

A Solo Quartet in Memory of Felix Thor

Hoots & Honks

Dennis Bathory-Kitsz

Violoncello

$\text{♩} = 100$

1 *pppp*

[3:2]

7

[5:4]

13

[5:4]

19

[6:4]

[3:2]

25

[5:4]

[5:4]

[3:2]

31

[5:4]

37

43

[6:4]

[5:4]

48

54 [3:2]

54

61

61

66

66

70

70

72

72

74

74

76

76

78

78

80

80

82

82

84

84

86

86

88

88

90

90

92

92

94

Musical staff 94, Treble clef. Complex rhythmic pattern with slurs and brackets labeled 3:2 and 5:4.

96

Musical staff 96, Treble clef. Complex rhythmic pattern with slurs and brackets labeled 6:4, 5:4, 5:4, 6:4, 3:2, 6:4, 6:4.

99

Musical staff 99, Treble clef. Complex rhythmic pattern with slurs and brackets labeled 6:4, 6:4, 6:4, 6:4, 3:2, 5:4.

102

Musical staff 102, Treble clef. Complex rhythmic pattern with slurs and brackets labeled 5:4, 5:4, 5:4, 5:4, 5:4, 5:4.

105

Musical staff 105, Treble clef. Complex rhythmic pattern with slurs and brackets labeled 6:4, 5:4, 5:4, 5:4, 5:4.

108

Musical staff 108, Treble clef. Complex rhythmic pattern with slurs and brackets labeled 5:4, 5:4, 6:4, 6:4.

110

Musical staff 110, Treble clef. Complex rhythmic pattern with slurs and brackets labeled 5:4.

112

Musical staff 112, Treble clef. Complex rhythmic pattern with slurs and brackets labeled 5:4.

114

Musical staff 114, Treble clef. Complex rhythmic pattern with slurs and brackets labeled 6:4, 5:4, 6:4.

116

Musical staff 116, Treble clef. Complex rhythmic pattern with slurs and brackets labeled 6:4, 5:4.

118

Musical staff 118, Bass clef. Complex rhythmic pattern with slurs and brackets labeled 5:4, 5:4, 6:4, 5:4.

120

Musical staff 120, Bass clef. Complex rhythmic pattern with slurs and brackets labeled 3:2, 3:2, 6:4, 5:4, 5:4, 3:2.

123

Musical staff 123, Bass clef. Complex rhythmic pattern with slurs and brackets labeled 6:4, 5:4, 5:4, 6:4.

126

Musical staff 126, Bass clef. Complex rhythmic pattern with slurs and brackets labeled 6:4, 5:4, 5:4, 6:4, 5:4, 3:2.

129

Musical staff 129, Bass clef. Complex rhythmic pattern with slurs and brackets labeled 5:4, 3:2, 3:2.

133

6:4 3:2 5:4 3:2 6:4 3:2 3:2

137

3:2 3:2 5:4 5:4 5:4 5:4

140

5:4 5:4 6:4 6:4

143

5:4 5:4 6:4 3:2

146

6:4 3:2 5:4 5:4 5:4 5:4 5:4 5:4 5:4 3:2

151

6:4 5:4 3:2 3:2 6:4 3:2 3:2

155

3:2 3:2 6:4 6:4 5:4 3:2

159

3:2 5:4 6:4 3:2 5:4 5:4 5:4

163

5:4 5:4 5:4 3:2 6:4 5:4 6:4

167

3:2 5:4 5:4 5:4

169

5:4 5:4 5:4

171

6:4 6:4 5:4

173

5:4 6:4 5:4 6:4 5:4 6:4 5:4

175

5:4

177

5:4

179

181

183

185

187

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191

193

194

196

198

200

202

203

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210

211

212

213

214

215

216

218

221

224

9.8

7.4

5.4

5.4

9.8

9.8

6.4

9.8

10.8

10.8

10.6

7.4

9.4

6.4

9.8

9.8

11.8

13.8

13.8

13.8

13.8

13.8

13.8

15.8

15.8

15.8

15.8

5.4

5.4

6.4

6.4

6.4

5.4

6.4

6.4

6.4

5.4

226

229

232

236

238

241

245

248

251

254

257

260

263

266

269

The image displays a musical score for a bass clef instrument, spanning measures 226 to 269. The score is written in a single system with various time signatures indicated by brackets above the notes. The time signatures include 3:2, 5:4, 6:4, and 2:2. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with slurs. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines, with measure numbers 226, 229, 232, 236, 238, 241, 245, 248, 251, 254, 257, 260, 263, 266, and 269 printed at the beginning of their respective lines.

272

275

278

282

285

288

291

294

297

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312

320

329

337

346

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355

363

363

371

371

379

379

387

387

395

395

403

403

411

411

418

418

423

423

426

426

433

433

441

441

449

449

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458

467

472

475

478

482

485

488

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492

493

494

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507

515

524

524

538

32

542