

Contrabass

Debreczeni Csárdás

Dennis Báthory-Kitsz, arr.

$\text{♩} = 160$

1

ff

11

22

35

47

60

70

79

Detailed description: This is a musical score for Contrabass, titled 'Debreczeni Csárdás' by Dennis Báthory-Kitsz. The score is in 2/4 time with a tempo of 160 beats per minute. It is written in the key of D major (two sharps). The piece begins with a first-measure rest, followed by a series of eighth and sixteenth notes. The dynamics start with a forte fortissimo (*ff*) marking. The score is divided into systems of measures, with measure numbers 1, 11, 22, 35, 47, 60, 70, and 79 indicated at the start of their respective lines. The music features various articulations, including accents and slurs, and concludes with a final cadence.

88



99



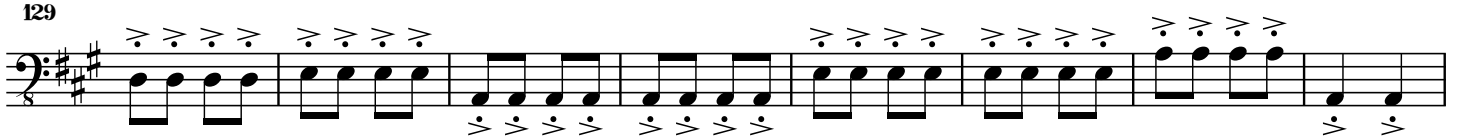
110



120



129



137



145



154



163

