

Jameo y el Delfin Mareado

Violin I

Dennis Báthory-Kitsz

♩=80

5

14 **A**

22

27 *8va*

ff

f

35 **B** ♩=112

ppp

40 *mp*

45

50

55

60 **C** *pizz.*

mf

73 *arco*

ppp

D *espressivo*

82 $\text{♩} = 80$ 6 *mp* *p*

E

95 *pp* *ppp*

f *pizz.*

102 $\text{♩} = 120$ *f* *ppp*

F

116 *f*

F

120 *f*

G *crescendo (to end)*

136 *f* *crescendo (to end)*

G

140 *f*

144

148 **H**

152 **J** **K**
♩ = 96 12 2
4/4

168 *f*

170

171

172

177 **L**
ff

182 **M**
♩ = 90 (loco)
p

186 *p*

190 *pp* *mf*

194 **N**
mf

198 *pp* *ppp*

202 *mf* *pizz.* **P** $\text{♩} = 120$

207

212 **Q** *f*

217

222 **R**

227

232

237

242

248 *mp* **S** $\text{♩} = 108$ 2 *pizz.*

255 **T**

265

275

U 3 *arco* **V**

285

295

W 16 **X** 4

mp

322

Y *pizz.*

331

arco *f*

339

346

ff

Z 108

mf *mp*

360

366

AA 112 2

374

7 **BB** *pizz.* *f*

385

Musical staff 1: Treble clef, starting at measure 385. It features a melodic line with eighth and sixteenth notes, including a sharp sign and a fermata. A hairpin crescendo is located below the staff.

388

CC

Musical staff 2: Treble clef, starting at measure 388. It contains a sequence of eighth notes with accents (>>). The dynamic markings *ff* and *f* are placed below the staff.

392

Musical staff 3: Treble clef, starting at measure 392. It features a rhythmic pattern of eighth notes with accents (>>). A hairpin crescendo is located below the staff.

397

Musical staff 4: Treble clef, starting at measure 397. It features a rhythmic pattern of eighth notes with accents (>>). The dynamic marking *ff* is placed below the staff.

402

DD

Musical staff 5: Treble clef, starting at measure 402. It features a rhythmic pattern of eighth notes with accents (>>). The dynamic marking **DD** is placed above the staff.