

Generic Institutionalized Amalgamated March #2 "The Blowout"

Dennis Báthory-Kitsz

Tenor Sax

1 *ff* *mf*

6

11

17 *mp*

22

27

32

37 *f*

Detailed description: This is a musical score for Tenor Saxophone, titled "The Blowout" by Dennis Báthory-Kitsz. The score is written in 2/4 time and consists of 37 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure (measure 1) starts with a dynamic marking of *ff* (fortissimo) and includes an accent (>) over the first note. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic changes throughout: *mf* (mezzo-forte) at measure 17, *mp* (mezzo-piano) at measure 22, and *f* (forte) at measure 37. The score includes repeat signs and first endings. The final measure (measure 37) ends with a double bar line and repeat dots.

Musical staff 43: Treble clef, starting with a sharp sign above the first note. The staff contains a sequence of notes and rests, including a dotted quarter note and an eighth note.

43

Musical staff 49: Treble clef, starting with a sharp sign above the first note. The staff contains a sequence of notes and rests, including a dotted quarter note and an eighth note. A first ending bracket spans the last two measures, with a second ending bracket below it.

49

mp

Musical staff 55: Treble clef, starting with a double bar line and repeat sign. The staff contains a sequence of notes and rests, including a dotted quarter note and an eighth note. Accents are placed above several notes.

55

f

Musical staff 60: Treble clef, starting with a double bar line and repeat sign. The staff contains a sequence of notes and rests, including a dotted quarter note and an eighth note. A first ending bracket spans the last two measures, with a second ending bracket below it. An accent is placed above the final note.

60

ff

mp

Musical staff 65: Treble clef, starting with a sharp sign above the first note. The staff contains a sequence of notes and rests, including a dotted quarter note and an eighth note. Accents are placed above several notes.

65

Musical staff 71: Treble clef, starting with a sharp sign above the first note. The staff contains a sequence of notes and rests, including a dotted quarter note and an eighth note. Accents are placed above several notes.

71

Musical staff 77: Treble clef, starting with a sharp sign above the first note. The staff contains a sequence of notes and rests, including a dotted quarter note and an eighth note. A first ending bracket spans the last two measures, with a second ending bracket below it. Accents are placed above several notes.

77