

The Isle of the Dead

for Orchestra

Dennis Bathory-Kitsz

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The Isle of the Dead

after the painting by Arnold Böcklin

Dennis Báthory-Kitsz

The score is written for a full orchestra. The key signature is one flat (B-flat major/D minor) and the time signature is 4/2. The score is divided into two systems. The first system includes parts for Flute 1,2, Oboe 1,2, Clarinet 1,2, Bassoon 1,2, Horn 1,2, Horn 3,4, Trumpet 1,2, Trombone 1,2, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin, Viola, Violoncello, and Double Bass. The second system includes parts for Flute 1,2, Oboe 1,2, Clarinet 1,2, Bassoon 1,2, Horn 1,2, Horn 3,4, Trumpet 1,2, Trombone 1,2, Tuba, Timpani, Percussion 1, Percussion 2, Harp, Violin, Viola, Violoncello, and Double Bass. The score features a variety of dynamics, including *ppp*, *p*, and *pppp*. The cello and double bass parts have a 12:8 time signature change indicated by a bracket. The bassoon part has a *ppp* dynamic and a *pppp* dynamic. The horn 3,4 part has a *ppp* dynamic and a *pppp* dynamic. The timpani part has a *p* dynamic. The harp part has a *ppp* dynamic. The violin parts have a *ppp* dynamic. The viola part has a *ppp* dynamic. The violoncello part has a *ppp* dynamic. The double bass part has a *ppp* dynamic.

3

Fl 1,2

Timp

Vln.

Vla.

Vcl

D.B.



4

Fl 1,2

Timp

Vln.

Vln.

Vcl

D.B.



5

Timp

Vln.

Vln.

Vla.

Vcl

D.B.

6

Timp

Vln.

Vln.

Vla.

Vcl

D.B.

ppp

11

Hn 1,2

Hn 3,4

Trb 1,2

Tba

Timp

Vln.

Vln.

Vla.

Vcl

D.B.

ppp

15

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

p

f

mf

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Musical score for measures 17-18. Instruments include Fl 1,2, Ob 1,2, Cl 1,2, Bsn 1,2, Hn 1,2, Hn 3,4, and Tba. The score features a complex melodic line for Flute 1,2 and Oboe 1,2 with a 12:8 ratio. Clarinet 1,2 and Bassoon 1,2 play sustained notes. Horns 1,2 and 3,4 play sustained notes with dynamics *p*. Trombone plays a sustained note with dynamic *p*.



Musical score for measures 19-21. Instruments include Fl 1,2, Ob 1,2, Cl 1,2, Bsn 1,2, Hn 1,2, Hn 3,4, and Tba. The score continues the melodic lines from the previous system. Flute 1,2 and Oboe 1,2 have a 12:8 ratio. Clarinet 1,2 and Bassoon 1,2 play sustained notes. Horns 1,2 and 3,4 play sustained notes. Trombone plays a sustained note.



Musical score for measures 22-24. Instruments include Bsn 1,2, Hn 1,2, Hn 3,4, Tba, Vln., and Vla. The score continues the melodic lines. Bassoon 1,2, Horns 1,2 and 3,4, and Trombone play sustained notes. Violin and Viola play melodic lines with dynamics *mp* and a 12:8 ratio. A 7:4 ratio is also present.

24

Hn 1,2

Hn 3,4

Tba

Vln.

Vla.

Vcl

D.B.

mp

25

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Tba

Timp

Vln.

Vln.

Vla.

Vcl

D.B.

mp

pp

pp

f
pizz.

ff
pizz.

ff
pizz.

ff
pizz.

ff
pizz.

ff
pizz.

mp

27

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trb 1,2

Tba

Timp

Vln.

Vln.

D.B.

31

Fl 1,2

Ob 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Vln.

Vln.

Vla.

Vcl

D.B.

Hp.

35

Hn 1,2
mf

Hn 3,4
mf

Trp 1,2
mf

Trb 1,2
mf

Tba
mf

Timp
mf

Perc 1
mf

Perc 2
mf

Vln.
mp

Vln.
mp

Vla.
mp

Vcl
mp

D.B.
mp

38

Fl 1,2

Ob 1,2

Cl 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Vln.

Vln.

Vla.

Vcl

D.B.

f

f

f

40

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

f

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Vln.

Vln.

Vla.

Vcl

D.B.

9

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46

Fl 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Trp 1,2
Trb 1,2
Tba
Timp
Vln.
Vln.
Vla.
Vcl
D.B.

ppp

12:8

This block contains the musical score for measures 46 through 50. It features a full orchestral arrangement with parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 12/8 time signature. The dynamic marking *ppp* (pianissimo) is indicated at the beginning of the section. The woodwinds and strings play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The woodwinds have trills and slurs, and the strings have a consistent rhythmic pattern with some phrasing slurs.

47

Fl 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Trp 1,2
Trb 1,2
Tba
Timp
Vln.
Vln.
Vla.
Vcl
D.B.

ppp

12:8

This block contains the musical score for measures 51 through 55. It continues the orchestral arrangement from the previous block. The instrumentation remains the same. The dynamic marking *ppp* is maintained. The woodwinds continue their melodic lines with trills and slurs, and the strings maintain their rhythmic accompaniment. The score shows a continuation of the musical themes established in the previous measures, with similar phrasing and articulation.

The Isle of the Dead

48 *tr*

Fl 1,2

Ob 1,2 *ppp*

Cl 1,2

Timp

Vln.

Vln.

Vla.

Vcl

D.B.



49 *tr*

Fl 1,2

Ob 1,2 *ppp*

Cl 1,2

Timp

ppp

Vln.

Vln.

Vla.

Vcl

50

Fl 1,2

Ob 1,2

Cl 1,2

Timp

Vln.

Vln.

Vla.

Vcl

D.B.

tr

ppp

29:32

27:32

22:32

26:32

tr

pizz.

arco

mf

pp



52

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Vln.

Vln.

Vla.

Vcl

D.B.

ppp

ppp

55

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Vln.

Vln.

Vla.

Vcl

D.B.

pp

ppp

ppp



58

Ob 1,2

Cl 1,2

Bsn 1,2

Vln.

Vln.

Vla.

VclHp.

D.B.

p

ppp

ppp

arco

arco

arco

arco

arco

61

Ob 1,2

Vln.

Vln.

Vla.

Vcl.

D.B.

arco

pp

div.

ppp

pp

ppp

pp

pp

65

Fl 1,2

Ob 1,2

Vln.

Vla.

Vcl.

D.B.

pp

pp

ppp

ppp

p

p

12:8

12:8

68

Timp.

Vln.

Vla.

Vcl.

D.B.

p

mf

p

mp

12:8

12:8

12:8

This page of the musical score for "The Isle of the Dead" contains measures 69 through 72. The instrumentation includes:

- Flutes 1, 2 (Fl 1,2): Treble clef, playing a melodic line with accents.
- Oboes 1, 2 (Ob 1,2): Treble clef, playing a melodic line with accents.
- Clarinets 1, 2 (Cl 1,2): Treble clef, playing a melodic line with accents.
- Bassoons 1, 2 (Bsn 1,2): Bass clef, playing a melodic line with accents.
- Horn 1, 2 (Hn 1,2): Treble clef, playing a whole note chord.
- Horn 3, 4 (Hn 3,4): Treble clef, playing a whole note chord.
- Trumpets 1, 2 (Trp 1,2): Treble clef, playing a whole note chord.
- Trumpets 1, 2 (Trb 1,2): Bass clef, playing a whole note chord.
- Tuba (Tba): Bass clef, playing a whole note chord.
- Timpani (Timp): Bass clef, playing a rhythmic pattern with accents.
- Percussion 1 (Perc 1): Treble clef, playing a rhythmic pattern with accents.
- Percussion 2 (Perc 2): Treble clef, playing a rhythmic pattern with accents.
- Piano (P): Grand staff, playing a rising arpeggiated figure.
- Violins (Vln. 1, 2): Treble clef, playing a melodic line with a 12:8 measure rest.
- Viola (Vla.): Alto clef, playing a melodic line with a 12:8 measure rest.
- Violoncello (Vcl): Bass clef, playing a melodic line with a 12:8 measure rest.
- Double Bass (D.B.): Bass clef, playing a melodic line with a 12:8 measure rest.

Dynamic markings include *f*, *ff*, *mf*, *mp*, and *pp*. A *12:8* measure rest is indicated for the string sections in measures 70 and 71.

70

This page of the musical score, numbered 70, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Clarinet 1 & 2 (Cl 1,2), Bassoon 1 & 2 (Bsn 1,2), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trumpet 1 & 2 (Trp 1,2), Trombone 1 & 2 (Trb 1,2), and Tuba (Tba). The percussion section consists of Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The string section includes Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Violoncello (Vcl), and Double Bass (D.B.). The score is marked with a forte (*ff*) dynamic. The woodwinds and strings play melodic lines with some slurs, while the percussion provides a steady rhythmic accompaniment. The page concludes with a double bar line at the end of measure 72.

73

This page of the musical score covers measures 73 to 76. The instruments and their parts are as follows:

- Fl 1,2:** Flute 1 and 2. Measures 73-74: quarter notes G4, A4, B4. Measure 75: whole note G4. Measure 76: whole rest.
- Ob 1,2:** Oboe 1 and 2. Measures 73-74: quarter notes G4, A4, B4. Measure 75: whole note G4. Measure 76: whole rest.
- Cl 1,2:** Clarinet 1 and 2. Measures 73-74: quarter notes G4, A4, B4. Measure 75: whole note G4. Measure 76: whole rest.
- Bsn 1,2:** Bassoon 1 and 2. Measures 73-74: quarter notes G3, A3, B3. Measure 75: whole note G3. Measure 76: whole rest.
- Hn 1,2:** Horn 1 and 2. Measures 73-74: quarter notes G3, A3, B3. Measure 75: whole note G3. Measure 76: whole rest.
- Hn 3,4:** Horn 3 and 4. Measures 73-74: quarter notes G3, A3, B3. Measure 75: whole note G3. Measure 76: whole rest.
- Trp 1,2:** Trumpet 1 and 2. Measures 73-74: quarter notes G3, A3, B3. Measure 75: whole note G3. Measure 76: whole rest.
- Trb 1,2:** Trombone 1 and 2. Measures 73-74: quarter notes G3, A3, B3. Measure 75: whole note G3. Measure 76: whole rest.
- Tba:** Tuba. Measures 73-74: quarter notes G3, A3, B3. Measure 75: whole note G3. Measure 76: whole rest.
- Timp:** Timpani. Measures 73-74: eighth-note patterns on G3, A3, B3. Measure 75: quarter note G3 with accent. Measure 76: quarter note G3 with accent.
- Perc 1:** Percussion 1. Measures 73-74: eighth-note patterns on G3, A3, B3. Measure 75: quarter note G3 with accent. Measure 76: quarter note G3 with accent.
- Perc 2:** Percussion 2. Measures 73-74: eighth-note patterns on G3, A3, B3. Measure 75: quarter note G3 with accent. Measure 76: quarter note G3 with accent.
- Vln. (Violins):** Measures 73-74: quarter notes G4, A4, B4. Measure 75: half note G4 with *mp* dynamic. Measure 76: eighth-note patterns on G4, A4, B4.
- Vla. (Viola):** Measures 73-74: quarter notes G4, A4, B4. Measure 75: half note G4 with *mp* dynamic. Measure 76: eighth-note patterns on G4, A4, B4.
- Vcl. (Violoncello):** Measures 73-74: quarter notes G3, A3, B3. Measure 75: half note G3 with *mp* dynamic. Measure 76: eighth-note patterns on G3, A3, B3.
- D.B. (Double Bass):** Measures 73-74: quarter notes G2, A2, B2. Measure 75: half note G2 with *mp* dynamic. Measure 76: eighth-note patterns on G2, A2, B2.

77

Fl 1,2

Cl 1,2

Bsn 1,2

Timp

Perc 1

Perc 2

Vcl

D.B.

pp

ppp

mp

p

pp

p

pp

80

Timp

Perc 1

Perc 2

Vln.

Vln.

Vla.

Vcl

D.B.

p

ppp

ppp

ppp

ppp

82

Timp

Vln.

Vln.

Vla.

Vcl

D.B.

b2

86

Score for measures 86-89. Instruments: Timp, Vln., Vla., Vcl., D.B.



90

Score for measures 90-92. Instruments: Fl 1,2, Bsn 1,2, Hn 1,2, Hn 3,4, Timp, Vln., Vla., Vcl., D.B.

98

Musical score for measures 98-101. The score includes parts for Flute 1,2; Oboe 1,2; Bassoon 1,2; Horn 1,2; Horn 3,4; Timpani; Violin; Viola; Violoncello; and Double Bass. The key signature is one flat (B-flat). The time signature is 4/4. The flute part has a long note in measure 100. The oboe and bassoon parts have melodic lines with dynamics *pppp*. The horn parts have rhythmic patterns. The timpani part has a steady eighth-note pattern. The string parts have melodic lines with dynamics *pp*.



97

Musical score for measures 97-100. The score includes parts for Horn 1,2; Horn 3,4; Timpani; Violin; Viola; Violoncello; and Double Bass. The key signature is one flat (B-flat). The horn parts have melodic lines with dynamics *pppp*. The timpani part has a steady eighth-note pattern. The violin, viola, and cello parts have melodic lines with dynamics *pp* and *pizz.*. The double bass part has a melodic line with dynamics *pp*.

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