

Softening Cries

Dennis Báthory-Kitsz

18:00 ca.

Sounds as written, except contrabass.

40

Flute 1,2
1 *sfp*

Oboe 1,2
1 *sfp*

Clar (A) 1,2
1 *sfp*

Bassoon 1,2
1 *sfp*

Trpt (Bb) 1,2
1 *sfp*

Horn 1,2
1 *sfp*

Trombone 1,2
1 *sfp* *pp*

altri Vn I div
1 *sfp* *pp* (non tremolo) *con sord.*

altri Vn II div
1 *sfp* *pp* (non tremolo) *con sord.*

Viola
1 *sfp* *pp* (non tremolo) *con sord.*

altri Vcl
1 *sfp* *pp* *con sord.*

Vn Solo 1,2
1 *p sempre*

Vcl solo 1,2
1 *p sempre*

Contrabass
1 *sfp* *pp*

Percussion
1 *sfp*

p sempre Solo Quartet: Relax! Make each change of chord rhythmically precise, but play in between as if in a dream.

Fl 1,2

Musical staff for Flute 1 and 2, showing a whole rest for the duration of the measure.

Ob 1,2

Musical staff for Oboe 1 and 2, showing a whole rest for the duration of the measure.

Cl 1,2

Musical staff for Clarinet 1 and 2, showing a whole rest for the duration of the measure.

Bn 1,2

Musical staff for Bassoon 1 and 2, showing a whole rest for the duration of the measure.

Tp 1,2

Musical staff for Trumpet 1 and 2, showing a whole rest for the duration of the measure.

Hn 1,2

Musical staff for Horn 1 and 2, showing a whole rest for the duration of the measure.

Tb 1,2

 Musical staff for Trombone 1 and 2, featuring a melodic line with slurs and a *pp* dynamic marking.

aVn1

Musical staff for Violin 1, featuring a rapid sixteenth-note pattern.

aVn2

Musical staff for Violin 2, featuring a rapid sixteenth-note pattern.

Vla

Musical staff for Viola, featuring a rapid sixteenth-note pattern.

aVcl

 Musical staff for Violoncello, featuring a melodic line with slurs and a *v* marking.

SVn1,2

Musical staff for String Violins 1 and 2, featuring a melodic line with slurs.

SVc1,2

Musical staff for String Violas 1 and 2, featuring a melodic line with slurs.

CB

 Musical staff for Contrabass, featuring a melodic line with slurs and a *pp* dynamic marking.

Prc

Musical staff for Percussion, showing a whole rest for the duration of the measure.

Fl 1,2
Ob 1,2
Cl 1,2
Bn 1,2
Tp 1,2
Hn 1,2
Tb 1,2
aVn1
aVn2
Vla
aVcl
SVn1,2
SVc1,2
CB
Prc

11

Fl 1,2
15

Ob 1,2
15

Cl 1,2
15

Bn 1,2
15
pp

Tp 1,2
15

Hn 1,2
15
pp

Tb 1,2
15

aVn1
15

aVn2
15

Vla
15

aVcl
15

SVn1,2
15

SVc1,2
15

CB
15

Prc
15

Detailed description of the musical score: This page of a musical score, numbered 15, contains staves for various instruments. The Flute (Fl 1,2), Oboe (Ob 1,2), Clarinet (Cl 1,2), Trumpet (Tp 1,2), and Percussion (Prc) staves are mostly empty, indicating rests. The Bassoon (Bn 1,2) and Horn (Hn 1,2) staves feature melodic lines starting at measure 15, marked with a dynamic of *pp* (pianissimo) and a hairpin crescendo. The Trombone (Tb 1,2) staff has a few notes in the first measure. The Violin (aVn1, aVn2) and Viola (Vla) staves play a dense, rhythmic pattern of sixteenth notes. The Violoncello (aVcl) staff has a sparse, rhythmic accompaniment. The String Quartet (SVn1,2, SVc1,2) and Cello (CB) staves play sustained, long-note passages.

Fl 1,2
Ob 1,2
Cl 1,2
Bn 1,2
Tp 1,2
Hn 1,2
Tb 1,2
aVn1
aVn2
Vla
aVcl
SVn1,2
SVc1,2
CB
Prc

19

pp

pp

pp

Fl 1,2
 Ob 1,2
 Cl 1,2
 Bn 1,2
 Tp 1,2
 Hn 1,2
 Tb 1,2
 aVn1
 aVn2
 Vla
 aVcl
 SVn1,2
 SVc1,2
 CB
 Prc

Musical score for page 23, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in a common time signature. The woodwind and brass sections (Bn, Tp, Hn, Tb) have melodic lines with some dynamics markings like *pp*. The string sections (aVn1, aVn2, Vla, SVn1,2, SVc1,2) play rhythmic patterns, with the violins and violas using sixteenth-note figures. The percussion (Prc) and cymbal (CB) parts are mostly silent, indicated by rests.

Fl 1,2
27

Ob 1,2
27

Cl 1,2
27

Bn 1,2
27 *pp*

Tp 1,2
27

Hn 1,2
27 *pp*

Tb 1,2
27 *pp*

aVn1
27

aVn2
27

Vla
27

aVcl
27

SVn1,2
27

SVc1,2
27

CB
27 *pp*

Prc

Detailed description of the musical score for page 27: The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets) is mostly silent. The brass section (Bassoons, Trumpets, Horns, Trombones) has melodic lines, with Bassoons and Horns marked *pp*. The string section (Violins, Viola, Violoncello) has a rhythmic accompaniment of sixteenth notes. The double bass (CB) has a melodic line marked *pp*. The percussion (Prc) is silent. A hairpin symbol is present above the Bassoon part.

31

leggiere

Fl 1,2

ppp

Ob 1,2

leggiere

ppp

Cl 1,2

leggiere

ppp

Bn 1,2

31

Tp 1,2

con sord. sempre

ppp

Hn 1,2

31

Tb 1,2

31

aVn1

31

aVn2

31

Vla

31

aVcl

31

SVn1,2

31

SVc1,2

31

CB

31

Prc

ppp

5 triangles

5:4

Fl 1,2
33
gliss (21)
gliss (16)

Ob 1,2
33
gliss (15)
gliss (12)

Cl 1,2
33
gliss (15)
gliss (18)

Bn 1,2
33
p

Tp 1,2
33

Hn 1,2
33
p

Tb 1,2
33

aVn1
33

aVn2
33

Vla
33

aVcl
33

SVn1,2
33

SVc1,2
33

CB
33 pp

Prc
33
5.4

36

Fl 1,2

leggiere pp

5:4

Ob 1,2

leggiere pp

5:4

Cl 1,2

leggiere pp

5:4

Bn 1,2

36

Tp 1,2

36

ppp

Hn 1,2

36

Tb 1,2

36

aVn1

36

aVn2

36

Vla

36

aVcl

36

SVn1,2

36

SVc1,2

36

CB

36

Prc

36

5:4

40

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2
pp

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

5:4

3:2

3:2

3:2

3:2

pp

3:2

43

Fl 1,2

3.2

gliss (17)

gliss (13)

Ob 1,2

3.2

3.2

gliss (16)

gliss (11)

Cl 1,2

3.2

gliss (13)

gliss (14)

Bn 1,2

43

Tp 1,2

43

Hn 1,2

43

pp

Tb 1,2

43

pp

aVn1

43

aVn2

43

Vla

43

aVcl

43

SVn1,2

43

SVc1,2

43

CB

43

Prc

3.2

43

47

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

This page of a musical score, numbered 47, contains staves for various instruments. The woodwind section (Flute 1,2, Oboe 1,2, Clarinet 1,2, Bassoon 1,2, Trumpet 1,2, Horn 1,2, Trombone 1,2) is mostly silent, indicated by horizontal lines. The brass section (Trumpet 1,2, Horn 1,2, Trombone 1,2) plays a melodic line with slurs and accents. The string section (Violin 1, Violin 2, Viola, Violoncello) plays a rhythmic accompaniment of eighth notes. The percussion section (Cymbal, Percussion) is also silent, indicated by horizontal lines.

Fl 1,2
51

Ob 1,2
51

Cl 1,2
51 *pp* *p* *pp*

Bn 1,2
51 *pp* *p* *pp*

Tp 1,2
51

Hn 1,2
51

Tb 1,2
51

aVn1
51

aVn2
51

Vla
51

aVcl
51

SVn1,2
51

SVc1,2
51

CB
51

Prc
51 *pppp* b.d.

Fl 1,2
Ob 1,2
Cl 1,2
Bn 1,2
Tp 1,2
Hn 1,2
Tb 1,2
aVn1
aVn2
Vla
aVcl
SVn1,2
SVc1,2
CB
Prc

*
p
ppp
ppp
p
p
p
ppp
mp
6:8
5:4

55 *Winds make slow bends from note to note until m. 146

58

Fl 1,2

3:2

Ob 1,2

3:2

Cl 1,2

58

Bn 1,2

58

Tp 1,2

58

Hn 1,2

58

Tb 1,2

58

aVn1

58

aVn2

58

Vla

58

aVcl

58

SVn1,2

58

SVc1,2

58

CB

58

loco

6:8

Sua

3:2

Prc

58

3:2

3:2

mp

mp

mp

6:8

6:8

6:8

6:8

6:8

6:8

6:8

62

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

p

loco

Suz

6.8

sul D

sul A

3.2

66

Fl 1,2

gliss (18)

gliss (13)

Ob 1,2

gliss (16)

gliss (14)

Cl 1,2

66

Bn 1,2

1

mf

3:2

3:2

3:2

3:2

3:2

Tp 1,2

66

Hn 1,2

pp

pp

Tb 1,2

66

aVn1

66

aVn2

66

Vla

66

aVcl

66

SVn1,2

66

SVc1,2

66

CB

sul E

mf

3:2

3:2

3:2

3:2

3:2

Prc

66

70

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

74

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

mp

3:2

3:2

3:2

3:2

8

8

8

8

3:2

3:2

3:2

3:2

Fl 1,2
78

Ob 1,2
78

Cl 1,2
78

Bn 1,2
78

Tp 1,2
78

Hn 1,2
78

Tb 1,2
78

aVn1
78

aVn2
78

Vla
78

aVcl
78

SVn1,2
78

SVc1,2
78

CB
78

Prc
78

mp

mp

p b.d.

Fl 1,2

Musical staff for Flute 1 and 2 (Fl 1,2). The staff is in treble clef and contains a measure with a whole rest, followed by a measure with a triplet of eighth notes (G4, F#4, E4) starting at measure 81. The dynamic marking is *mp*. A lightning bolt symbol indicates a sharp attack.

Ob 1,2

Musical staff for Oboe 1 and 2 (Ob 1,2). The staff is in treble clef and contains a measure with a whole rest, followed by a measure with a triplet of eighth notes (G4, F#4, E4) starting at measure 81. The dynamic marking is *mp*. A lightning bolt symbol indicates a sharp attack.

Cl 1,2

Musical staff for Clarinet 1 and 2 (Cl 1,2). The staff is in bass clef and contains a measure with a whole rest, followed by a measure with a quarter note (B3) and a half note (G3) starting at measure 81.

Bn 1,2

Musical staff for Bassoon 1 and 2 (Bn 1,2). The staff is in bass clef and contains a measure with a whole rest, followed by a measure with a triplet of eighth notes (G4, F#4, E4) starting at measure 81. The dynamic marking is *mp*. A lightning bolt symbol indicates a sharp attack.

Tp 1,2

Musical staff for Trumpet 1 and 2 (Tp 1,2). The staff is in treble clef and contains a measure with a whole rest, followed by a measure with a whole rest, starting at measure 81.

Hr 1,2

Musical staff for Horn 1 and 2 (Hr 1,2). The staff is in bass clef and contains a measure with a whole rest, followed by a measure with a quarter note (B3) and a half note (G3) starting at measure 81.

Tb 1,2

Musical staff for Trombone 1 and 2 (Tb 1,2). The staff is in bass clef and contains a measure with a whole rest, followed by a measure with a quarter note (B3) and a half note (G3) starting at measure 81.

aVn1

Musical staff for Violin 1 (aVn1). The staff is in treble clef and contains a continuous eighth-note melody starting at measure 81. The dynamic marking is *mp*.

aVn2

Musical staff for Violin 2 (aVn2). The staff is in treble clef and contains a continuous eighth-note melody starting at measure 81. The dynamic marking is *mp*.

Vla

Musical staff for Viola (Vla). The staff is in bass clef and contains a continuous eighth-note melody starting at measure 81. The dynamic marking is *mp*.

aVcl

Musical staff for Violoncello (aVcl). The staff is in bass clef and contains a continuous eighth-note melody starting at measure 81.

SVn1,2

Musical staff for String Violins 1 and 2 (SVn1,2). The staff is in treble clef and contains a measure with a whole rest, followed by a measure with a half note (B3) and a whole note (G3) starting at measure 81.

SVc1,2

Musical staff for String Violas 1 and 2 (SVc1,2). The staff is in bass clef and contains a measure with a whole rest, followed by a measure with a half note (B3) and a whole note (G3) starting at measure 81.

CB

Musical staff for Contrabass (CB). The staff is in bass clef and contains a measure with a whole rest, followed by a measure with a half note (B3) and a whole note (G3) starting at measure 81.

Prc

Musical staff for Percussion (Prc). The staff is in treble clef and contains a measure with a whole rest, followed by a measure with a half note (B3) and a whole note (G3) starting at measure 81.

85

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

Fl 1,2
87

Ob 1,2
87

Cl 1,2
87 *mp*

Bn 1,2
87

Tp 1,2
87 *mp*

Hn 1,2
87 *mp*

Tb 1,2
87 *mp*

aVn1
87

aVn2
87

Vla
87

aVcl
87

SVn1,2
87

SVc1,2
87

CB
87 *mp*

Prc
87

This musical score page contains staves for various instruments, starting at measure 89. The instruments and their parts are as follows:

- Fl 1,2:** Flute parts in treble clef with a mezzo-piano (*mp*) dynamic.
- Ob 1,2:** Oboe parts in treble clef with a mezzo-piano (*mp*) dynamic.
- Cl 1,2:** Clarinet parts in bass clef with sustained notes.
- Bn 1,2:** Bassoon parts in treble clef with a mezzo-piano (*mp*) dynamic.
- Tp 1,2:** Trumpet parts in treble clef with sustained notes.
- Hn 1,2:** Horn parts in bass clef with sustained notes.
- Tb 1,2:** Trombone parts in bass clef with sustained notes.
- aVn1 & aVn2:** First and second violin parts in treble clef playing rhythmic sixteenth-note patterns.
- Vla:** Viola part in bass clef playing rhythmic sixteenth-note patterns.
- aVcl:** First and second cello parts in bass clef playing rhythmic sixteenth-note patterns.
- SVn1,2 & SVc1,2:** String sections (Violins and Cellos) in grand staff notation with sustained notes.
- CB:** Contrabass part in bass clef with sustained notes.
- Prc:** Percussion part in treble clef with a piano (*p*) dynamic, featuring rhythmic patterns.

91

Fl 1,2 gliss (18) gliss (12)

Ob 1,2 gliss (14) gliss (11)

Cl 1,2 91 *pp*

Bn 1,2 gliss (30) gliss (27)

Tp 1,2 91 *pp*

Hn 1,2 91 *mf*

Tb 1,2 91 *mf*

aVn1 91

aVn2 91

Vla 91

aVcl 91

SVn1,2 91

SVc1,2 91

CB 91 *pp*

Prc 91 *pp*

93

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

This page of a musical score, numbered 93, contains staves for the following instruments: Flutes 1 and 2 (Fl 1,2), Oboes 1 and 2 (Ob 1,2), Clarinets 1 and 2 (Cl 1,2), Bassoons 1 and 2 (Bn 1,2), Trumpets 1 and 2 (Tp 1,2), Horns 1 and 2 (Hn 1,2), Trombones 1 and 2 (Tb 1,2), Violin 1 (aVn1), Violin 2 (aVn2), Viola (Vla), Violoncello (aVcl), Violoncello 1 and 2 (SVn1,2), Violoncello 1 and 2 (SVc1,2), Double Bass (CB), and Percussion (Prc). The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts are mostly silent, indicated by rests. The Horn and Trombone parts play a melodic line with some dynamics markings. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello parts play a similar rhythmic accompaniment. The Double Bass and Percussion parts are also silent.

96

Fl 1,2

gliss (26)

gliss (24)

pp

Ob 1,2

gliss (22)

gliss (19)

pp

Cl 1,2

gliss (19)

gliss (16)

pp

Bn 1,2

96

Tp 1,2

pp

Hn 1,2

96

Tb 1,2

96

aVn1

96

aVn2

96

Vla

96

aVcl

96

SVn1,2

96

SVc1,2

96

CB

96

f

Prc

96

Fl 1,2
99

Ob 1,2
99

Cl 1,2
99

Bn 1,2
99

Tp 1,2
99

Hn 1,2
99

Tb 1,2
99

aVn1
99

aVn2
99

Vla
99

aVcl
99

SVn1,2
99

SVc1,2
99

CB
99

Prc
99

102

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

p

(sim...)

V

This musical score page contains 15 staves of music. The first five staves (Fl 1,2, Ob 1,2, Cl 1,2, Bn 1,2) are for woodwinds. The next five staves (Tp 1,2, Hn 1,2, Tb 1,2, aVn1, aVn2) are for brass and strings. The following three staves (Vla, aVcl, SVn1,2, SVc1,2) are for strings and percussion. The last staff (CB) is for double bass. The score includes various musical notations such as treble and bass clefs, key signatures, dynamics, and performance instructions.

105

Fl 1,2

105

Ob 1,2

105

Cl 1,2

105

Bn 1,2

105

Tp 1,2

105

Hn 1,2

105

Tb 1,2

105

aVn1

105

aVn2

105

Vla

105

aVcl

105

SVn1,2

105

SVc1,2

105

CB

105

Prc

105

108

Fl 1,2
gliss (24)
gliss (22)

Ob 1,2
gliss (21)
gliss (19)

Cl 1,2
gliss (21)
gliss (17)

Bn 1,2

Tp 1,2

Hn 1,2
p

Tb 1,2
p

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

108

Fl 1,2
Ob 1,2
Cl 1,2
Bn 1,2
Tp 1,2
Hn 1,2
Tb 1,2
aVn1
aVn2
Vla
aVcl
SVn1,2
SVc1,2
CB
Prc

112

mp *p*

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

116

pp

Fl 1,2
120

Ob 1,2
120

Cl 1,2
120

Bn 1,2
120

Tp 1,2
120

Hn 1,2
120

Tb 1,2
120

aVn1
120

aVn2
120

Vla
120

aVcl
120

SVn1,2
120

SVc1,2
120

CB
120

Prc
120

Fl 1,2

124

Ob 1,2

124

Cl 1,2

124

Bn 1,2

124

a 2.

p

Tp 1,2

124

Hn 1,2

124

Tb 1,2

124

con sord.

a 2.

p

aVn1

124

aVn2

124

Vla

124

aVcl

124

SVn1,2

124

SVc1,2

124

CB

124

Prc

124

1
 Fl 1,2 *mp* *mp*
 128
 Ob 1,2 *p*
 128
 Cl 1,2 *p*
 128
 Bn 1,2
 128
 Tp 1,2
 128
 Hn 1,2
 128
 Tb 1,2
 128
 aVn1
 128
 aVn2
 128
 Vla
 128
 aVcl
 128
 SVn1,2
 128
 SVc1,2
 128
 CB *mp* *mp*
 128
 Perc *b.d.* *pppp*
 128

The score is for a full orchestra and includes various dynamic markings and performance instructions. The Flute (Fl 1,2) and Clarinet (Cl 1,2) parts feature a first ending bracket at the beginning. The Oboe (Ob 1,2) and Clarinet (Cl 1,2) parts include hairpins indicating a dynamic change. The Bassoon (Bn 1,2) part has a similar hairpin. The Trumpet (Tp 1,2) and Trombone (Tb 1,2) parts feature melodic lines with slurs. The Violin (aVn1, aVn2) and Viola (Vla) parts play a rhythmic accompaniment of sixteenth notes. The Violoncello (aVcl) part has a melodic line with accents. The String Quartet (SVn1,2, SVc1,2) part provides harmonic support. The Double Bass (CB) part has a melodic line with a dynamic change. The Percussion (Perc) part includes a bass drum (b.d.) with a very soft dynamic (pppp).

132

Fl 1,2

p

2. 1.

Ob 1,2

pp

2. 1.

Cl 1,2

pp

Bn 1,2

pp

Tp 1,2

pp

Hn 1,2

pp

Tb 1,2

pp

aVn1

132

aVn2

132

Vla

132

aVcl

132

SVn1,2

132

SVc1,2

132

CB

132

p

Prc

132

136

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

136

This page of a musical score covers measures 136 to 140. The instruments are arranged as follows from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Percussion. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment of eighth notes, with the violoncello and double bass parts including some sixteenth-note patterns. The percussion part has sparse, rhythmic accents. The score includes various musical notations such as slurs, ties, and dynamic markings like 'a 2.' and 'p'.

140

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

2.

1.

pp

ppp

ppp

ppp

ppp

ppp

b.d.

144

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Fl 1,2
148

Ob 1,2
148

Cl 1,2
148

Bn 1,2
148

Tp 1,2
148

Hn 1,2
148

Tb 1,2
148

aVn1
148

aVn2
148

Vla
148

aVcl
148

SVn1,2
148

SVc1,2
148

CB
148

Prc
148

The image shows a page of a musical score for page 148. It features 14 staves for different instruments: Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; Trumpet 1,2; Horn 1,2; Trombone 1,2; Violin 1; Violin 2; Viola; Violoncello; String Ensemble 1,2; String Ensemble 3,4; Contrabass; and Percussion. The Trombone part has a fermata and dynamic markings of *pp* and *ppp*. The Percussion part has dynamic markings of *pp* and *ppp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl 1,2
152
gliss (27)
pppp
gliss (24)

Ob 1,2
152
gliss (22)
pppp
gliss (20)

Cl 1,2
152
gliss (19)
pppp
gliss (17)

Bn 1,2
152
ppp

Tp 1,2
152
pppp

Hn 1,2
152
ppp

Tb 1,2
152

aVn1
152

aVn2
152

Vla
152

aVcl
152

SVn1,2
152

SVc1,2
152

CB
152

Prc
152

3:2

156

Fl 1,2
gliss (26)
gliss (22)

Ob 1,2
gliss (19)
gliss (16)

Cl 1,2
gliss (23)
gliss (18)

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

156

aVn1

156

aVn2

156

Vla

156

aVcl

156

156

SVn1,2

156

156

SVc1,2

156

156

CB

156

Prc

156

160

Fl 1,2

Ob 1,2

Cl 1,2

Bn 1,2

Tp 1,2

Hn 1,2

Tb 1,2

aVn1

aVn2

Vla

aVcl

SVn1,2

SVc1,2

CB

Prc

160

morendo...

Fl 1,2

165

morendo...

Ob 1,2

165

morendo...

Cl 1,2

165

morendo...

Bn 1,2

165

morendo...

Tp 1,2

165

morendo...

Hn 1,2

165

morendo...

Tb 1,2

165

morendo...

aVn1

165

morendo...

aVn2

165

morendo...

Vla

165

morendo...

aVcl

165

morendo...

SVn1,2

165

morendo...

SVc1,2

165

morendo...

CB

165

morendo...

Prc

165

Northfield Falls, Vermont, April 17, 1991