

Sean O'Boyle's REVISED contribution to - "Golijov's Cakewalk"

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Quasi Cadenza - Deliberately

The score is divided into two systems. The first system features a Violin part with a *Solo* marking and a *ff* dynamic. The string parts (Viola, Violoncello, and Contrabass) provide accompaniment with *sfz* and *mp* dynamics. The second system continues the Violin part with a *fast!* marking and a tempo of $\text{♩} = 66$. It includes trills and a sextuplet in the Violin part, while the strings continue with *mp* dynamics.

Violin *Solo* *ff* *fast!*

Viola *sfz* *mp*

Violoncello *sfz* *mp*

Contrabass *sfz* *mp*

Vln. *ff* $\text{♩} = 66$ *tr* 6 *tr*

Vln. II *mp*

Vla.

Vc.

Cb.