

Trumpet 1

Katika Csárdás

Dennis Báthory-Kitsz, arr.

1 $\text{♩} = 120$
8
mf

14

19

24

29

33 4
f

41

47 $\text{♩} = 160$
16
f

Detailed description: This is a musical score for the Trumpet 1 part of 'Katika Csárdás'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of mezzo-forte (mf). A first ending bracket labeled '8' spans the first two measures. The second staff starts at measure 14. The third staff starts at measure 19. The fourth staff starts at measure 24. The fifth staff starts at measure 29. The sixth staff starts at measure 33 and includes a second ending bracket labeled '4'. The seventh staff starts at measure 41. The eighth staff starts at measure 47, features a tempo change to quarter note = 160, a dynamic change to forte (f), and a 2/4 time signature change. The score includes various musical notations such as slurs, accents, and dynamic markings.

70

Musical staff 70-80: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with accents. The key signature changes to two sharps (F#, C#) at the end of the staff.

81

81 *f* *ff* *f* *ff*

Musical staff 81-90: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes with accents. Dynamic markings *f* and *ff* are placed below the staff. The key signature changes to one sharp (F#) at the end of the staff.

91

91 *f*

Musical staff 91-102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking *f* is placed below the staff.

103

103 *f* 16

Musical staff 103-112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking *f* is placed below the staff. A measure rest for 16 measures is indicated above the staff.

130

Musical staff 130-140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. The key signature changes to two sharps (F#, C#) at the end of the staff.

141

141 *f* *ff* *f* *ff*

Musical staff 141-150: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes with accents. Dynamic markings *f* and *ff* are placed below the staff. The key signature changes to one sharp (F#) at the end of the staff.

151

151 *f*

Musical staff 151-162: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking *f* is placed below the staff.

163

163 *ff*

Musical staff 163-173: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking *ff* is placed below the staff.

174

174

Musical staff 174-184: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. The key signature changes to two sharps (F#, C#) at the end of the staff.