

# Golijov Bailout

James Bohn

♩ = 60

The score is for a 3-measure section in 5/4 time, with a tempo of 60 beats per minute. The key signature is C major. The instruments and their parts are as follows:

- Piccolo:** Rests in all three measures.
- Bassoon:** Plays a melodic line starting in 5/4 and changing to 4/4. It begins with a forte (*f*) dynamic and includes slurs and accents.
- Trumpet in B♭ 1:** Plays a rhythmic pattern in 5/4 and 4/4, starting with a piano (*p*) dynamic and using a straight mute.
- Trumpet in B♭ 2:** Plays a similar rhythmic pattern to the first trumpet, also starting with a piano (*p*) dynamic and using a straight mute.
- Trombone:** Rests in the first two measures and enters in the third measure with a piano (*p*) dynamic and a straight mute.
- Timpani:** Plays a series of chords in 5/4 and 4/4, starting with a piano (*p*) dynamic.
- Snare Drum:** Plays a rhythmic pattern in 5/4 and 4/4, starting with a piano (*p*) dynamic.
- Violin I, Violin II, Viola, Cello, and Contrabass:** All string parts play sustained chords in 5/4 and 4/4, starting with a piano (*p*) dynamic.

Picc. *f*

Bsn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Timp. *ppp*

S.Dr. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.