

Near Greensboro Bend

Trombone

Fantasy on the Coventry Carol

Dennis Báthory-Kitsz

1 $\text{♩} = 40$ 2 $\text{♩} = c.80$ 2

p

10

16

23 $\text{♩} = 120$ 5 *mf*

35 2 *mp*

45 $\text{♩} = 108$ 7 *mf* \triangleleft *f*

61 $\text{♩} = 108$ 7 *mf*

71 *mp*

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2

78

Musical staff 1: Bass clef, starting with a whole note chord, followed by a series of eighth notes with a sharp sign.

83

3:2 3:2

Musical staff 2: Bass clef, featuring triplets and a dynamic change from *mf* to *f*.

91

$\bullet = 150$

Musical staff 3: Bass clef, featuring a repeat sign and a dynamic change to *p*.

99

1.

Musical staff 4: Bass clef, ending with a first ending bracket.

107

2.

Musical staff 5: Bass clef, ending with a second ending bracket and dynamic changes from *f* to *mp*.