

Northern Lights ...seeking Sasquatch

Dennis Báthory-Kitsz

Trp 1,2

14

stacc.

1

16

18

20

22

24

25

27

mp

pp

mf

1,2
29 *f* 3:2

1,2
31 5:4 5:4 5:4 *mf* 2:2

1,2
33 2:2

1,2
34 13:10 5:4 5:4

1,2
35 *f*

1,2
36 *f*

1,2
39 12 *p* 3:2

1,2
53 3:2

1,2
55

1,2
57

1,2
59

1,2
61

1,2
63

1,2
65

1,2
69

1,2
71

1,2
73

1,2
74

3:2

3:2

3:2

3:2

2

mp

6:4

6:4

5:4

5:4

mf

mp

crescendo

13:10

22:10

Detailed description: This is a page of a musical score for strings 1 and 2, covering measures 57 to 74. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and various time signatures such as 3:2, 6:4, 5:4, 13:10, and 22:10. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *crescendo*. A section starting at measure 65 is marked with a '2' and a thick line, indicating a second ending. The notation includes many beamed notes and rests, creating a dense and intricate texture.

1,2

75

76 *ff*

79

5:4 5:4

fff