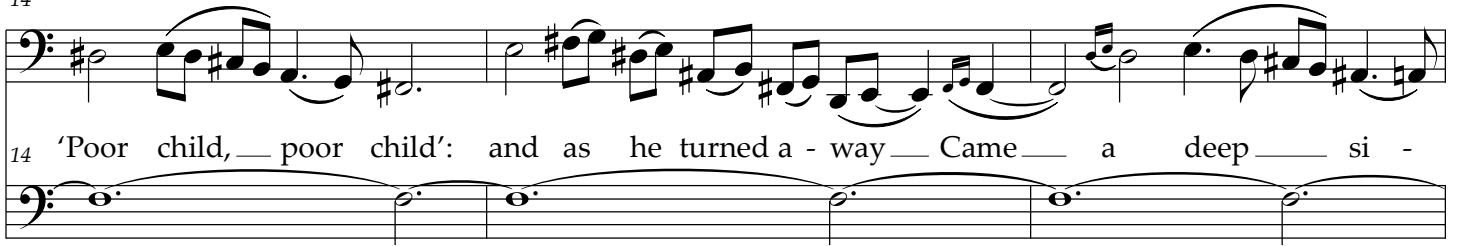
9 lat - tice i - vy-shad - ows crept. He _____ leaned a - bove me, _____ think - ing that I

11

11 slept _____ And _____ could not hear him; but _____ I _____ heard him _____ say,

After Death

14



14 'Poor child, — poor child': and as he turned a - way — Came — a deep — si -

17



17 lence, and I knew he — wept. He did not touch — the shroud, or — raise the fold That

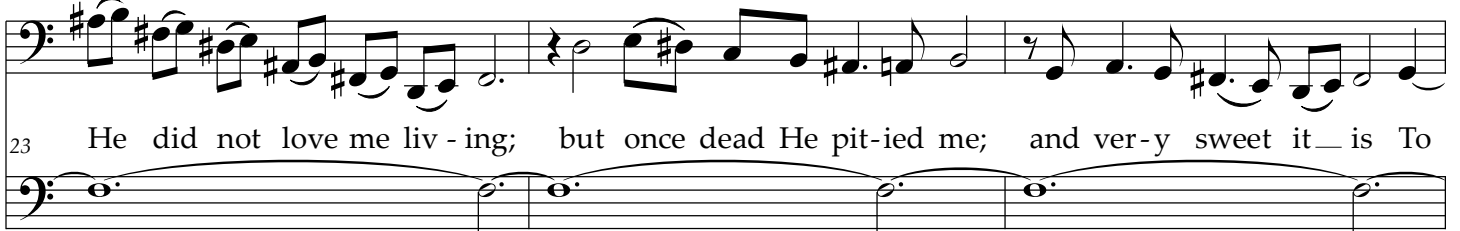
20



20 hid my — face, or take my hand in his, Or ruf-ple the smoothpil-lows — for my head:

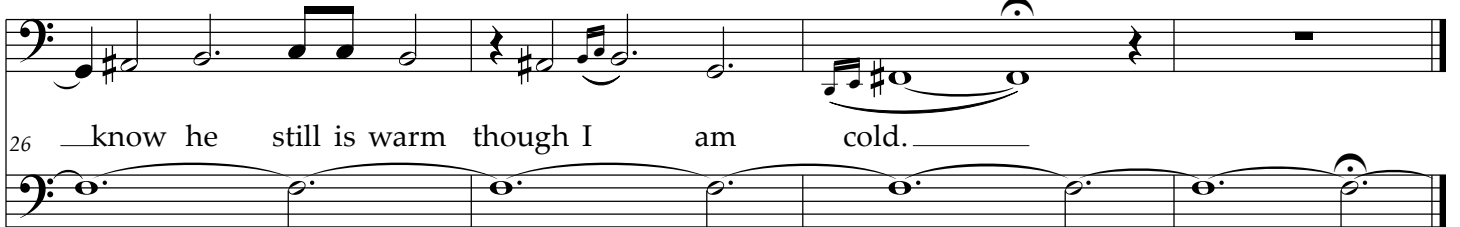


23



23 He did not love me liv - ing; but once dead He pit-ied me; and ver-y sweet it — is To

26



26 — know he still is warm though I am cold. —