



i lift my heavy heart

voice, flute, and guitar

Dennis Báthory-Kitsz

WESTLEAF
EDITION
PUBLISHERS OF MUSIC

W074

i lift my heavy heart

for voice, flute, and guitar
for Beth Griffith

Text by Elizabeth Barrett Browning
(Sonnets from the Portuguese V)

Music by Dennis Báthory-Kitsz

Copyright ©2007 by Dennis Báthory-Kitsz (ASCAP)
All rights reserved. Westleaf Edition W074

for Beth Griffith

I lift my heavy heart

Elizabeth Barrett Browning

(Sonnets from the Portuguese V)

Dennis Báthory-Kitsz

The musical score consists of four staves: Voice, Flute, Guitar, and Bass. The Voice part starts with a rest, followed by a melodic line with dynamic markings *pp*, *(hum) (gradually open mouth)*, and *(become "I")*. The Flute part enters with a sustained note at *pp*, followed by *brush strings lightly* patterns. The Guitar part provides harmonic support with sustained notes and strumming patterns. The Bass part is mostly silent, with occasional sustained notes. The vocal line continues with lyrics: (...), (*open*), I, lift, my heavy heart up, solemnly, As once E-le-ct- tra her se-pul-chral urn:... The score includes various dynamics such as *p*, *mp*, and *p*.

And, look - ing in thine eyes, *(open mouth "zz") mp*

p *p* *mp* *I o* *pp*

ver turn the *ash - (sh)-es_ at thy_feet.* *mf* *(almost whisper)* *Be - hold and see*

mp *pp* *mp* *pp*

What a great *heap* *of_grief lay hid in me* *pp*

mf *pp*

p breathe
 x^2
ppp (*small-voiced*)
 And how the red wild sparkles dim - ly

p
p hum
 burn Through the ash - en gray-ness.
p
 If thy foot

mf
 in
 scorn
fluttertongue
mf
mf
 Could tread
 them out to dark
 ness
p
p

ut-ter-ly. It might be well perhaps. *(hum)* (open) *p*
pp *mp*
 But if in - stead *p*
 Thou wait wait wait
p
p

mf
 be - side me for the wind to blow *(throat creak...)*
mf
mf

mf
 those laur - els on thine head O my be - lov - ed will not shield
f
mf
f
wide *fluttertongue*
mf

thee so, That none of all the fires shall scorch and shred the hair

overblow with voice (gliss.)

scrape fingers

bend slowly

bend slowly

slide slowly

be - neath Stand far - ther off then!

bend slowly

bend slowly

go!