

Trumpet 2

# Katika Csárdás

Dennis Báthory-Kitsz, arr.

1  $\text{♩} = 120$   
8  
*mf*

16

23

29

35 *mf* 4

44  $\text{♩} = 160$  *f*

52

63

Detailed description: This is a musical score for the Trumpet 2 part of 'Katika Csárdás'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of mezzo-forte (mf). A first ending bracket covers measures 1 through 8. The second staff starts at measure 16. The third staff starts at measure 23. The fourth staff starts at measure 29. The fifth staff starts at measure 35, featuring a dynamic of mezzo-forte (mf) and a four-measure rest. The sixth staff starts at measure 44, with a tempo change to quarter note = 160 and a dynamic of forte (f). The seventh staff starts at measure 52. The eighth staff starts at measure 63. The score includes various musical notations such as slurs, accents, and dynamic markings.

74

Musical staff 74-83. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents and dynamic markings. It begins with a *f* dynamic and ends with a *ff* dynamic. A double bar line is present at the end of the staff.

84

Musical staff 84-110. Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents and dynamic markings. It begins with a *f* dynamic, reaches a *ff* dynamic, and ends with a *f* dynamic. A double bar line is present at the end of the staff.

111

Musical staff 111-121. Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents and dynamic markings. It begins with a *f* dynamic and ends with a *f* dynamic.

122

Musical staff 122-131. Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents and dynamic markings. It begins with a *f* dynamic and ends with a *f* dynamic.

132

Musical staff 132-140. Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents and dynamic markings. It begins with a *f* dynamic and ends with a *f* dynamic.

141

Musical staff 141-152. Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents and dynamic markings. It begins with a *f* dynamic, reaches a *ff* dynamic, and ends with a *ff* dynamic.

153

Musical staff 153-165. Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents and dynamic markings. It begins with a *f* dynamic and ends with a *f* dynamic.

166

Musical staff 166-176. Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents and dynamic markings. It begins with a *f* dynamic and ends with a *ff* dynamic.

177

Musical staff 177-186. Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents and dynamic markings. It begins with a *f* dynamic and ends with a *f* dynamic.