

for Beth Griffith

All resonant intervals are pure, otherwise tempered.  
All notes get stretched longer or shorter as desired.



Indicates harmonic singing partial rise/fall

# К Водам Тихим

(By Still Waters)

Dennis Báthory-Kitsz

*About the temperament:*

The symbols for tone alterations are lowered by a lesser or greater amount, depending on the direction and resonance. Emphasis of the dissonance or direction is encouraged.

*About the timing:*

Note length is suggested. The song is a plea and a lullaby, full of despair and sadness as well as love and hope for beauty and wonder and gentleness.

*About the harmonics:*

The harmonic rise/fall should make at least the first four partials become audible.

Voice

о о а ы о й

я и е е

у у у а я я

(Syllables: а=а, у=у, о=о, й=yi, и=i, ы=y, е=e, я=ya, ю=yu)