

In this scene, the mute Ilona is not seen. The instrumental parts should be clear in playing their motives, but longer notes and rests can be embellished & used for improvisation. All expression, additions, and improvements are welcome.

Erzsébet

Sing to Me: The Blood of Ilona (Sketch)

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The musical score is arranged in five systems. The first system includes the vocal line for Erzsébet and four instrumental parts: High Wind, Guitar, Cello, and Percussion Toy Piano. The vocal line begins with the lyrics "Il - o - na Il - o - na, - Sing to me." The instrumental parts provide accompaniment, with the Cello and Percussion Toy Piano featuring more complex rhythmic patterns. The second system continues the vocal line with the lyrics "Sing to me. To me sing - . I am". The instrumental parts continue to support the vocal melody. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A double bar line is present between the two systems, and a fermata is placed over a note in the vocal line of the second system.

8

Er - zse - bet. I am the Coun - tess Ba - tho - ry. The Coun - tess. I

Knuckles on edge of gong

11

am the Coun - tess Ba - tho - ry - Na - das - dy. Fer - enc was my hus - band.

12

I re-mem-ber him. Where are my chil-dren?

12

12

12

12

15

Sing to me. Sing to me. To me

15

15

15

15

Floridate da melody

18

Sing - . And the King my cous - in.

18

18

18

18

devolve to mumbling, distracted

22

I am the Coun - tess! I am cold, no hun-gry, but cold... and sick. Sick with age.

22

22

22

22

22

19

17

15

24 **Pale. Blood - less, need - ing more.**

24 *19* *19*

24 *17* *17*

24 *15* *15*

24

26 **My chil - dren, where are they?**

26 *19*

26 *17*

26 *15*

26

28

The bar - bar - i - ans... I turned them back East, I turned them back West. My tongue ne -

28

28

28

28

29

go - ti - a - ted, my hand signed. I turned back my en - e - mies, and each oth - ers'. Sing to me.

29

29

29

29

31

Sing to me. To me Sing - .

31

31

31

31

Detailed description: This block contains the first system of music, measures 31-33. It features a vocal line in treble clef with lyrics "Sing to me. To me Sing - .". Below the vocal line are four staves of piano accompaniment: a right-hand piano part in treble clef, a left-hand piano part in bass clef with guitar-style chord diagrams (marked with 'x' for muted strings), and a double bass part in bass clef. The music is in a key with one flat and a 7/8 time signature.

34

My chil - dren, where are they?

34

34

34

34

Detailed description: This block contains the second system of music, measures 34-37. The vocal line in treble clef has the lyrics "My chil - dren, where are they?". The piano accompaniment consists of four staves: right-hand piano (treble clef), left-hand piano (bass clef with guitar-style chord diagrams), and double bass (bass clef). The music continues in the same key and time signature. The system concludes with large triangular symbols on the right side of the piano staves, indicating the end of the piece.

37

My ser-vants are faith-less. A few dead peas-ants... Il - o - na,

37

37

37

37

37

40

Il - o - na Sing to me.

40

40

40

40

40

42

Sing to me. To me sing - . An - na,

42

42

42

42

46

sing to me. Sing to me. To me

46

46

46

46

49

sing - . Il - o - na.

51

An - na. O Lord of Cats, sing to me.

54

Sing to me. Sing to me. To me

54

54

54

54

54

57

sing . I am the Coun-tess Bá-tho-ry. The Coun - tess -

57

57

57

57

60

Sing to me.

60

60

60

60

62

Sing to me. To me Sing.....

62

62

62

62

66

66

66

66

66

66

Detailed description: This image shows a page of musical notation for five staves, numbered 66. The first staff is a grand staff with a treble clef and a whole rest. The second staff is a treble clef staff with a sequence of notes: a quarter note G4, a quarter note F4 with a flat, a quarter note E4, and a half note D4 with a flat, all under a slur. The third staff is a treble clef staff with a whole rest followed by a quarter note G3, a quarter note F3, a quarter note E3, and a half note D3 with a flat, all under a slur. The fourth staff is a bass clef staff with a sequence of notes: a quarter note G2, a quarter note F2 with a flat, a quarter note E2, and a half note D2 with a flat, all under a slur. The fifth staff is a grand staff with a whole rest followed by a half note G2 with a flat, all under a slur.