

Trumpet 2

# Debreczeni Csárdás

Dennis Báthory-Kitsz, arr.

1  $\text{♩} = 160$   
*ff*

8

16

24

39

46

60

71

Detailed description: This is a musical score for the Trumpet 2 part of the Debreczeni Csárdás. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 160 and a dynamic marking of *ff*. The score is divided into eight systems, with measure numbers 1, 8, 16, 24, 39, 46, 60, and 71 indicated at the start of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece, and the key signature changes to one flat (Bb) starting at measure 24.

80



89



98



106



114



122



134



146



157



The image displays a page of musical notation for the piece 'Debreczeni Csárdás'. It consists of nine staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like accents and hairpins. The piece concludes with a double bar line and repeat signs at the end of the final staff.