

for Beth Griffith

All resonant intervals are pure, otherwise tempered.
All notes get stretched longer or shorter as desired.



Indicates harmonic singing partial rise/fall

К Водам Тихим

(By Still Waters)

Dennis Báthory-Kitsz

About the temperament:

The symbols for tone alterations are lowered by a lesser or greater amount, depending on the direction and resonance. Emphasis of the dissonance or direction is encouraged.

About the timing:

Note length is suggested. The song is a plea and a lullaby, full of despair and sadness as well as love and hope for beauty and wonder and gentleness.

About the harmonics:

The harmonic rise/fall should make at least the first four partials become audible.

Voice

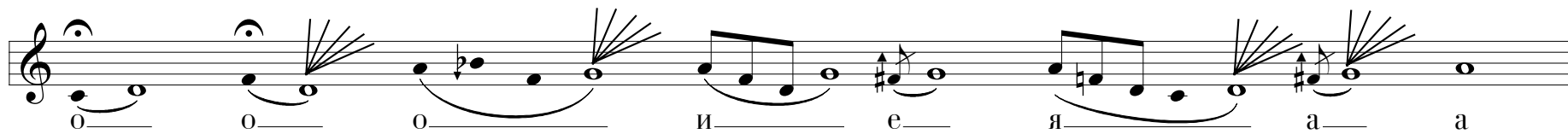
о о а ы о й

я и е е

у у у а я

(Syllables: а=а, у=и, о=о, й=уі, и=і, ы=у, е=е, я=уа, ю=уи)

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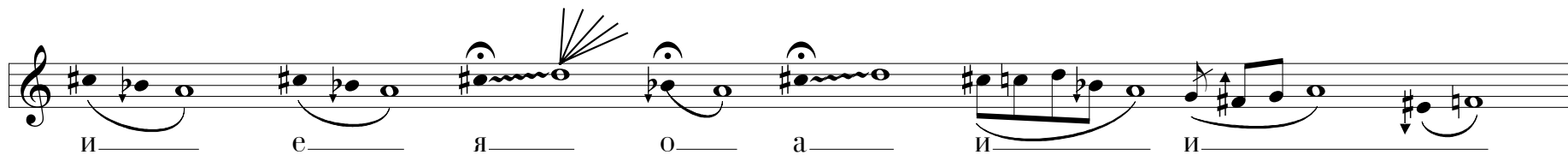
o o o и е я а а

The first staff of music features a treble clef and a key signature of one sharp (F#). It contains seven measures of music. The first measure has a whole note 'o'. The second measure has a whole note 'o' with a fermata and a hairpin flourish. The third measure has a whole note 'o' with a fermata. The fourth measure has a half note 'и' with a fermata. The fifth measure has a half note 'е' with a fermata. The sixth measure has a whole note 'я' with a fermata. The seventh measure has a whole note 'а' with a fermata. The eighth measure has a whole note 'а'.



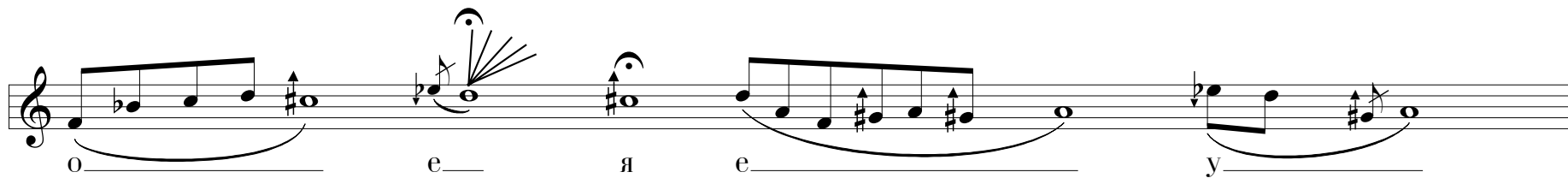
ы а и я и о

The second staff of music features a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a half note 'ы' with a fermata. The second measure has a half note 'а' with a fermata. The third measure has a half note 'и' with a fermata. The fourth measure has a half note 'я' with a fermata. The fifth measure has a half note 'и' with a fermata. The sixth measure has a whole note 'о' with a fermata.



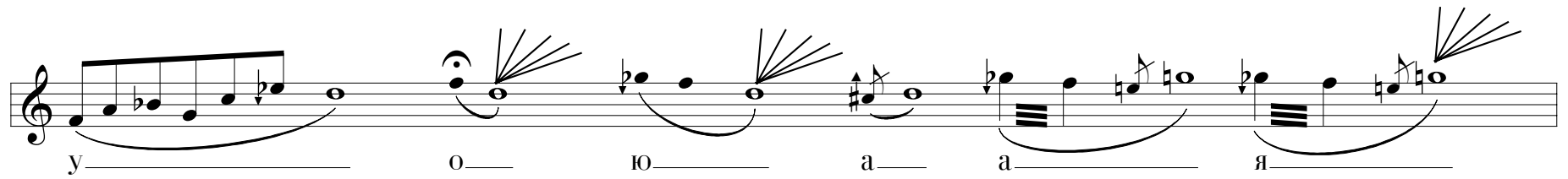
и е я о а и и

The third staff of music features a treble clef and a key signature of one sharp (F#). It contains seven measures of music. The first measure has a half note 'и' with a fermata. The second measure has a half note 'е' with a fermata. The third measure has a half note 'я' with a fermata and a hairpin flourish. The fourth measure has a half note 'о' with a fermata. The fifth measure has a half note 'а' with a fermata. The sixth measure has a half note 'и' with a fermata. The seventh measure has a half note 'и' with a fermata.



о е я е у

The fourth staff of music features a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a whole note 'о' with a fermata. The second measure has a half note 'е' with a fermata and a hairpin flourish. The third measure has a half note 'я' with a fermata. The fourth measure has a whole note 'е' with a fermata. The fifth measure has a whole note 'у' with a fermata.



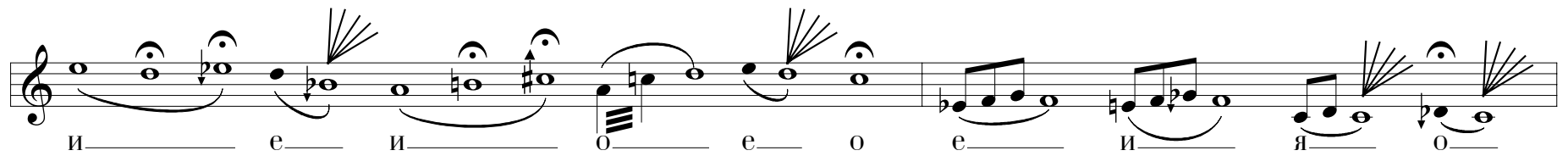
у о ю а а я

The first staff of music features a treble clef and a key signature of one flat. It contains six measures of music. The first measure is a half note with a slur underneath. The second measure is a half note with a fermata and a hairpin symbol above it. The third measure is a half note with a slur underneath. The fourth measure is a half note with a sharp sign above it. The fifth measure is a half note with a slur underneath. The sixth measure is a half note with a slur underneath.



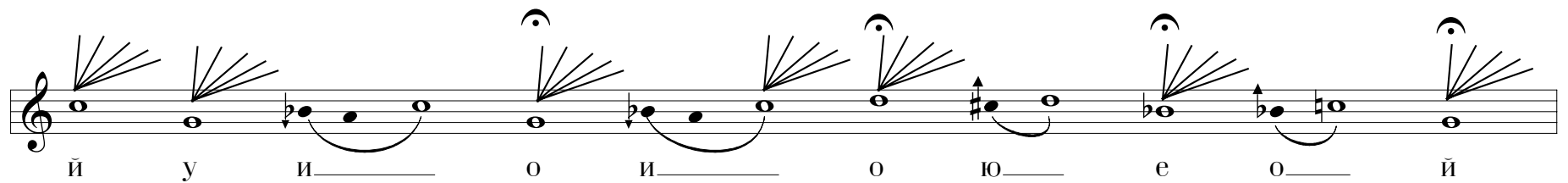
е я а е и а ы а и

The second staff of music features a treble clef and a key signature of one flat. It contains seven measures of music. The first measure is a half note with a slur underneath. The second measure is a half note with a slur underneath. The third measure is a half note with a slur underneath. The fourth measure is a half note with a slur underneath. The fifth measure is a half note with a slur underneath. The sixth measure is a half note with a slur underneath. The seventh measure is a half note with a slur underneath.



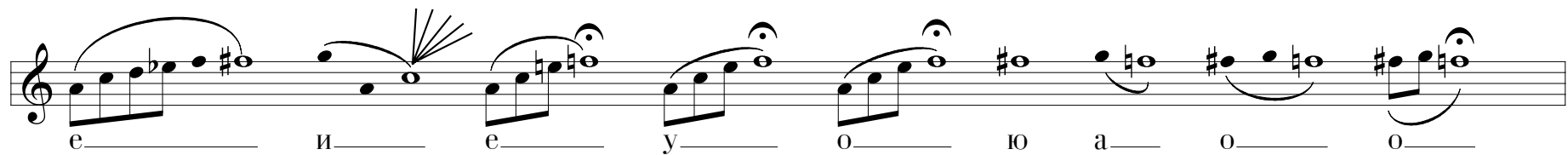
и е и о е о е и я о

The third staff of music features a treble clef and a key signature of one flat. It contains nine measures of music. The first measure is a half note with a slur underneath. The second measure is a half note with a slur underneath. The third measure is a half note with a slur underneath. The fourth measure is a half note with a slur underneath. The fifth measure is a half note with a slur underneath. The sixth measure is a half note with a slur underneath. The seventh measure is a half note with a slur underneath. The eighth measure is a half note with a slur underneath. The ninth measure is a half note with a slur underneath.



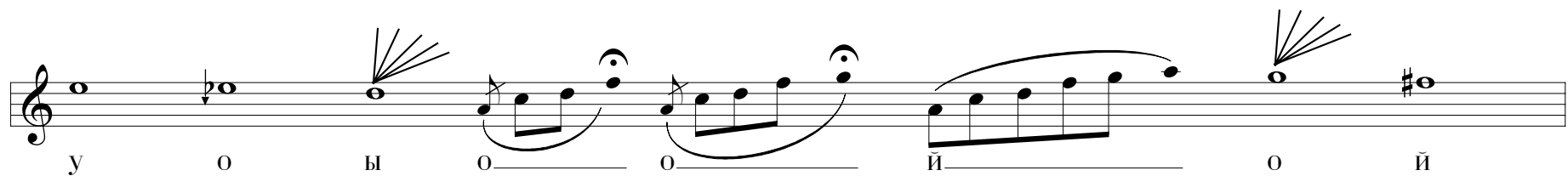
й у и о и о ю е о й

The fourth staff of music features a treble clef and a key signature of one flat. It contains nine measures of music. The first measure is a half note with a slur underneath. The second measure is a half note with a slur underneath. The third measure is a half note with a slur underneath. The fourth measure is a half note with a slur underneath. The fifth measure is a half note with a slur underneath. The sixth measure is a half note with a slur underneath. The seventh measure is a half note with a slur underneath. The eighth measure is a half note with a slur underneath. The ninth measure is a half note with a slur underneath.



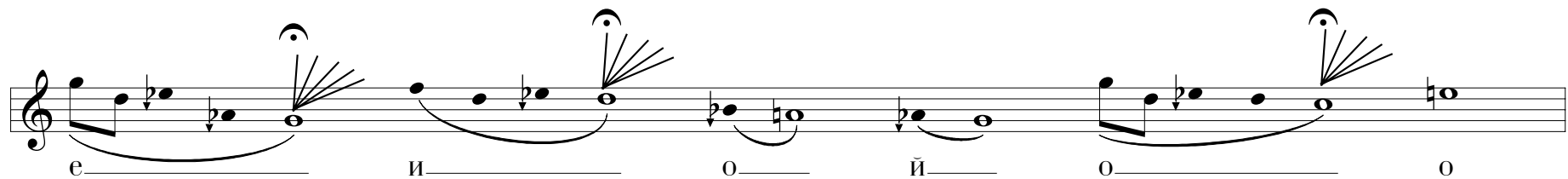
е и е у о ю а о о

The first staff of music features a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with various ornaments: a slur over the first note, a fan-like flourish over the second, a slur over the third, and slurs over the fourth, fifth, sixth, seventh, eighth, and ninth notes. The notes are: e (quarter), i (quarter), e (quarter), u (quarter), o (quarter), yu (quarter), a (quarter), o (quarter), o (quarter).



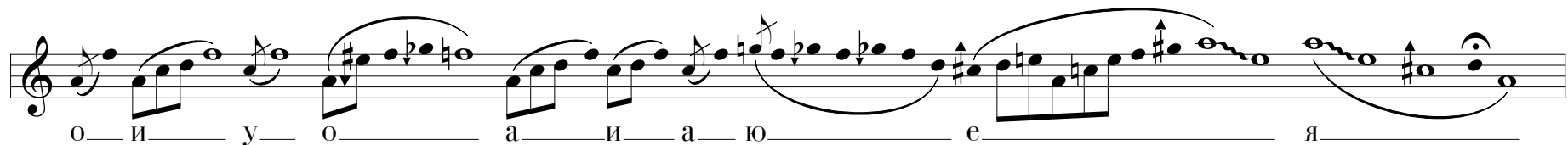
у о ы о о й о й

The second staff of music continues the melody. It features a treble clef and a key signature of one sharp. The notes are: u (quarter), o (quarter), y (quarter), o (quarter), o (quarter), y (quarter), o (quarter), y (quarter). There are slurs over the fourth, fifth, sixth, and seventh notes, and a fan-like flourish over the eighth note.



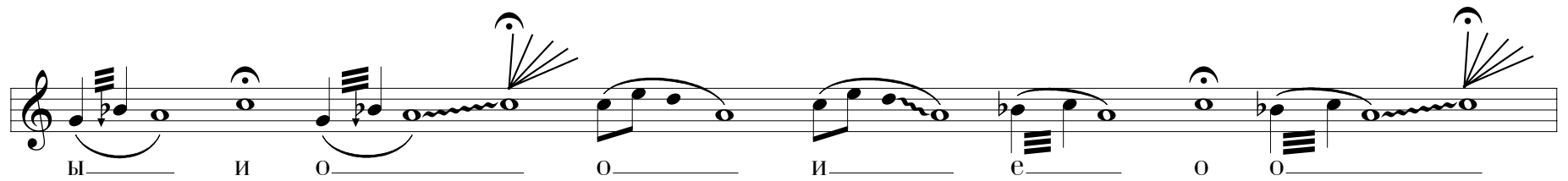
е и о й о о

The third staff of music continues the melody. It features a treble clef and a key signature of one sharp. The notes are: e (quarter), i (quarter), o (quarter), y (quarter), o (quarter), o (quarter). There are slurs over the first, second, and fourth notes, and fan-like flourishes over the third and fifth notes.



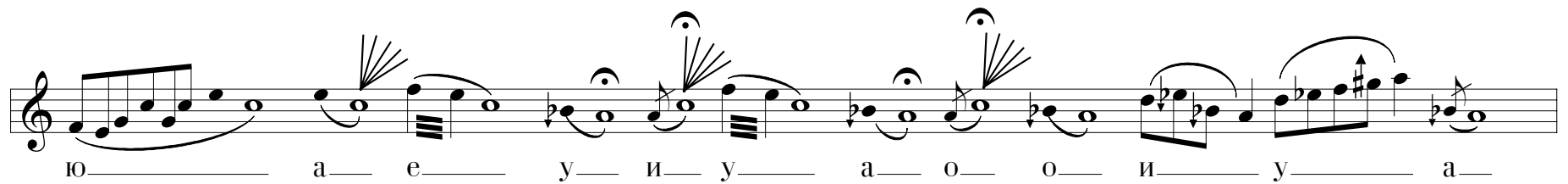
о и у о а и а ю е я

The fourth and final staff of music continues the melody. It features a treble clef and a key signature of one sharp. The notes are: o (quarter), i (quarter), u (quarter), o (quarter), a (quarter), i (quarter), a (quarter), yu (quarter), e (quarter), ya (quarter). There are slurs over the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth notes.



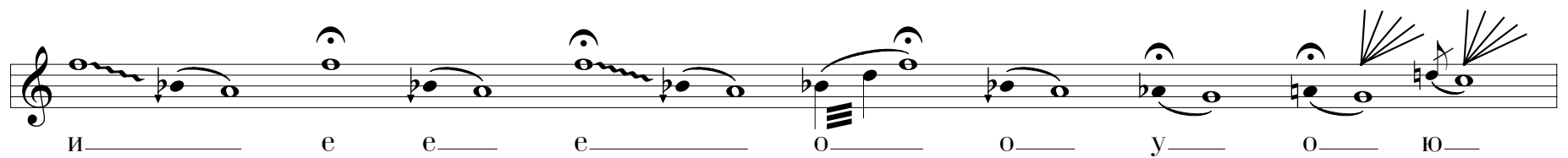
Музыкальный фрагмент на нотном стане с русской транскрипцией: ы и о о и е о о. Фраза начинается с аккорда, состоящего из нот ми, ре, до, фа, соль, ла, си, и продолжается с нотными группами, связанными дугами. В конце фразы ноты имеют вибрирующие штрихи.

ы и о о и е о о



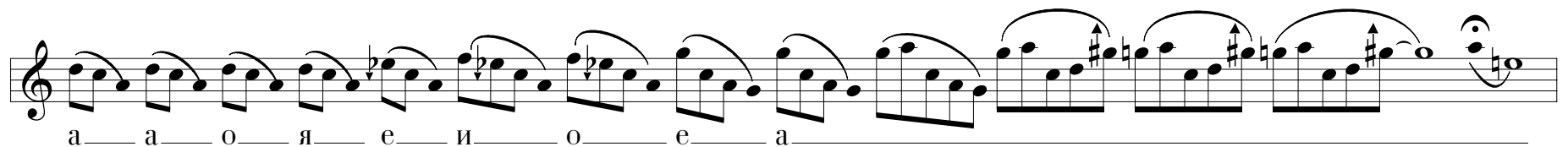
Музыкальный фрагмент на нотном стане с русской транскрипцией: ю а е у и у а о о и у а. Фраза начинается с аккорда, состоящего из нот ми, ре, до, фа, соль, ла, си, и продолжается с нотными группами, связанными дугами. В конце фразы ноты имеют вибрирующие штрихи.

ю а е у и у а о о и у а



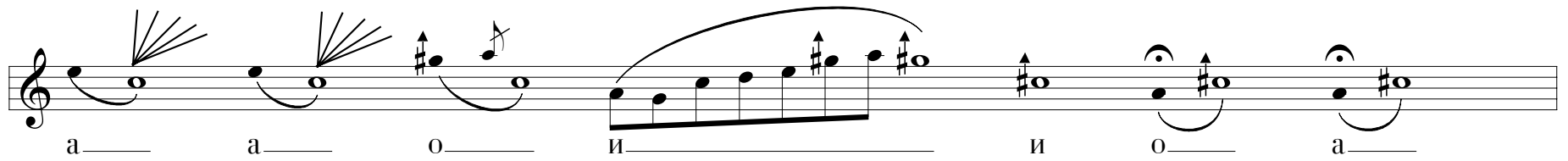
Музыкальный фрагмент на нотном стане с русской транскрипцией: и е е е о о у о ю. Фраза начинается с аккорда, состоящего из нот ми, ре, до, фа, соль, ла, си, и продолжается с нотными группами, связанными дугами. В конце фразы ноты имеют вибрирующие штрихи.

и е е е о о у о ю



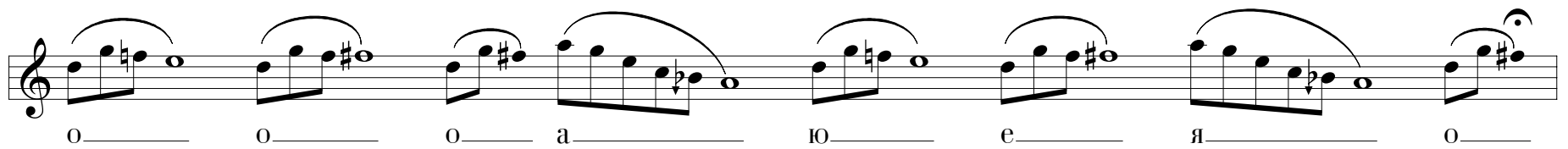
Музыкальный фрагмент на нотном стане с русской транскрипцией: а а о я е и о е а. Фраза начинается с аккорда, состоящего из нот ми, ре, до, фа, соль, ла, си, и продолжается с нотными группами, связанными дугами. В конце фразы ноты имеют вибрирующие штрихи.

а а о я е и о е а



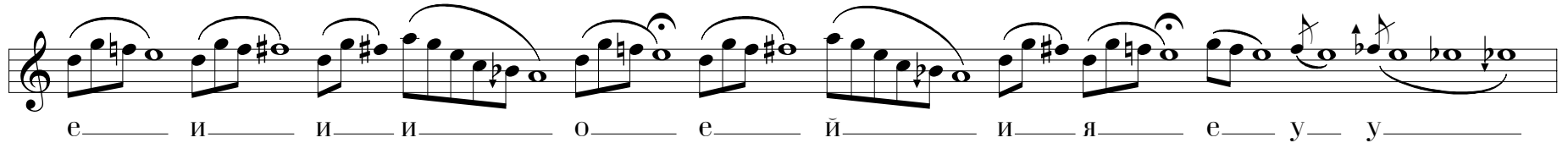
а а о и и о а

The first staff of music features a treble clef and a key signature of one sharp (F#). It contains seven notes: two 'а' notes with fan-like ornaments, an 'о' note with a sharp sign, an 'и' note with a long melisma line, another 'и' note with a sharp sign, an 'о' note with a sharp sign, and a final 'а' note with a sharp sign.



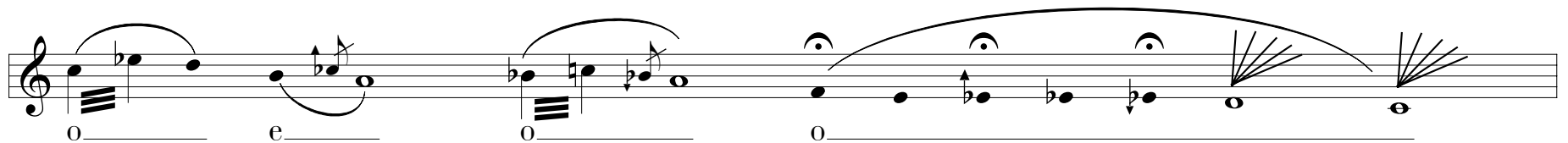
о о о а ю е я о

The second staff of music continues the melody with eight notes: three 'о' notes, an 'а' note, a 'ю' note, an 'е' note, a 'я' note, and a final 'о' note. Each note is accompanied by a melisma line.



е и и и о е й и я е у у

The third staff of music contains ten notes: 'е', three 'и' notes, 'о', 'е', 'й', 'и', 'я', 'е', and two 'у' notes. The notes are connected by melisma lines, with some notes having additional ornaments.



о е о о о

The fourth and final staff of music contains five notes: 'о', 'е', 'о', 'о', and 'о'. The first 'о' note has a sharp sign, and the second 'о' note has a sharp sign. The final 'о' note is followed by two fan-like ornaments.

е о и е и

о о а ы о й я и е у а я