

for the Johnson State College Concert Band

Score
(Transposed)

Chelsea Moods

written for Chelsea Rood, bass clarinet

Dennis Báthory-Kitsz

1 *♩=120*

Piccolo

Flute 1-2

Oboe 1-2

Clarinet 1-2 in B-flat

Clarinet 3 in B-flat

BASS CLAR SOLO in B-flat

Bassoon

French Horn 1 in F

French Horn 2 in F

French Horn 3 in F

French Horn 4 in F

Trumpet 1-2 in B-flat

Trumpet 3 in B-flat

Trombone 1-2

Trombone 3

Baritone Horn in B-flat

Tuba

Timpani

Percussion *Medium Snare*

ff *mp*

5:3

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This musical score is for the second page of "Chelsea Moods". It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats and a 2/4 time signature. The Piccolo part is mostly silent. The Flutes, Oboes, and Clarinets play a rhythmic pattern of eighth notes and quarter notes, often in pairs. The Bassoon and Horns 1-2 have melodic lines with accents and slurs. The Trumpets and Trombones play chords and single notes. The Percussion part features a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *fff* (fortissimo).

A

This musical score is for the piece "Chelsea Moods" and is the third page of the score. It features a variety of instruments and includes a section labeled "A".

Instrumentation:

- Picc (Piccolo)
- Fl 1-2 (Flutes)
- Ob 1-2 (Oboes)
- Cl 1-2 (Clarinets)
- Cl 3 (Clarinet)
- BC (Bassoon)
- Bsn (Bassoon)
- Hn 1 (Horn)
- Hn 2 (Horn)
- Hn 3 (Horn)
- Hn 4 (Horn)
- Tp 1-2 (Trumpets)
- Tp 3 (Trumpet)
- Tb 1-2 (Trombones)
- Tb 3 (Trombone)
- BHn (Baritone Horn)
- Tba (Tuba)
- Timp (Timpani)
- Perc (Percussion)

Key Features:

- Section A:** A boxed section starting at the beginning of the score.
- Dynamic Markings:** *ff* (fortissimo) is used for the woodwinds (Fl, Ob, Cl) and Bsn. *mf* (mezzo-forte) is used for BC and Hn 1. *mp* (mezzo-piano) is used for Hn 2 and Tp 1-2. *pp* (pianissimo) is used for Perc.
- Performance Indications:** *(Fr. horn)* is written above the first trumpet staff.
- Rehearsal Marks:** Double bar lines with repeat signs are present at the end of measures 1, 2, 3, 4, and 5.

This musical score is for the piece "Chelsea Moods" and is marked with the number "4". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- Picc:** Piccolo flute, rests throughout.
- Fl 1-2:** Flutes 1 and 2, rests throughout.
- Ob 1-2:** Oboes 1 and 2, play a melodic line starting at measure 17 with a *mf* dynamic, ending with a decrescendo hairpin.
- Cl 1-2:** Clarinets 1 and 2, play a rhythmic pattern starting at measure 17 with a *mp* dynamic.
- Cl 3:** Clarinet 3, plays a similar rhythmic pattern to Cl 1-2, starting at measure 17 with a *mp* dynamic.
- BC:** Bassoon, plays a melodic line starting at measure 17, ending with a decrescendo hairpin.
- Bsn:** Bassoon, rests throughout.
- Hn 1:** Horn 1, plays a melodic line starting at measure 17, ending with a decrescendo hairpin.
- Hn 2:** Horn 2, rests until measure 4, then plays a rhythmic pattern with a *mp* dynamic.
- Hn 3:** Horn 3, rests until measure 4, then plays a rhythmic pattern with a *mp* dynamic.
- Hn 4:** Horn 4, rests until measure 4, then plays a rhythmic pattern with a *mp* dynamic.
- Tp 1-2:** Trumpets 1 and 2, play a melodic line starting at measure 17, ending with a decrescendo hairpin.
- Tp 3:** Trumpet 3, rests throughout.
- Tb 1-2:** Trombones 1 and 2, rests throughout.
- Tb 3:** Trombone 3, rests throughout.
- BHn:** Baritone horn, rests throughout.
- Tba:** Tuba, rests throughout.
- Timp:** Timpani, plays a rhythmic pattern starting at measure 17 with a *p* dynamic.
- Perc:** Percussion, plays a rhythmic pattern throughout the piece.

B

Musical score for 'Chelsea Moods' page 5, section B. The score includes parts for Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, Hn 1-4, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. The music is in 3/4 time with a key signature of two flats. It features various dynamics such as *ff*, *f*, and accents.

This musical score is for the piece "Chelsea Moods" and is page 6 of the score. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Bass Saxophone, Horns 1-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part begins with a dynamic marking of *ff* (fortissimo) and includes a melodic line with a slur and accents. The woodwinds and brass parts feature rhythmic patterns, often with accents and slurs. The percussion parts include a steady rhythmic accompaniment. The score is divided into two systems, with a double bar line indicating the end of the first system.

Chelsea Moods

C

This musical score is for the piece "Chelsea Moods" and is page 7 of the score. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Basses 1-4, Trumpets 1-3, Trombones 1-3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark 'C' is placed above the first measure of the Piccolo part. The music begins at measure 27. The Piccolo part has a melodic line with accents. The Flutes, Oboes, and Clarinets 1-2 and 3 have similar melodic lines. The Bassoon part has a melodic line with a fermata. The Basses 1-4 have a rhythmic pattern of eighth notes. The Trumpets 1-3 and Trombones 1-3 have a rhythmic pattern of eighth notes. The Baritone Horn, Tuba, and Percussion parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks such as accents and slurs. There are also some performance instructions like *ff* and *f* written below the staves.

rall...

$\text{♩} = c.80$

D

This musical score is for the eighth page of 'Chelsea Moods'. It features a variety of instruments, each with a staff starting at measure 30. The score is in 3/4 time and includes dynamic markings such as *pp*, *mp*, and *p*. A key signature change to D major is indicated at the beginning of the page. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Horns 1-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn, Tuba, Timpani, and Percussion. The Piccolo and Flutes 1-2 have melodic lines, while the other instruments provide harmonic support. The score concludes with a final measure in measure 37.

This musical score is for the piece "Chelsea Moods" and is page 9 of the score. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 38. The Piccolo and Flutes 1-2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Oboes 1-2 play a similar line but with a half note G4. The Clarinets 1-2 and 3 play a rhythmic accompaniment of quarter notes. The Bassoon plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The Horns 1-4 play a rhythmic accompaniment of quarter notes. The Trumpets 1-2 and 3 play a rhythmic accompaniment of quarter notes. The Trombones 1-3 play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The Baritone Horn, Tuba, and Timpani play a rhythmic accompaniment of quarter notes. The Percussion part is marked with a *p* dynamic.

accel.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc:** Piccolo, rests throughout.
- Fl 1-2:** Flutes 1 and 2, playing a melodic line with accents, dynamics *mf*.
- Ob 1-2:** Oboes 1 and 2, playing a melodic line with accents, dynamics *mf*.
- Cl 1-2:** Clarinets 1 and 2, playing a rhythmic accompaniment, dynamics *mp*.
- Cl 3:** Clarinet 3, playing a rhythmic accompaniment, dynamics *mp*.
- BC:** Bassoon, rests throughout.
- Bsn:** Bassoon, playing a melodic line with accents, dynamics *mf*.
- Hn 1:** Horn 1, playing a melodic line with accents, dynamics *mf*.
- Hn 2:** Horn 2, rests throughout.
- Hn 3:** Horn 3, playing a melodic line with accents, dynamics *fff*.
- Hn 4:** Horn 4, playing a melodic line with accents, dynamics *fff*.
- Tp 1-2:** Trumpets 1 and 2, playing a melodic line with accents, dynamics *fff*.
- Tp 3:** Trumpet 3, playing a melodic line with accents, dynamics *fff*.
- Tb 1-2:** Trombones 1 and 2, playing a melodic line with accents, dynamics *fff*.
- Tb 3:** Trombone 3, playing a melodic line with accents, dynamics *fff*.
- BHn:** Baritone Horn, playing a melodic line with accents, dynamics *fff*.
- Tba:** Tuba, playing a melodic line with accents, dynamics *fff*.
- Timp:** Timpani, playing a rhythmic accompaniment, dynamics *mf*.
- Perc:** Percussion, playing a suspended cymbal pattern, dynamics *mp*.

53

Picc

53

Fl 1-2

53

Ob 1-2

53

Cl 1-2

53

Cl 3

53

BC

mf

53

Bsn

53

Hn 1

53

Hn 2

53

Hn 3

53

Hn 4

53

Tp 1-2

53

Tp 3

53

Tb 1-2

53

Tb 3

53

BHn

53

Tba

53

Timp

53

Perc

This musical score is for the piece "Chelsea Moods" and is marked with the number 12. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Picc:** Piccolo, rests throughout.
- Fl 1-2:** Flutes 1 and 2, rests throughout.
- Ob 1-2:** Oboes 1 and 2, rests throughout.
- Cl 1-2:** Clarinets 1 and 2, rests throughout.
- Cl 3:** Clarinet 3, rests throughout.
- BC:** Bassoon, melodic line with slurs and accents.
- Bsn:** Bassoon, accompaniment with eighth-note patterns.
- Hn 1:** Horn 1, rests throughout.
- Hn 2:** Horn 2, melodic line with slurs and accents.
- Hn 3:** Horn 3, accompaniment with eighth-note patterns, marked *mp*.
- Hn 4:** Horn 4, rests throughout.
- Tp 1-2:** Trumpets 1 and 2, melodic line with slurs, marked *p*.
- Tp 3:** Trumpet 3, melodic line with slurs, marked *p*.
- Tb 1-2:** Trombones 1 and 2, rests throughout.
- Tb 3:** Trombone 3, rests throughout.
- BHn:** Bass Horn, rests throughout.
- Tba:** Tuba, accompaniment with eighth-note patterns.
- Timp:** Timpani, rests throughout.
- Perc:** Percussion, rests throughout.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *p*. The percussion part is indicated by a % symbol in the staff.

This page of the musical score, titled "Chelsea Moods" and numbered 13, contains 17 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 66. The instruments and their parts are as follows:

- Picc:** Rests throughout the entire section.
- Fl 1-2:** Rests throughout the entire section.
- Ob 1-2:** Rests throughout the entire section.
- Cl 1-2:** Rests throughout the entire section.
- Cl 3:** Rests throughout the entire section.
- BC (Bassoon):** Features a melodic line with slurs and accents, starting on a low note and moving upwards.
- Bsn (Bassoon):** Features a rhythmic accompaniment of eighth notes, with some slurs and accents.
- Hn 1 (Horn 1):** Rests throughout the entire section.
- Hn 2 (Horn 2):** Features a rhythmic accompaniment of eighth notes with slurs.
- Hn 3 (Horn 3):** Features a rhythmic accompaniment of eighth notes with slurs.
- Hn 4 (Horn 4):** Rests throughout the entire section.
- Tp 1-2 (Trumpet 1-2):** Features a melodic line with slurs and accents, moving upwards.
- Tp 3 (Trumpet 3):** Features a melodic line with slurs and accents, moving upwards.
- Tb 1-2 (Tuba 1-2):** Rests throughout the entire section.
- Tb 3 (Tuba 3):** Rests throughout the entire section.
- BHn (Baritone Horn):** Rests throughout the entire section.
- Tba (Tuba):** Features a rhythmic accompaniment of eighth notes with slurs.
- Timp (Timpani):** Rests throughout the entire section.
- Perc (Percussion):** Features a rhythmic accompaniment of eighth notes with slurs.

F

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

Hn 1

Hn 2

Hn 3

Hn 4

Tp 1-2

Tp 3

Tb 1-2

Tb 3

BHn

Tba

Timp

Perc

ff

ffff

tr

This page of the musical score for "Chelsea Moods" features a variety of instruments. The Piccolo (Picc) part is mostly silent. The Flute (Fl 1-2), Oboe (Ob 1-2), Clarinet 1-2 (Cl 1-2), and Clarinet 3 (Cl 3) parts begin with a dynamic marking of *ff* (fortissimo) in the second measure. The Bassoon (Bsn) part has a complex melodic line with many slurs and accents. The Horns (Hn 1-4) and Trumpets (Tp 1-3) play rhythmic patterns with accents. The Trombones (Tb 1-3) and Baritone Horn (BHn) play similar rhythmic patterns. The Tuba (Tba) and Timpani (Timp) parts provide a steady rhythmic accompaniment. The Percussion (Perc) part is also active with rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

G

Musical score for 'Chelsea Moods' page 16, measures 77-82. The score includes parts for Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, Hn 1-4, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. Dynamics range from *ff* to *fff*. A 'G' chord symbol is present above measure 79.

This musical score page, titled "Chelsea Moods" and numbered "17", features a rehearsal mark "H" in a box. The score is for a full orchestra and includes the following parts:

- Picc:** Piccolo flute, playing a melodic line with eighth notes and slurs.
- Fl 1-2:** Flutes 1 and 2, playing chords and a melodic line in the final measure.
- Ob 1-2:** Oboes 1 and 2, playing chords.
- Cl 1-2:** Clarinets 1 and 2, playing a rhythmic eighth-note pattern.
- Cl 3:** Clarinet 3, playing a rhythmic eighth-note pattern.
- BC:** Bassoon, with rests.
- Bsn:** Bassoon, playing a melodic line with slurs and accents.
- Hn 1:** Horn 1, playing a melodic line with slurs and accents.
- Hn 2:** Horn 2, playing a sustained note.
- Hn 3:** Horn 3, playing a melodic line with slurs and accents.
- Hn 4:** Horn 4, playing a sustained note.
- Tp 1-2:** Trumpets 1 and 2, playing a sustained note.
- Tp 3:** Trumpet 3, playing a sustained note and a melodic line in the final measure, marked "(Fr. horn)".
- Tb 1-2:** Trombones 1 and 2, playing a sustained note.
- Tb 3:** Trombone 3, playing a sustained note.
- BHn:** Baritone horn, playing a melodic line with slurs and accents.
- Tba:** Tuba, playing a sustained note.
- Timp:** Timpani, playing a rhythmic eighth-note pattern.
- Perc:** Percussion, playing a rhythmic eighth-note pattern, marked "Wood Block".

Dynamic markings include *f* (forte) for the woodwinds and *mp* (mezzo-piano) for the brass and percussion.

This musical score is for the piece "Chelsea Moods" on page 18. It is written for a large orchestra and includes the following parts:

- Picc:** Piccolo, starting with a melodic line in the first measure.
- Fl 1-2:** Flutes 1 and 2, playing a melodic line.
- Ob 1-2:** Oboes 1 and 2, playing a melodic line starting in the second measure.
- Cl 1-2:** Clarinets 1 and 2, playing a melodic line starting in the second measure.
- Cl 3:** Clarinet 3, playing a melodic line starting in the third measure.
- BC:** Bassoon, which is silent throughout this section.
- Bsn:** Bassoon, playing a melodic line starting in the fourth measure.
- Hn 1:** Horn 1, playing a melodic line in the first measure.
- Hn 2:** Horn 2, which is silent throughout this section.
- Hn 3:** Horn 3, which is silent throughout this section.
- Hn 4:** Horn 4, playing a melodic line starting in the fourth measure.
- Tp 1-2:** Trumpets 1 and 2, playing a melodic line starting in the second measure.
- Tp 3:** Trumpet 3, playing a melodic line starting in the second measure.
- Tb 1-2:** Trombones 1 and 2, which are silent throughout this section.
- Tb 3:** Trombone 3, which is silent throughout this section.
- BHn:** Baritone Horn, which is silent throughout this section.
- Tba:** Tuba, which is silent throughout this section.
- Timp:** Timpani, which is silent throughout this section.
- Perc:** Percussion, indicated by a slash symbol in each measure.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

J

94
Picc

94
Fl 1-2

94
Ob 1-2

94
Cl 1-2

94
Cl 3

94
BC

94
Bsn

94
Hn 1

94
Hn 2

94
Hn 3

94
Hn 4

94
Tp 1-2

94
Tp 3

94
Tb 1-2

94
Tb 3

94
BHn

94
Tba

94
Timp

94
Perc

ff

f

p

Medium Snare

This musical score is for the piece "Chelsea Moods" and is page 20. It features a variety of instruments, each with a dynamic marking of 100. The instruments are arranged in a standard orchestral layout. The woodwinds include Piccolo, Flutes 1-2, Oboe 1-2, Clarinets 1-2 and 3, Bassoon, and Horns 1-4. The brass section consists of Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn, and Tuba. The percussion section includes Timpani and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily in a melodic style, with many instruments playing sustained notes or simple rhythmic patterns. The Oboe 1-2 part is particularly active, featuring a melodic line with a triplet at the end. The Clarinet 1-2 and Clarinet 3 parts have a similar melodic line. The Bassoon part is more complex, with a melodic line and a triplet at the end. The Horns 1-4 parts have a similar melodic line. The Trumpets 1-2 and Trombones 1-2 parts have a similar melodic line. The Baritone Horn and Tuba parts have a similar melodic line. The Timpani and Percussion parts have a similar melodic line. The dynamic marking *p* is used throughout the score.

♩ = 60

This page of the musical score for 'Chelsea Moods' contains the following parts and markings:

- Picc:** Piccolo part, measure 106, rests.
- Fl 1-2:** Flute 1 and 2 parts, measure 106, rests.
- Ob 1-2:** Oboe 1 and 2 parts, measure 106, rests.
- CI 1-2:** Clarinet 1 and 2 parts, measure 106, rests.
- CI 3:** Clarinet 3 part, measure 106, rests.
- BC:** Bassoon part, measure 106, includes triplets and slurs.
- Bsn:** Bassoon part, measure 106, includes dynamics *pp* and *p*.
- Hn 1:** Horn 1 part, measure 106, rests.
- Hn 2:** Horn 2 part, measure 106, rests.
- Hn 3:** Horn 3 part, measure 106, rests.
- Hn 4:** Horn 4 part, measure 106, includes the instruction *(Bassoon)* and dynamics *pp* and *p*.
- Tp 1-2:** Trumpet 1 and 2 parts, measure 106, rests.
- Tp 3:** Trumpet 3 part, measure 106, rests.
- Tb 1-2:** Trombone 1 and 2 parts, measure 106, rests.
- Tb 3:** Trombone 3 part, measure 106, rests.
- BHn:** Baritone Horn part, measure 106, rests.
- Tba:** Tuba part, measure 106, rests.
- Timp:** Timpani part, measure 106, rests.
- Perc:** Percussion part, measure 106, rests.

K

♩ 120

This musical score page, numbered 22, is for the piece 'Chelsea Moods'. It features a key signature of one flat (B-flat) and a tempo of 120 beats per minute. The score is arranged for a large orchestra, including Piccolo (Picc), Flutes 1 and 2 (Fl 1-2), Oboes 1 and 2 (Ob 1-2), Clarinets 1 and 2 (Cl 1-2), Clarinet 3 (Cl 3), Bassoon (BC), Bassoon (Bsn), Horns 1, 2, 3, and 4 (Hn 1-4), Trumpets 1 and 2 (Tp 1-2), Trumpet 3 (Tp 3), Trombones 1 and 2 (Tb 1-2), Trombone 3 (Tb 3), Baritone Horn (BHn), Tuba (Tba), Timpani (Timp), and Percussion (Perc). The score begins with a dynamic of *f* (forte) for the Oboe 1-2 and *ff* (fortissimo) for the other instruments. The music is characterized by rhythmic patterns and dynamic markings such as *ff* and accents (>). The percussion part includes a snare drum pattern in the first two measures, followed by a cymbal roll in the third measure.

Chelsea Moods

L

This musical score is for the piece "Chelsea Moods" on page 23. It is marked with a tempo of "L" (Lento). The score is arranged for a large orchestra and includes the following parts:

- Picc** (Piccolo)
- Fl 1-2** (Flutes 1 and 2)
- Ob 1-2** (Oboes 1 and 2)
- Cl 1-2** (Clarinets 1 and 2)
- Cl 3** (Clarinets 3)
- BC** (Bassoon)
- Bsn** (Bassoon)
- Hn 1-4** (Horns 1 through 4)
- Tp 1-2** (Trumpets 1 and 2)
- Tp 3** (Trumpet 3)
- Tb 1-2** (Tubas 1 and 2)
- Tb 3** (Tuba 3)
- BHn** (Baritone Horn)
- Tba** (Tuba)
- Timp** (Timpani)
- Perc** (Percussion)

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure features a complex texture with many notes and rests. The third measure includes a specific instruction for the Horn 1 part: "rip bells in air" with a dashed line indicating a melodic flourish. Dynamic markings include *sfz* and *ffff* with a trill symbol (*tr*). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4.

This musical score page, numbered 24, is for the piece "Chelsea Moods". It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoons, Horns 1-4, Trumpets 1-3, Trombones 1-2 and 3, Baritone Horn, Tuba, Timpani, and Percussion. The score is divided into three measures. The Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Clarinet 3 parts are active in all three measures, with the first two measures showing rests. The Bassoon part is active in the third measure. The Horns 1-4 part is active in all three measures. The Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Baritone Horn, Tuba, and Timpani parts are active in all three measures. The Percussion part is active in all three measures. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This page of the musical score, titled "Chelsea Moods" and numbered 25, contains 17 staves of music. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a melodic line with slurs and accents.
- Fl 1-2:** Flutes 1 and 2, playing a melodic line with slurs and accents.
- Ob 1-2:** Oboes 1 and 2, playing a melodic line with slurs and accents.
- Cl 1-2:** Clarinets 1 and 2, playing a rhythmic pattern of eighth notes with slurs and accents.
- Cl 3:** Clarinet 3, playing a rhythmic pattern of eighth notes with slurs and accents.
- BC:** Bassoon, playing a melodic line with slurs and accents.
- Bsn:** Bassoon, playing a rhythmic pattern of eighth notes with slurs and accents.
- Hn 1:** Horn 1, playing a melodic line with slurs and accents.
- Hn 2:** Horn 2, playing a rhythmic pattern of eighth notes with slurs and accents.
- Hn 3:** Horn 3, playing a rhythmic pattern of eighth notes with slurs and accents.
- Hn 4:** Horn 4, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tp 1-2:** Trumpets 1 and 2, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tp 3:** Trumpet 3, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tb 1-2:** Trombones 1 and 2, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tb 3:** Trombone 3, playing a rhythmic pattern of eighth notes with slurs and accents.
- BHn:** Baritone Horn, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tba:** Tuba, playing a rhythmic pattern of eighth notes with slurs and accents.
- Timp:** Timpani, playing a rhythmic pattern of eighth notes with slurs and accents.
- Perc:** Percussion, playing a rhythmic pattern of eighth notes with slurs and accents.

♩ = c. 80

The score is arranged in a standard orchestral format with the following parts:

- Picc**: Piccolo, rests throughout.
- Fl 1-2**: Flutes 1 and 2, rests throughout.
- Ob 1-2**: Oboes 1 and 2, rests throughout.
- Cl 1-2**: Clarinets 1 and 2, rests throughout.
- Cl 3**: Clarinet 3, rests throughout.
- BC**: Bassoon, features a *Cadenza* starting at measure 123. The cadenza includes a melodic line with accents and a rhythmic pattern with markings for 7:6, 4:3, and 5:4. Dynamic markings include *pp* and *mp*.
- Bsn**: Bassoon, rests throughout.
- Hn 1-4**: Horns 1 through 4, rests throughout.
- Tp 1-2**: Trumpets 1 and 2, rests throughout.
- Tp 3**: Trumpet 3, rests throughout.
- Tb 1-2**: Trombones 1 and 2, rests throughout.
- Tb 3**: Trombone 3, rests throughout.
- BHn**: Baritone Horn, rests throughout.
- Tba**: Tuba, rests throughout.
- Timp**: Timpani, rests throughout.
- Perc**: Percussion, rests throughout.

132

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

Hn 1

Hn 2

Hn 3

Hn 4

Tp 1-2

Tp 3

Tb 1-2

Tb 3

BHn

Tba

Timp

Perc

P

Musical score for 'Chelsea Moods' page 29, measures 138-141. The score includes parts for Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, Hn 1-4, Tp 1-3, Tb 1-3, BHn, Tba, Timp, and Perc. The woodwinds and strings play a complex, rhythmic pattern with trills and triplets. The brass section provides harmonic support with sustained notes. The percussion features a steady eighth-note pattern.

This page of the musical score for "Chelsea Moods" begins at measure 140. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Clarinet 3, Bassoon, Bassoon Contrabass, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass sections feature complex rhythmic patterns with frequent trills and slurs. The percussion part includes a snare drum pattern with a slash symbol indicating a specific rhythmic figure. The page number "30" is located in the top left corner, and the title "Chelsea Moods" is centered at the top.

This page of the musical score, titled "Chelsea Moods" and numbered 31, contains the following parts:

- Picc:** Piccolo flute, starting at measure 142 with a trill.
- Fl 1-2:** Flute 1 and 2, playing a complex melodic line with trills.
- Ob 1-2:** Oboe 1 and 2, playing a complex melodic line with trills.
- Cl 1-2:** Clarinet 1 and 2, playing a complex melodic line with trills.
- Cl 3:** Clarinet 3, playing a complex melodic line with trills.
- BC:** Bassoon, playing a melodic line with accents.
- Bsn:** Bassoon, playing a melodic line with accents.
- Hn 1:** Horn 1, playing a melodic line with accents.
- Hn 2:** Horn 2, playing a melodic line with accents.
- Hn 3:** Horn 3, playing a melodic line with accents.
- Hn 4:** Horn 4, playing a melodic line with accents.
- Tp 1-2:** Trumpet 1 and 2, playing a melodic line with accents.
- Tp 3:** Trumpet 3, playing a melodic line with accents.
- Tb 1-2:** Trombone 1 and 2, playing a melodic line with accents.
- Tb 3:** Trombone 3, playing a melodic line with accents.
- BHn:** Baritone Horn, playing a melodic line with accents.
- Tba:** Tuba, playing a melodic line with accents.
- Timp:** Timpani, playing a rhythmic pattern.
- Perc:** Percussion, indicated by a slash symbol.

This musical score is for the piece "Chelsea Moods" and is page 32. It features a large woodwind section with Piccolo (Picc), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2), Clarinet 3 (Cl 3), Bassoon (Bsn), Horns 1-4 (Hn 1-4), Trumpets 1-3 (Tp 1-2, Tp 3), Trombones 1-3 (Tb 1-2, Tb 3), Baritone Horn (BHn), Tuba (Tba), and Percussion (Perc). The woodwinds play a complex, melodic line with many slurs and ties. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion part includes a timpani line and a general percussion line marked with a slash and a percent sign (%).

Q

146

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

Hn 1

Hn 2

Hn 3

Hn 4

Tp 1-2

Tp 3

Tb 1-2

Tb 3

BHn

Tba

Timp

Perc

rip bells in air

rip bells in air

rip bells in air

rip bells in air

This page of a musical score, titled "Chelsea Moods", begins at measure 149. The score is arranged for a large orchestra and includes the following parts:

- Picc:** Piccolo flute, playing a melodic line with slurs and accents.
- Fl 1-2:** First and second flutes, mirroring the piccolo part.
- Ob 1-2:** First and second oboes, playing a similar melodic line.
- Cl 1-2:** First and second clarinets, playing a rhythmic accompaniment.
- Cl 3:** Third clarinet, playing a rhythmic accompaniment.
- BC:** Bassoon and Contrabassoon, playing sustained notes with long slurs.
- Bsn:** Bassoon, playing a rhythmic accompaniment.
- Hn 1-4:** Horns 1 through 4, playing a melodic line with various articulations.
- Tp 1-2:** Trumpets 1 and 2, playing a rhythmic accompaniment.
- Tp 3:** Trumpet 3, playing a rhythmic accompaniment.
- Tb 1-2:** Trombones 1 and 2, playing a rhythmic accompaniment.
- Tb 3:** Trombone 3, playing a rhythmic accompaniment.
- BHn:** Baritone horn, playing a rhythmic accompaniment.
- Tba:** Tuba, playing a rhythmic accompaniment.
- Timp:** Timpani, playing a rhythmic accompaniment.
- Perc:** Percussion, with a rest for the duration of the page.

This page of the musical score, titled "Chelsea Moods" and numbered 35, contains the following parts and measures:

- Picc:** Measures 151-154, ending with a *ffff* dynamic.
- Fl 1-2:** Measures 151-154, ending with a *ffff* dynamic.
- Ob 1-2:** Measures 151-154, ending with a *ffff* dynamic.
- Cl 1-2:** Measures 151-154, ending with a *ffff* dynamic.
- Cl 3:** Measures 151-154, ending with a *ffff* dynamic.
- BC:** Measures 151-154, ending with a *ffff* dynamic.
- Bsn:** Measures 151-154, ending with a *ffff* dynamic.
- Hn 1:** Measures 151-154, ending with a *ffff* dynamic.
- Hn 2:** Measures 151-154, ending with a *ffff* dynamic.
- Hn 3:** Measures 151-154, ending with a *ffff* dynamic.
- Hn 4:** Measures 151-154, ending with a *ffff* dynamic.
- Tp 1-2:** Measures 151-154, ending with a *ffff* dynamic.
- Tp 3:** Measures 151-154, ending with a *ffff* dynamic.
- Tb 1-2:** Measures 151-154, ending with a *ffff* dynamic.
- Tb 3:** Measures 151-154, ending with a *ffff* dynamic.
- BHn:** Measures 151-154, ending with a *ffff* dynamic.
- Tba:** Measures 151-154, ending with a *ffff* dynamic.
- Timp:** Measures 151-154, ending with a *ffff* dynamic.
- Perc:** Measures 151-154, ending with a *ffff* dynamic.