

# Into the Morning Rain

Dennis Báthory-Kitsz

Cello

*...from silence* *pizzicato*  
*con sord.*

1

5

9

13

17

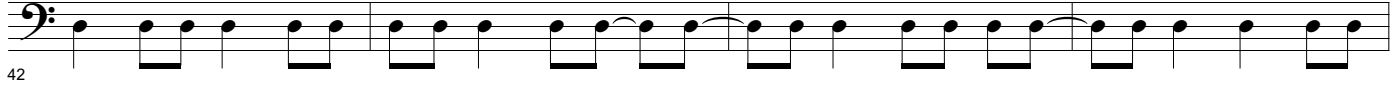
22

26

30

34  This system contains measures 34 through 37. It features a bass clef and a key signature of one flat. The music consists of quarter notes and eighth notes, with some notes beamed together. Measure 37 ends with a fermata over the final note.

38  This system contains measures 38 through 41. It continues the bass clef and one-flat key signature. The notation includes quarter notes and eighth notes, with some notes beamed together. Measure 41 ends with a fermata over the final note.

42  This system contains measures 42 through 45. It continues the bass clef and one-flat key signature. The notation includes quarter notes and eighth notes, with some notes beamed together. Measure 45 ends with a fermata over the final note.

46  This system contains measures 46 through 49. It continues the bass clef and one-flat key signature. The notation includes quarter notes and eighth notes, with some notes beamed together. Measure 49 ends with a fermata over the final note.

50  This system contains measures 50 through 53. It continues the bass clef and one-flat key signature. The notation includes quarter notes and eighth notes, with some notes beamed together. Measure 53 ends with a fermata over the final note.

54  This system contains measures 54 through 57. It continues the bass clef and one-flat key signature. The notation includes quarter notes and eighth notes, with some notes beamed together. Measure 57 ends with a fermata over the final note.

58  This system contains measures 58 through 61. It continues the bass clef and one-flat key signature. The notation includes quarter notes and eighth notes, with some notes beamed together. Measure 61 ends with a fermata over the final note.

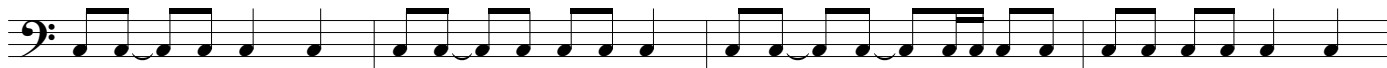
62  This system contains measures 62 through 65. It continues the bass clef and one-flat key signature. The notation includes quarter notes and eighth notes, with some notes beamed together. Measure 65 ends with a fermata over the final note.

66  This system contains measures 66 through 69. It continues the bass clef and one-flat key signature. The notation includes quarter notes and eighth notes, with some notes beamed together. Measure 69 ends with a fermata over the final note.

70  This system contains measures 70 through 73. It continues the bass clef and one-flat key signature. The notation includes quarter notes and eighth notes, with some notes beamed together. Measure 73 ends with a fermata over the final note.



74



78



82



86



90



94



98



102



106



110

115

119

123

127

131

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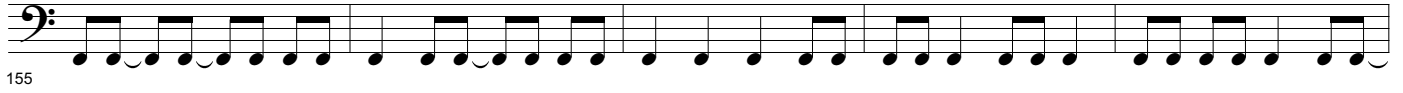
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164



168



172



176



180



184

