

Sourian Slide

for nine strings

for The Montpellier Chamber Orchestra

Dennis Báthory-Kitsz

The Westleaf Edition
W997

Score

For the Montpelier Chamber Orchestra Society
Catherine Broucek Orr, Music Director

sourian slide

dennis bathory-kitsz

Always with emphasized expression — "heartbreaking"

♩ = 60 ... 68

Violin I div A

Violin I div B

Violin II div A

Violin II div B

Viola div A

Viola div B

Vlc div A

Vlc div B

C'bass

ppp

ppp

sempre pizz.

pp

Sourian Slide

8

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

15

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

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23

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

31

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

39

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

47

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

Sourian Slide

55

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

Sourian Slide

103

VnI divA
VnI divB
VnII divA
VnII divB
Vla divA
Vla divB
Vlc divA
Vlc divB
CB

pp
pp
pp
pp
pp
pp
pp
pp
pp

Detailed description: This system of musical notation covers measures 103 through 110. It features eight staves: VnI divA and VnI divB (Violin I), VnII divA and VnII divB (Violin II), Vla divA and Vla divB (Viola), Vlc divA and Vlc divB (Violoncello), and CB (Contrabasso). The music is characterized by long, sweeping melodic lines with many slurs and ties. The dynamics are consistently *pp* (pianissimo) throughout the system.

111

VnI divA
VnI divB
VnII divA
VnII divB
Vla divA
Vla divB
Vlc divA
Vlc divB
CB

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

Detailed description: This system of musical notation covers measures 111 through 118. It features the same eight staves as the previous system: VnI divA and VnI divB, VnII divA and VnII divB, Vla divA and Vla divB, Vlc divA and Vlc divB, and CB. The music continues with long, flowing melodic lines. The dynamics are consistently *ppp* (pianississimo) throughout the system.

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119

a tempo

rit.

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

morendo

morendo

morendo

morendo

morendo

morendo

morendo

morendo

morendo

Northfield Falls, Vermont, December 16, 1999