

Mouth Piece
(Peace)

W912

Dennis Bathory Kutz

text: Rolling Thunder Stones

Allen Ginsberg

for chorus of tantric voices,
tuba, and two trombones with
single-reed mouth pieces

1991

Mouth Piece (Peace)

Tantric voices ring in self-harmony.
Always soft . . . Louder places
should shout within the context
of softness.

Fermatas represent breath
lengths. Tied fermatas are
multiple breath lengths.

Never rush.

Time is a minimum 30 minutes
and 20 seconds.



For Franz Schubert and
Allen Ginsberg. For David
Gunn. For Deb and Cherley.

To Sterie.

W912 (30:20)

Mouth Piece (Peace)

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ASCAP

soft 4x $\hat{\circ}$ 4x $\hat{\circ}$ as long as possible... longer $\hat{\circ}$

soft 4x $\hat{\circ}$ 4x $\hat{\circ}$ as long as possible... longer $\hat{\circ}$

soft 4x $\hat{\circ}$ 4x $\hat{\circ}$ as long as possible... longer $\hat{\circ}$

soft 4x $\hat{\circ}$ as long as possible... longer $\hat{\circ}$

as long as possible... longer

I

T.V. Lay down Lay down yr moun tain Lay down God

T.V. Lay down Lay down your music

pva

T.V. Love lay down

pva loco

* = clarinet or sax mouth piece; these have only 3 sounding positions:

$\hat{\circ}$ 3 octaves lower than shown

$\hat{\circ}$ slightly higher than shown

$\hat{\circ}$ high reedy whistle

Lay down Lay down yr hatred Lay yrself down

Lay down Lay down your nation Lay your foot on the rock

Lay down yr whole crea tion Lay yr mind down Lay down

Lay down yr em pire Lay yr whole world down

Lay down your soul for .ev .er

Lay your vision down Lay down yr bright body

Down your golden heavy crown

Lay down Lay down yr magic hey!

Al-chem-ist Lay it down dear Lay down your practice pre-cise-ly

Lay down yr wis-dom dear

Lay down yr cam-era

Lay down yr im·age right Lay down yr im·age

Handwritten musical score for the first system. It consists of a vocal line and three piano accompaniment staves. The lyrics are "Lay down yr im·age right" and "Lay down yr im·age". The music is written in a simple, folk-like style with a key signature of one flat and a common time signature. The vocal line uses a soprano clef, and the piano accompaniment uses bass, alto, and tenor clefs. The notes are mostly half and quarter notes, with some rests and accidentals.

Lay down light

Handwritten musical score for the second system. It consists of a vocal line and three piano accompaniment staves. The lyrics are "Lay down light". The music continues from the first system, with the vocal line and piano accompaniment staves. The notes are mostly half and quarter notes, with some rests and accidentals.

Lay down your ig·nor·ance

Handwritten musical score for the third system. It consists of a vocal line and three piano accompaniment staves. The lyrics are "Lay down your ig·nor·ance". The music continues from the second system, with the vocal line and piano accompaniment staves. The notes are mostly half and quarter notes, with some rests and accidentals.

Roll yr wheel once more Lay down yr suffer·ing

Handwritten musical score for the fourth system. It consists of a vocal line and three piano accompaniment staves. The lyrics are "Roll yr wheel once more" and "Lay down yr suffer·ing". The music continues from the third system, with the vocal line and piano accompaniment staves. The notes are mostly half and quarter notes, with some rests and accidentals.

Lay down yr Li-on's Roar

II a little more sound

a little more sound

a little more sound

a little more sound

Hum on perfect D

Mu. sic sound . ed (resonate)

When mu. sic was need. ed (resonate)

When a cer·e·mon·y was need·ed

a Teach·er ap·peared

When stu·dents were need·ed

Tel·e·phones rang

When

cars were need·ed

Wheels rolled in

When a

place was need·ed

a Man·sion ap·peared

Wood ap. peared

When a fire was need. ed

When an

The first system of the handwritten musical score consists of four staves. The top staff is the vocal line, with lyrics 'When a fire was need. ed' and 'Wood ap. peared'. The three lower staves are piano accompaniment. The music is written in a key with one flat (B-flat) and a common time signature. The vocal line features a melodic line with notes and rests, and lyrics are placed below the notes. The piano accompaniment includes chords and single notes, with some notes marked with a flat symbol (b).

Wat. ers rip. pled waves

o. cean was need. ed

The second system of the handwritten musical score consists of four staves. The top staff is the vocal line, with lyrics 'o. cean was need. ed' and 'Wat. ers rip. pled waves'. The three lower staves are piano accompaniment. The music is written in a key with one flat (B-flat) and a common time signature. The vocal line features a melodic line with notes and rests, and lyrics are placed below the notes. The piano accompaniment includes chords and single notes, with some notes marked with a flat symbol (b).

Shore met o. cean

When Shore was need. ed

When Sun

The third system of the handwritten musical score consists of four staves. The top staff is the vocal line, with lyrics 'When Shore was need. ed', 'Shore met o. cean', and 'When Sun'. The three lower staves are piano accompaniment. The music is written in a key with one flat (B-flat) and a common time signature. The vocal line features a melodic line with notes and rests, and lyrics are placed below the notes. The piano accompaniment includes chords and single notes, with some notes marked with a flat symbol (b).

the Sun rose east

was need. ed

When Peo-

The fourth system of the handwritten musical score consists of four staves. The top staff is the vocal line, with lyrics 'was need. ed', 'the Sun rose east', and 'When Peo-'. The three lower staves are piano accompaniment. The music is written in a key with one flat (B-flat) and a common time signature. The vocal line features a melodic line with notes and rests, and lyrics are placed below the notes. The piano accompaniment includes chords and single notes, with some notes marked with a flat symbol (b).

ple were need.ed

↑ peo. ple ar. rived

When a cir. cle was need.ed

↑ a cir. cle was formed

(Hum)

resonate (Long)

III

alter to squeal (lip smears) long ...

alter to squeal (honks) ... getting ...

alter to squeal (honks) ... shorter

unsyn ...

... chron ...

... ize!

(Each at a separate pace: repeat and overlap) (several times each) (don't be shy!)

No. body saves A. mer. i. ca by snif. fing co. caine Jig. gling yr knees

relaxed intensity in sound and mood

relaxed intensity in sound and mood

relaxed intensity in sound and mood

relaxed intensity in sound and mood

blank. eyed in the rain when it snows in yr

nose you catch cold in yr brain

slide...

slide...

slide...

resonate . . . wiggle gently (hoopy vibrato) . . . resonate . . . drop

wiggle

wiggle

wiggle

Handwritten musical score for the first system. The vocal line (top staff) includes the instruction "lip slide" with arrows indicating a glissando effect. Below it, "relax reed" is written with dashed arrows pointing to the vocal line. The piano accompaniment (middle and bottom staves) features a simple harmonic structure with the word "sweet" written above the notes. A Roman numeral "IV" is written above the top staff.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "We give thanks for this food and in-dian corn soup". The word "soft" is written above the first staff. The piano accompaniment (middle and bottom staves) consists of simple chords. The word "deer meat" is written above the vocal line with circled numbers 2 and 3 below it, indicating specific notes.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics "Which is a product of the labor of your people". The word "solo 1" is written above the first staff. The piano accompaniment (middle and bottom staves) consists of simple chords.

Handwritten musical score for the fourth system. The vocal line (top staff) contains the lyrics "And the suffering of other forms of life". The word "solo 2" is written above the first staff. The piano accompaniment (middle and bottom staves) consists of simple chords.

(tutti) *And*

softer

softer

softer

which we prom . ise

to trans . form ... (mmm)

in . to friend . ly song and danc . ing

and danc. ing and danc. ing and danc. ing

similar rhythm but ad lib (breath) lengths.

and danc. ing and danc. ing and danc. ing

and danc. ing and danc. ing and danc. ing

and danc. ing and danc. ing and danc. ing

and danc. ing and danc. ing and danc. ing

The first system of music consists of four staves. The top staff is a vocal line with lyrics "and danc. ing" repeated three times. The notes are quarter notes with accents. The second staff is a piano accompaniment with a bass clef, showing a bass line with quarter notes and a treble clef with chords. The third and fourth staves are also piano accompaniment, with the third staff showing a bass line and the fourth staff showing a treble clef with chords. Arrows and wavy lines indicate musical phrasing and dynamics.

and danc. ing and danc. ing and danc. ing

The second system of music consists of four staves. The top staff is a vocal line with lyrics "and danc. ing" repeated three times. The notes are quarter notes with accents. The second staff is a piano accompaniment with a bass clef, showing a bass line with quarter notes and a treble clef with chords. The third and fourth staves are also piano accompaniment, with the third staff showing a bass line and the fourth staff showing a treble clef with chords. Arrows and wavy lines indicate musical phrasing and dynamics.

and danc. ing To all the

The third system of music consists of four staves. The top staff is a vocal line with lyrics "and danc. ing" followed by "To all the". The notes are quarter notes with accents. The second staff is a piano accompaniment with a bass clef, showing a bass line with quarter notes and a treble clef with chords. The third and fourth staves are also piano accompaniment, with the third staff showing a bass line and the fourth staff showing a treble clef with chords. Arrows and wavy lines indicate musical phrasing and dynamics.

ten dir. ec. tions of the Earth

The fourth system of music consists of four staves. The top staff is a vocal line with lyrics "ten dir. ec. tions of the Earth". The notes are quarter notes with accents. The second staff is a piano accompaniment with a bass clef, showing a bass line with quarter notes and a treble clef with chords. The third and fourth staves are also piano accompaniment, with the third staff showing a bass line and the fourth staff showing a treble clef with chords. Arrows and wavy lines indicate musical phrasing and dynamics.

hardly

barely

almost not

Northfield, Vermont

15.

DH 21 Feb 91