

Orange Quartet

Dennis Báthory-Kitsz

Violin 1

Violin 2

Viola

Cello

p $\text{♩} = 128$ *accel.*

p $\text{♩} = 128$ *accel.*

p $\text{♩} = 128$ *accel.*

p $\text{♩} = 128$ *accel.*

pizz.

pizz.

3:2 3:2

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Detailed description: This is a page of a musical score for a quartet. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music is in 4/4 time and begins with a tempo marking of 128 beats per minute. The first three staves (Violin 1, Violin 2, and Viola) start with a dynamic marking of *p* (piano) and include an *accel.* (accelerando) instruction. The Cello staff also starts with *p* and *accel.*. The Violin 2 staff has a 3:2 triplet marking. The Viola and Cello staves have 3:2 triplet markings. The bottom two staves (Violin 1 and Violin 2) feature *pizz.* (pizzicato) markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation. It consists of two treble clefs and two bass clefs. The first two staves are in treble clef, and the last two are in bass clef. A tempo marking $\text{♩} = 108$ is present above the first staff. The word *arco* is written above the second staff. The music includes various note values, rests, and phrasing slurs.

Second system of musical notation. It consists of two treble clefs and two bass clefs. The word *pizz.* is written above the third staff. Each staff ends with a double bar line. The music includes notes, rests, and phrasing slurs.